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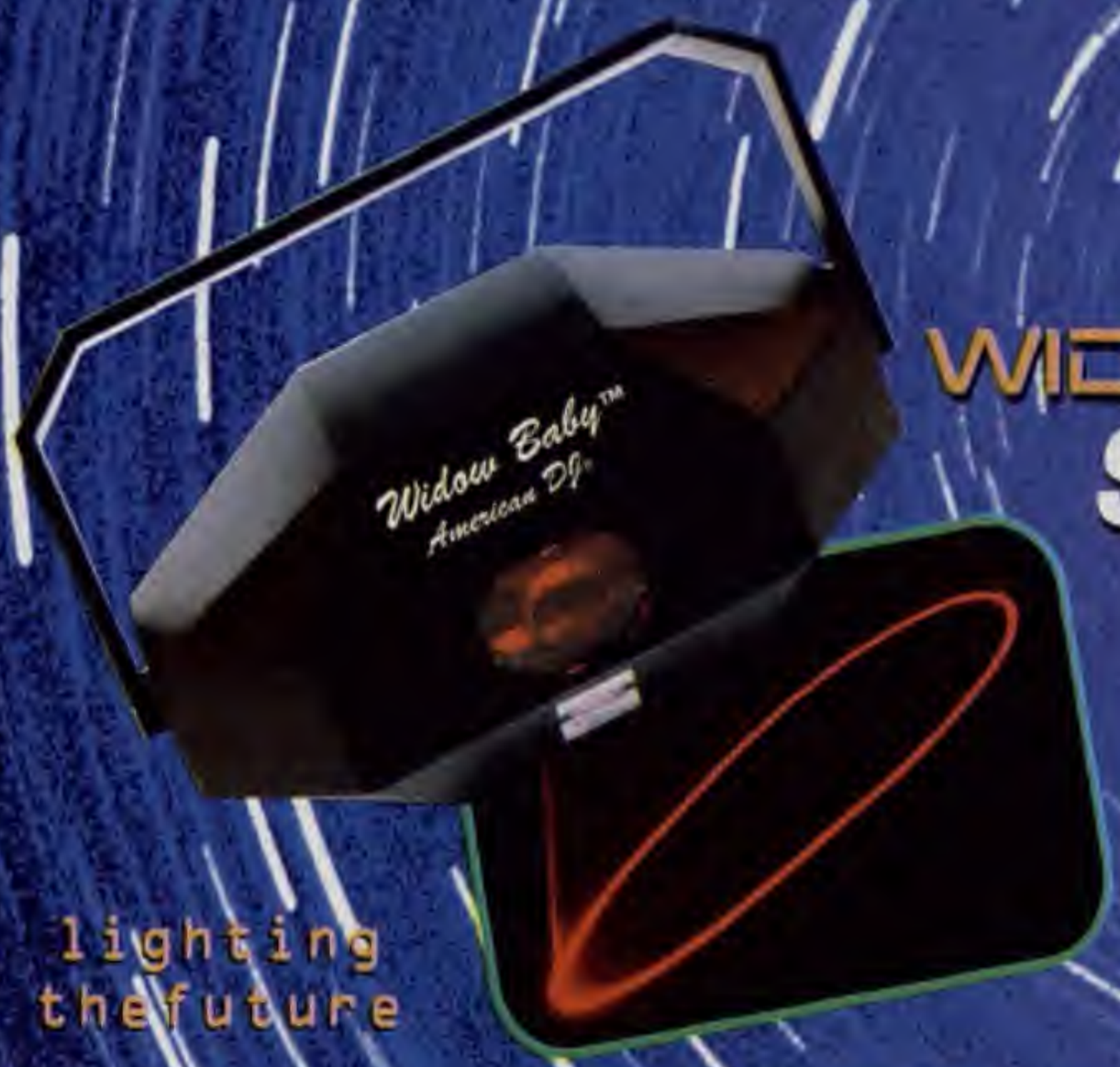

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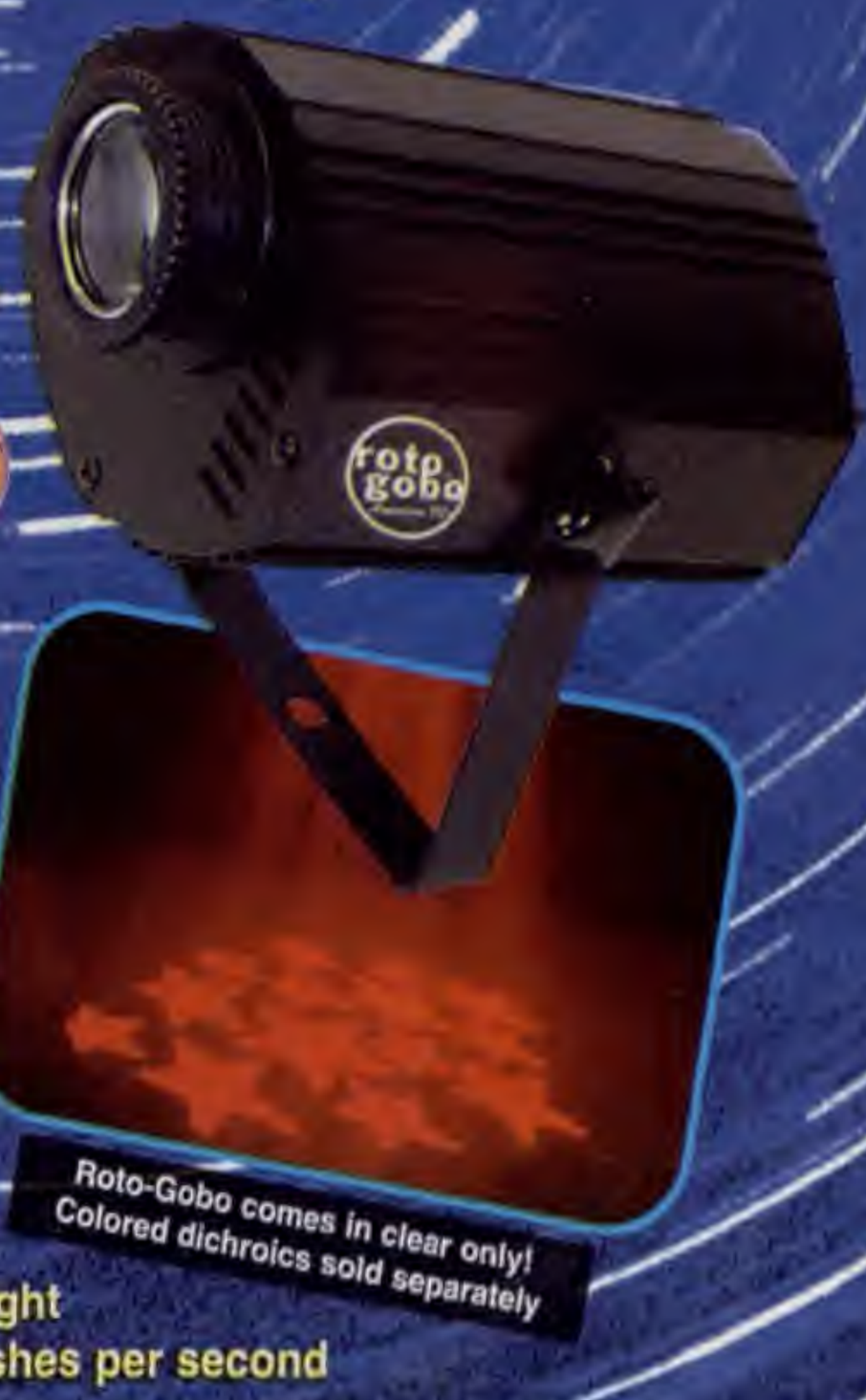

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1999 GEAR BOOK

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Mobile BEAT
The DJ Magazine

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Welcome to Mobile Beat's 1999 Gear Book, your exclusive source for the latest in pro sound, lighting and karaoke equipment for professional mobiles. Before your shopping trip begins, there are a few things to bring to your attention.

First, the information presented in this publication has been obtained through surveys sent to manufacturers and distributors of pro DJ and karaoke equipment. Every effort has been made to include all manufacturers and distributors. In a few instances, certain companies chose not to submit information for publication. In addition, while our goal is to include all sources and suppliers, an accidental omission is a possibility.

Secondly, please note that for the sake of space, some specifications, such as the size of a particular component, may require interpolation. As most professional electronic sound reinforcement components are 19-inch rack mount units (10-inch with some mixers), it should be assumed that any 19-inch dimension relates to the width. Height is typically stated in rack spaces where one space equals 1.75 inches, 2 spaces equals 3.5 inches, 3 spaces equals 5.12 inches, etc. The remaining dimension, when provided, is the depth, front to back, of the component.

Thirdly, you will note that all prices appear as round numbers. In most cases, these have been rounded up to the nearest dollar. As the MSRP typically is substantially higher than prices at the retail level (street price), the MSRP is best viewed as a point for comparing value as opposed to being an indication of what the product will actually cost in this highly competitive world. As the information provided in the Gear Book has a street life of one year, and because prices do fluctuate, some manufacturers have requested we not publish the current price of certain products.

Finally, because of the large volume of data received, it is impossible to list every product from every manufacturer or distributor. Additional information on any product can easily be obtained from the companies who have submitted information for the Gear Book. Simply call to request a catalog or access their Web site.

Robert A. Lindquist
Editor-In-Chief

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Mobile BEAT
The DJ Magazine

DECEMBER 1998 - ISSUE #49

PUBLISHER
LA Communications Inc.

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HOW TO REACH MOBILE BEAT MAGAZINE
For subscriptions, change of address or back issues, you can contact us by mail at:
P.O. Box 309, East Rochester, N.Y. 14445

Shipping Address:
One Mobile Beat Tower,
1782 Penfield Road, Penfield, NY 14526
tel: (716) 385-9920 • fax: (716) 385-3637

or via the Internet:
e-mail: mobilebeat@aol.com
The Web: http://www.mobilebeat.com

Back issues of Mobile Beat Magazine are available (subject to availability) at $5 (In Canada: $6/US funds).

Mobile Beat Magazine (ISSN 1058-0212) is published seven times per year by LA Communications Inc., P.O. Box 309, East Rochester, N.Y. 14445. Ground shipments to: 1782 Penfield Road, Penfield, N.Y. 14526. Periodical postage paid at East Rochester, N.Y. and additional mailing locations.

Subscriptions rates - U.S. and possessions: $23 for one year, $40 for two years or $55 for three years. Canada: $33 for one year, $50 for two years and $75 for three years. All other countries: $60 per year. Subscriptions outside the U.S. must be paid in U.S. currency.

Postmaster - Send address changes to Mobile Beat Magazine, P.O. Box 309, East Rochester, N.Y. 14445.

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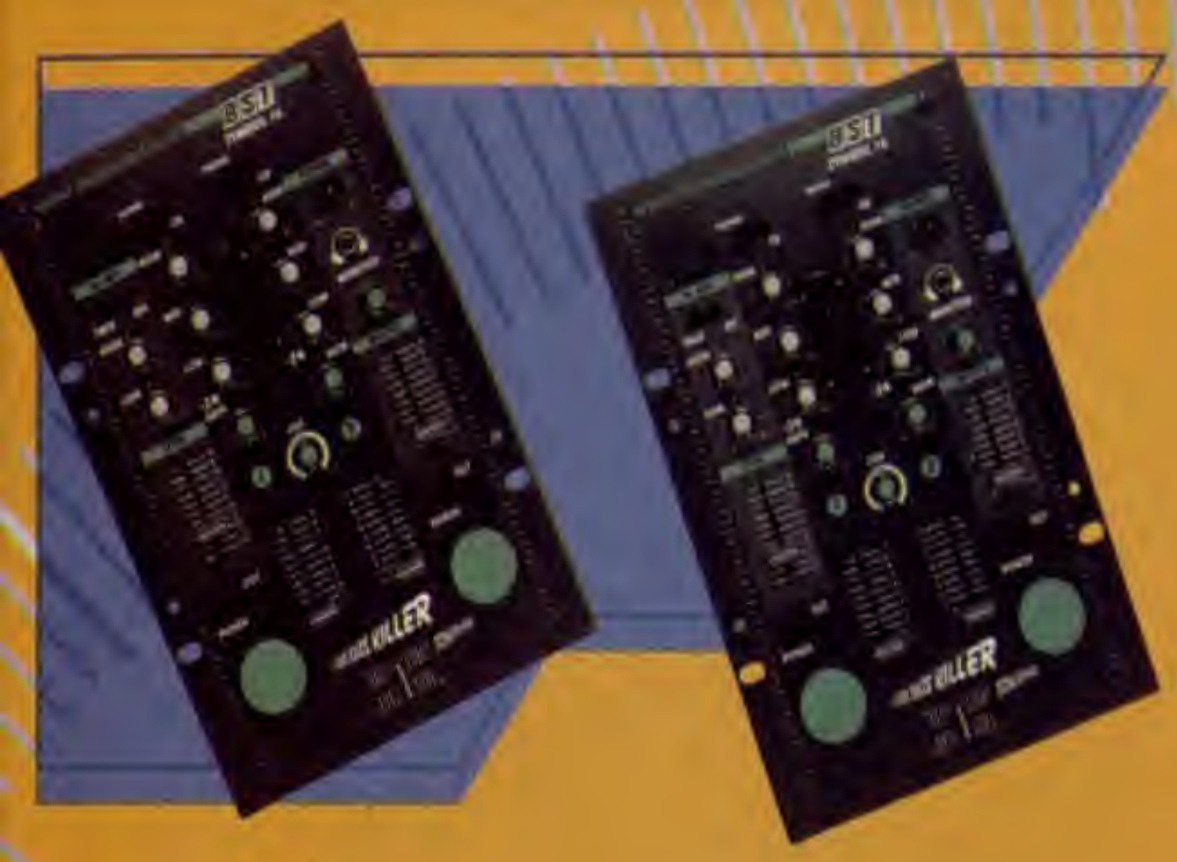

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IT'S HOT

⇨ A Commanding Performance

Satisfy your need for control with the American DJ Audio Commander mixer. The XDM-3633 mixer enables you to create a quiet, conversational mood for an outdoor reception area while pumping up a powerful mix for the dancefloor indoors, all from one mixing console. Three phono, six line, three microphone, and three auxiliary inputs are provided to plug in multiple sound sources. Bass, mid, treble and other audio functions can be controlled independently for each of the three zones and you can select stereo or mono output with a switch for each zone. A talk-over level control allows you to broadcast announcements to one zone or to all three at once. Other features include balanced XLR outputs, a replaceable "Feather Fader," beat LEDs on the control panel, and a send/receive loop for effects and samples. The XDM-3633 also gives you command over special effects lighting with a 1/4" light control output connection. As an added convenience, turntable ground connectors are provided at both ends of the rear panel. MSRP: $599.95. American DJ Supply, 4295 Charter Street, Los Angeles, CA 90058; Tel: (800) 322-6337; Fax: (213) 582-2610; Web site: www.americandj.com.

⇨ Sound Takes On a New Shape

Bag End Loudspeakers introduces the trapezoidal TA2000 speaker, giving you a new alternative in your quest for the ultimate sound contour. Improvements include an updated high-frequency compression driver and a reformulated crossover. This results in higher output than previous TA12 models, increased power handling (200W continuous, 800W peak), and smoother mid-range response from the 12" bass/mid cone. The TA2000 also features an improved version of Bag End's Time Aligned™ technology, which ensures that the drivers will work together for the best clarity, peak efficiency, and wide dispersion (80° horizontal x 60° vertical, ±3dB). The speaker works at 8 ohms impedance, offering a frequency response of 70Hz to 20 kHz, ±3dB. One dual banana, two 1/4", and two Neutrik Speakon™ connectors are included. Handles on both sides, protective corners, a 35mm stand adapter, black carpet covering, and a 16-gauge steel grill are all standard. The TA2000 measures 22" x 19" x 17.5" and weighs 53 pounds. MSRP: $790. Bag End Loudspeakers, P.O. Box 488, Barrington, IL 60011; Tel: (847) 382-4550; Fax: (847) 382-4551; Web site: www.bagend.com; e-mail: info@bagend.com.

⇨ Will You Get Off Your Can?

The folks at Chauvet are politely requesting that you consider canning your cans. Your PAR cans that is. You can do so with their new Colortrack, a small but powerful DMX-512 programmable color changer. It gives you eight dichroic color options, plus white, fired by 250 watts. The unit can be sound-activated for stand-alone use, or you can use its pre-programmed CH-518 controller, as well as any DMX-512 controller. The Colortrack makes it possible for you to have a static light source that can change color without the scroll attachment needed to make a PAR 64 or 56 do the same thing. MSRP: $269. Chauvet, 3000 N. 29th Court, Hollywood, FL 33020; Tel: (800) 762-1084 / (954) 929-1115; Fax: (800) 544-4898 / (954) 929-5560; Web site: www.chauvetlighting.com; e-mail: sales@chauvetlighting.com.

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IT'S HOT

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Go ahead, unleash a barrage of color upon unsuspecting dancers with the DJA-417 Starblitz™, a new centerpiece effect from Ness. A variation on their popular Torpedo model, the Starblitz contains a four-lamp array triggered by a four-channel chaser, which is sound activated. The result is a changing pattern of 30 multicolored beams. The unit uses two FCL 500W/120V and two 64514 300W/120V bulbs to produce "U" shaped or flat, laser-like beams. It is motorless, fan cooled and can be mounted in any position. The Starblitz™ measures 13.4" x 10.6" x 10.6" and weighs 6 pounds. MSRP: $214

Ness, 8 Germak Drive, Carteret, NJ 07008; Tel: (201) 646-9522; Fax: (201) 646-1922; Web site: http://www.nesslighting.com; e-mail: sales@nesslighting.com.

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IT'S HOT

Chauvet's End Of The Rainbow

In the world of special effects lighting, you can find an entire spectrum of products to fit your needs, at varying levels of sophistication. At either end are two recent offerings from Chauvet. At the basic level is the CH-775, a 750-watt strobe, designed as a rival to more expensive 1000W units. It's equipped with a speed adjuster allowing you to choose one to 12 flashes per second. Dual 1/4" jacks are included to link with an analog controller for sound activation.

At the advanced end of the spectrum (not yet elevated in cost) is Chauvet's Trackscan, a fully programmable DMX-512 fixture. It projects nine dichroic colors, plus white, through nine gobos with a shuttle feature, and has adjustable focus. This model can also strobe at up to seven flashes per second. You can add an optional EVC 250-watt lamp for higher power. Trackscan is compatible with Chauvet's CH-608 and CX-5 controllers, as well as any universal DMX-512 controller. The 25-pound unit boosts 180° tilt in 0.7 seconds and 85° pan in 0.35 seconds. It is encased in an extruded aluminum housing. So if you just want some elemental flash or you're looking to add complexity to your light show, check out the opposite ends of the rainbow. MSRP: CH-775 - $199, Trackscan - $750

Chauvet, 3000 N. 29th Court, Hollywood, FL 33020; Tel: (800) 762-1084 / (954) 929-1115; Fax: (800) 544-4898 / (954) 929-5560; Web site: www.chauvetlighting.com; e-mail: sales@chauvetlighting.com.

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IT'S HOT

Mix a Little... Then Shred!

American DJ Audio has come up with a new recipe for scratch mixing that won't require a hefty grocery bill. Their new XDM-241 Shredder entry-level scratch mixer is designed to give you a generous helping of professional features at a very low price. Unexpected flavors include a replaceable Alps Feather Fader crossfader and mic input, while rounding out the ingredients are two phono and four line inputs, cue mixing, high headphone output, and volume control for master level, cue level and DJ mic. This little unit (3.5" x 6.5" x 8.75", 3.5 lbs.) is for any of you who want to begin the journey from audio apprentice to gourmet of the scratch mix groove. The XDM-241 also features a sloped case design and is switchable between 120V and 220V. MSRP: $69.99. American DJ Audio, 4295 Charter Street, Los Angeles, CA 90058; Tel: (800) 322-633; Fax: (213) 582-2610; Web site: www.americandj.com.

Catch a New Kind of Wave

QSC Audio has rolled out a new line of power amps, the PLX Series, which combines their exclusive PowerWave™ switching power supply with the high performance elements of the PowerLight Series and the economy of the MX Series. Four initial models are available. At 2 ohms, the PLX 1202 gives you 600 watts per channel, the PLX 1602 800-watt, the PLX 2402 1200-watt, and the PLX 3002 1500-watt. With very low noise (-110dB, 20Hz - 20kHz) and distortion (.03% THD at 8Ω) these amps promise crystal clear waves of power. To protect themselves and your speakers, and to increase efficiency, all models are equipped with proportional-response clip limiters and user selectable low frequency filters.

All-metal XLR and 1/4" balanced inputs, as well as Neutrik Speakon and touch-proof binding post outputs are included. Comprehensive LEDs let you monitor signal (three-step ladder), true clip, protect, bridge-mono, and parallel input status. Each unit is two rack spaces high, 13.25" deep and weighs 21 pounds. MSRP: PLX 1202 - $798; PLX 1602 - $1,198; PLX 2402 - $1,498; PLX 3002 - $1,798

QSC Audio, 1675 MacArthur Boulevard, Costa Mesa, CA 92626; Tel: (800) 854-4079; Fax: (714) 754-6174; Web site: http://www.qscaudio.com; e-mail: info@qscaudio.com.

Where No One Has Gone Before

The Mini-UFO and Galactic Star from American DJ offer two different methods of travel to other dimensions. The Mini-UFO is a centerpiece effect geared toward smaller venues. It contains a rotating disk with 16 lenses that spin and tumble, filling the room with a multicolored shooting star effect. Definitely not mothership-sized, it weighs only 21 pounds and measures 25" x 15.5" x 12". The Mini-UFO is fan cooled and comes with a hanging bracket. A ZB-64514 120-volt, 300-watt lamp is included and the ADJ-300 150-hour long-life lamp is available as an option.

The Galactic Star provides the weapon you'll need to cover a larger area, and can be linked together in a synchronized chain up to 24 units long. You can operate the unit with preset programs or sound-activation via an internal microphone. Each of the Galactic Star's six mirrors are adjustable, for customized beam placement. Stepper motors provide precise beam points and extended reliability. Available in two colors, 5mW red and 3mW green (Galactic Star/GR), each is shipped with a UL-approved AC adapter and an "out of this world" silver plastic case. Weight is 4.5 pounds, dimensions are 6" x 4" x 2". MSRP: Mini-UFO - $339, Galactic Star - $499 (Street prices may be substantially lower.)

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BY DAN WALSH

It's a Wrap!

UNTANGLING YOUR LIFE'S WORK MADE EASY!

Have you ever experienced a pang of fear when the time came for opening the back of your rack to add a new piece of equipment to your rig? Did you hesitate at the thought of the Medusa-like cables writhing just out of sight, plugged into who-knows-where? Or do your speaker stacks and lighting stands look as if a legion of small rock climbers just used them for an extended training session? If you answered yes to any of these questions, or if you're simply interested in maintaining a neat, professional image as a Mobile DJ, then read on...

Neatness counts even if no one sees it but you. Why? Because having organized, properly lying cables reduces wear and tear, extends cable life, and ultimately minimizes shorts and other mysterious audio dropouts in the middle of gigs. Intelligently wrapping and labeling your cables can also help you more quickly find the source when problems do arise.

Of course, you can use just about anything to keep your cables under control. At some point, many of us have resorted to duct tape, twist-ties or even rubber bands to keep our cables in line. However, there are a number of more professional alternatives at your disposal.

Pre-wrapped snakes are good for many applications and range from groups of four color-coded RCA cables fused together up to dozens of XLRs for major sound installations. However, if you need customized cable control, check out the following options.

One method of wrapping cables is to use a nylon cable tie — a narrow, grooved strip of plastic-like nylon with a locking head at one end. These can be found in most hardware stores. You can wrap one around some cables, insert the open end through the locking end and pull tight. This method is very secure. Unfortunately it can damage the cables and usually requires that you cut the tie to remove it, thus exposing the cables to further danger.

The most popular solution to this problem is a cable wrap using Velcro®, a fastener made of two nylon strips, one with tiny loops and the other with tiny hooks that grip the loops. It was invented in the 1940s by a Swiss engineer and inspired by burs that had stuck to his clothes after a walk in the woods. This material can grip tightly without cutting into your cables.

One manufacturer that offers a large selection of cable-wrapping possibilities is the Rip-Tie Company. You can start with their basic Velcro strip, the CableWrap (in 10 colors). The Rip-Tie Lite is for lighter duty applications and has a slot that lets you attach it to one cable then wrap around again to grab other cables. If you need to anchor cables to a flat surface, the CableCatch comes with an adhesive strip. Their heavy duty CinchStrap includes a loop lock that adds pulley-like torque to the wrap and can

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1 afrika bambaataa / planet rock
2 planet patrol / play at your own risk
3 rocker's revenge / walking on sunshine
4 yaz / don't go
5 jellybean / the mexican
6 yello / bostich
7 kraftwerk / trans europe express
8 numbers / computer world
9 peach boys / don't make me wait
10 imagination / just an illusion
11 level 42 / starchild
12 nick straker band / a little bit of jazz
13 klein & m.b.o / dirty talk
14 t.w. funkmasters / love money

volume 2

1 shannon / let the music play
2 freeze / i.o.u.
3 jellybean / dancing on the fire
4 loleatta holaway / cash goes love
5 chaka khan / my love is alive
6 dominatrix / the dominatrix sleeps tonight
7 b beat girls / for the same man
8 upfront / infatuation
9 man parrish / hip hop be-bop
10 strafe / set it off
11 esg / moody
12 liquid liquid / cavern
13 exodus / together forever
14 new order / confusion
15 slack / slack

volume 3

1 shannon / give me tonight
2 jay novell / if this ain't love
3 xena / on the upside
4 carol lynn townes / 99 1/2
5 the sleems / release yourself
6 george kranz / din daa daa
7 peter godwin / emotional disguise
8 heaven 17 / let me go
9 afrika bambaataa
+ soul sonic force / renegades of funk
10 nashim / al nafsiyh (the soul)
11 jenny burton / remember what you like
12 tina b / honey to a bee
13 alisha / all night passion
14 seidah garrett / do you want it right now

volume 4

1 c-bank / one more shot
2 quadrant six / body mechanic
3 jonzun crew / pack jam
4 cybotron / clear
5 newcleus / automan
6 area code 615 / atomic fox chase
7 jimmy castor bunch / it's just begun
8 james brown / give it up turn it loose
9 blackbyrds / rock creek park
10 lonnie liston smith / expansions
11 candido / jingo
12 taana baa / woman
13 sister kendricks / dancin with the rain
14 herman kelly & life /
dance to the drummer's beat
15 afrika bambaataa /
looking for the perfect beat

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Tommy Boy

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continued from p. 16

be used to secure equipment as well as cables.

Ac-cetera offers a hook and loop product called Cable-Wrap. It comes in three sizes and features an added center section, which enables you to tightly secure the strip to the cords you're organizing, as well as to a rack rail or stand leg. Just insert your cable(s) through the loop. The center section squeezes tightly, making sure the wrap doesn't slide up and down on the cable.

Someone is always coming up with new ways to do the same old thing. Colorado Sound N' Light offers a unique method of wire wrangling they call Cable Cord. The keys to this system are an elasticized cord and a spring-loaded locking cylinder. This allows you to wrap a large number of cables tightly while maintaining flexibility. The elastic cord is bound to one cable with a plastic tie, wrapped around other cables, then secured in the locking cylinder by pressing the spring button, inserting the cord through an open hole and releasing the button to let the spring get a grip.

These are just a few of the options available to help you get control of your cable situation. For more ideas, head to your local DJ supply dealer.

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IT'S HOT

Gain a New Sense of Balance

Have you ever needed to go from unbalanced to balanced (or vice versa) and wished you had an easy way to do it? The latest in self-help for your inputs and outputs comes from TecNec in the form of On The Level audio interfaces. These heavy-duty steel boxes contain passive circuitry and offer the following possibilities: OTL-1 changes RCA unbalanced input to combo XLR and 1/4" balanced output; OTL-1S is a two-channel stereo version of the same; OTL-2 goes from combo XLR and 1/4" balanced input to RCA unbalanced output; OTL-2S is a two-channel stereo version of the same. They may not give you a life-changing experience, but they'll definitely change your impedance. MSRP: OTL-1: $44.95; OTL-1S: $79.95; OTL-2: $44.95; OTL-2S: $79.95.

TecNec, Div. of Tower Products, Inc., 4 High Street, Box 397, Saugerties, NY 12477; Tel: (800) 543-0909; Fax: (800) 252-5329; Web site: http://www.TecNec.com; e-mail: tecnec@tecnec.com.

A Variety of Comfortable Accommodations

BST has recently made available a number of mixers designed to provide a comfortable home for all your audio inputs, offering a choice of horizontal or vertical accommodations. The four-channel ACTIV 40 tabletop style mixer has room for a big family of devices, with the following inputs: three phono, four CD, and one line, all in stereo, along with four balanced XLR or unbalanced 1/4" mic inputs. This unit also helps you spruce up your sound with a 10-band EQ, effect send/return, plus a two-band EQ and effect send for added mic control. The ACTIV 40 also features an assignable crossfader with push-button source selection, enabling you to assign multiple inputs to either fader channel.

Think of the GROUP 26 as a cozy apartment or home extension for your sound. It offers six channels, housed in a rack-mount unit, with one CD/line, balanced XLR, and 1/4" input for each. Mic/line switches and gain controls let you adjust each channel to your input needs. A three-band EQ, mono/stereo switch, and record outputs make this unit a useful addition to a larger mixer or karaoke setup. The GROUP 26 and ACTIV 40 are two possibilities to look into as you build that dream home for your audio devices. MSRP: ACTIV 40 - $449, GROUP 26 - $199

BST America, 1301 Waters Ridge Drive, Lewisville, TX 75057; Tel: (972) 353-6463 / (888) BST-0014; Fax: (972) 353-6490; Web site: http://www.bstsound.com.

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If you want to take your mobile system into uncharted, or at least unpowered, terrain what you need to get you to the wilderness may be the Far Outlet from Galaxy Audio. This 33-pound unit provides 110 volts by way of a heavy duty, rechargeable battery, rather than a generator. No fossil fuel is required and no noise or fumes are created. Also, Galaxy's proprietary DigiScrub filtering circuitry prevents the Far Outlet from producing the ground static and interference common to generators. Several hours of service are possible, depending on the load drawn. You can recharge the unit by simply plugging it into a wall outlet or vehicle cigarette lighter. Now you can do that gig even if "you can't get there from here." MSRP: $399

Galaxy Audio, 601 E. Pawnee, Wichita, KS 67211; Tel: (316) 263-2852; Fax: (316) 263-0642; Web site: http//www.galaxyaudio.com.

Free at Last!

Now available from AKG is the HSC 200 SR headset. This unit frees your hands from a handheld microphone and saves you from the on-again/off-again syndrome if you use a headset mic and also mix with phones. The HSC 200 SR features a pre-polarized back plate condenser mic, with a cardioid pattern, on a special shock mount designed to minimize leakage from headphones to mic. An integrated EQ right on the mic's XLR connector allows you to easily adjust your frequency response. The headphones are lightweight but sturdy with a semi-open design, self-adjusting headband, and replaceable ear pads. Frequency range is 20Hz to 25kHz. MSRP: $330

AKG Acoustics, U.S., Harman Pro North America, Inc., Air Park Business Center 12, 1449 Donelson Pike, Nashville, TN 37217; Tel: (615) 399-2199; Fax: (615) 367-9046.

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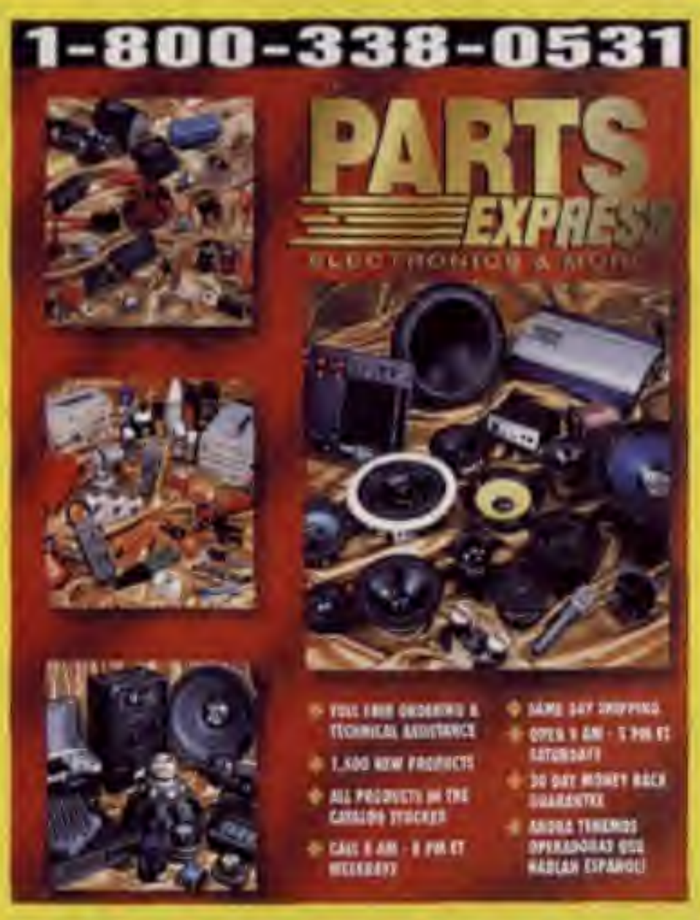

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IT'S HOT

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The handheld system features the same receiver and an ATW-T76 mic with an internally shock-mounted Hi-ENERGY® dynamic element. The ATW-R73 receiver has balanced XLR (with ground lift) and unbalanced 1/4" outputs, volume and squelch controls and front panel RF/AF/A-B indicators. Its half-rack-space size allows side-by-side mounting of two units. The latest in quality wireless technology from Audio-Technica can help you stay connected to your sound system as well as your audience. MSRP: ATW-7375 - $975,

ATW-7376 - $995. Audio-Technica U.S., Inc., 1221 Commerce Dr., Stow, OH 44224-1760; Tel: (330) 686-2600; Fax: (330) 688-3752; Web site: http://www.audio-technica.com.

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MQ302

The specs on this EQ are remarkable. The distortion is so low and signal to noise ratio is so high that you d think they had all digital parts in there.

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Tech Terms:

A GLOSSARY OF AUDIO TERMS

ALTERNATING CURRENT (a.c.) - Electric current which changes polarity a number of times per second. U.S. power oscillates 60 times per second (60 cycles or 60Hz).

AMPERE or AMP (A) - Measurement of the amount of electrical current flowing in a wire or circuit.

ANALOG - Describes an electrical signal which continuously varies in level and frequency in direct relationship to an original audio signal. Example: A phonograph record.

ATTENUATION - Reduction (cut) of a signal, usually by means of a volume control.

AUDIO FREQUENCY - A frequency within the 20Hz to 20kHz range, or normally audible sound. - See FREQUENCY

BALANCED - A three-wire audio circuit in which two carry the signal and one is a shielded ground. The signal wires are equal in potential difference (+ high, - low) to the ground. Any noise picked up by the signal wires is canceled out.

BASS - Low audio frequencies, usually under 500Hz.

BIAMPLIFICATION (BIAMPING) - Sound amplification which utilizes a low level or electronic crossover to divide a full-range audio signal into high and low frequencies, which are then sent to two power amplifiers that feed high and low frequency drivers.

BRIDGING - Connection of circuits in parallel with each other.

CAPACITOR - Electronic device, consisting of two metallic surfaces separated by an insulator, that allows a.c. through and blocks d.c. It is sometimes used to store voltages.

CARDIOID - Heart-shaped microphone pickup pattern. Picks up more sound on one side than the other.

CHANNEL - In lighting, an individual control/power circuit, connected to and causing lights to turn off/on or dim. In audio, a circuit controlling the level of a sound source, found on all mixers.

CLIPPING - Distortion that occurs when an amplifier is pushed beyond its normal capacity.

COMPRESSION DRIVER - Speaker type that uses a high frequency transducer coupled with a horn for more efficiency, rather than radiating sound directly to the air.

COMPRESSOR - Audio device (essentially an amp) that reduces gain on a signal as it increases, in order to decrease the range of sound dynamics. It can often be set to modify the signal above or below a specific level or threshold. Often combined with a limiter.

CONDENSER MICROPHONE - Usually a higher output microphone which uses a capacitor pickup element.

CROSSOVER - A device that divides an audio signal between two or more frequency ranges. An *active* crossover separates a line level signal before reaching multiple power amps. A *passive* crossover divides a high level signal after the amp and is usually part of a speaker assembly.

CURRENT - Rate of electricity flow in a circuit (measured in amperes).

DECIBEL (dB) - Unit of measurement, based on logarithms, for expressing the ratio between two values, such as power levels, currents or voltages. Used to describe sound intensity.

DIRECT CURRENT (d.c.) - Electric current that moves in one direction, from negative to positive, with constant polarity.

DIGITAL - Referring to an audio or lighting signal which is encoded and carried in a series of zeros and ones rather than in a direct relationship as in an analog signal.

DRIVERS - Various types of loudspeakers, including cones, compression drivers and piezo tweeters.

DYNAMIC MICROPHONE - Microphone that utilizes a moving coil around a fixed magnet to change sound waves into electrical energy.

EQUALIZER (EQ) - Audio device which allows manipulation of tone by controlling the levels of specific frequencies in the sound. *Graphic* EQs have sliders which control evenly divided parts of the signal frequency or bandwidths. *Parametric* EQs allow a choice of frequency and size of bandwidth.

EMI/RFI FILTERS - Filters found in many power conditioners which can reduce or eliminate electromagnetic interference (EMI) and/or radio frequency interference (RFI). These unwanted signals result from a variety of electrical sources and can become audible through a sound system.

FREQUENCY - Change in air pressure or voltage measured in cycles per second or hertz. Musically, higher frequency equals higher pitch.

FREQUENCY RESPONSE - Range of frequencies that an audio device produces or reproduces. Any variation from the perfect (flat) response should be expressed in ±dB.

HERTZ (Hz) - Unit of measurement for frequency, actually the number of cycles per second. Thousands of hertz (kilohertz) = kHz.

HORN - Funnel-like speaker component which can help more effectively reproduce sound when connected to a driver. Among various types are: *Constant directivity,* which provides an even frequency response throughout its sound dispersion area; *Exponential,* used for high frequency reproduction, with flare dimensions that increase at an exponential rate; *Folded,* a very long horn for low frequencies which is "folded" into a smaller area.

IMPEDANCE - Measured in ohms, it is the total resistance to a.c. in an electrical device.

LIMITER - Audio device that cuts off output at a specific level, no matter how high the input level. Often combined with a compressor.

LINE LEVEL SIGNAL - Electrical signal running at approximately 1.23 volts.

LOAD RATING - Maximum amount of watts or amps a circuit or powerpack can handle. Exceeding this rating can result in damage, shutdown, or tripping a circuit breaker which disengages the circuit.

OHM (Ω) - Unit of measurement for resistance. 1Ω = 1 volt / 1 amp.

PARALLEL - Type of speaker connection where all speakers in the system have their + and - terminals connected to the matching outputs of the amplifier. Each speaker added increases the load on the amp.

PEAK - Maximum short term level of an audio signal.

PIEZO - Type of crystal, used in tweeters, that produces high frequency vibrations when electrical current is applied to it.

POWER CONDITIONER - Electrical device used to protect electronic equipment from voltage spikes/surges and EMI/RFI noise. They may also provide voltage regulation to combat sags or surges outside safe operating ranges.

PREAMP - Small amplifier designed to boost low level signals for further processing.

RMS - Abbreviation for Root Mean Square. The method used to describe the effective power an amplifier will produce. It is more of an expression of power over time, in contrast to the brief (millisecond-long) peak rating.

SAMPLER - A device which digitally "records" audio signals. Many DJ mixers have built in samplers for recording short portions (5 - 30 sec.) of music which can then be played back in conjunction with other inputs.

SENSITIVITY - Measurement of a speaker's output (in dB) from 1 meter away while applying 1 watt of power.

SERIES - Type of speaker connection where speakers are linked in a line, with the signal running through each speaker in sequence. If one fails, the circuit is broken (like Christmas tree lights).

SIGNAL-TO-NOISE RATIO (S/N) - Ratio between the inherent noise of an audio device and its nominal operating level, expressed in dB. The standard minimum is 65dB.

SOUND PRESSURE LEVEL (SPL) - Measurement (in dB) of sound level or energy, that is, loudness.

TOTAL HARMONIC DISTORTION (THD) - The sum of all output distortion signals (based on multiples or harmonics of input signal frequencies) that were not present at input. Expressed as a percentage (%).

TRANSFORMER - A device used to change AC input voltage to higher or lower output.

TRS - Abbreviation for Tip/Ring/Sleeve, a type of 1/4" phone connector which allows balanced operation through its three contact points.

TWEETER - Speaker component that reproduces high frequencies.

UNBALANCED - A two-wire audio circuit with one signal wire wrapped by a combined signal/ground wire. They are unbalanced because noise picked up by the wrapping wire is not canceled out.

VOLT (V)- Measurement of the force at which electrical current flows.

VOLTAGE - Potential electrical power or the force that creates current. Measured in volts.

VOLTAMP - Measurement of the electrical power of a device, usually a transformer. Similar to a watt, but a voltamp device must have a higher rating than the unit taking power from it.

WATT (W) - Measurement of electrical power consumed when voltage goes from origin to destination.

XLR - Three-pin, locking connector often used for balanced lines.

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V-1000

Output Power (Watts RMS) p/c
@ 8Ω: 130
@ 4Ω: 210
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 420
@ 4Ω: 500
Frequency Response: 10HZ - 40kHz
THD: <0.1%
Cooling: Fan x 2
Protection: Clip
Input Connection: XLR / 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 26.4
Size: 2 space x 19" x 15.9"
Warranty: 2 year, limited
MSRP: $330

V-2000

Output Power (Watts RMS) p/c
@ 8Ω: 250
Output Power (Watts RMS) Bridged Mono
@ 4Ω: 1050
Frequency Response: 10Hz - 40kHz (±1dB)
THD: <0.1%
Cooling: Fan or Convection
Protection: Clip
Input Connection: XLR / 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 30
Size: 2 space x 19" x 15.9"
Warranty: 2 year, limited
MSRP: $480

ASHLY AUDIO

CFT-1800
Output Power (Watts RMS) p/c
@ 8Ω: 200
@ 4Ω: 300
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 600
Frequency Response: 20Hz - 20kHz (±0.2dB)
THD: 0.004%
Cooling: Convection
Protection: Short Circuit, fuseless
Input Connection: 1/4" TRS / Barrier strip
Speaker Connection: 5-way binding post
Weight (lbs): 42
Size: 2 space x 19" x 16"
Warranty: 5 year
MSRP: $849

FTX-1001
Output Power (Watts RMS) p/c
@ 8Ω: 120
@ 4Ω: 175
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 350
Frequency Response: 20Hz - 20kHz (±0.2dB)
THD: 0.007%
Cooling: Fan
Protection: Short Circuit, fuseless
Input Connection:
XLR / 1/4" TRS / Barrier strip
Speaker Connection: 5-way binding post
Weight (lbs): 41
Size: 2 space x 19" x 16.5"
Warranty: 5 year
MSRP: $739

FTX-1501
Output Power(Watts RMS) p/c
@ 8Ω: 200
@ 4Ω: 300
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 600
@ 4Ω: 760
Frequency Response: 20Hz - 20kHz (±0.2dB)
THD: 0.007%
Cooling: Fan
Protection: Short Circuit, fuseless
Input Connection:
XLR / 1/4" TRS / Barrier strip
Speaker Connection: 5-way binding post
Weight (lbs): 46
Size: 2 space x 19" x 16.5"
Warranty: 5 year
MSRP: $839

FTX-2001
Output Power (Watts RMS) p/c
@ 8Ω: 300
@ 4Ω: 500
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1000
@ 4Ω: 1350
Frequency Response: 20Hz - 20kHz (±0.2dB)
THD: 0.007%
Cooling: Fan
Protection: Short Circuit, fuseless
Input Connection:
XLR / 1/4" TRS / Barrier strip
Speaker Connection: 5-way binding post
Weight (lbs): 60
Size: 3 space x 19" x 16.5"
Warranty: 5 year
MSRP: $1,049

MFA-6000
Output Power (Watts RMS) p/c
@ 8Ω: 525
@ 4Ω: 800
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1600
@ 4Ω: 1800
Frequency Response: 20Hz - 20kHz (±0.2dB)
THD: 0.025%
Cooling: Fan
Protection: Short Circuit, fuseless
Input Connection:
XLR / 1/4" TRS / Barrier strip
Speaker Connection: Neutrik Speakon / 5-way binding post
Weight (lbs): 61
Size: 3 space x 19" x 16.5"
Warranty: 5 year
MSRP: $1,799

MFA-8000
Output Power (Watts RMS) p/c
@ 8Ω: 750
@ 4Ω: 1200
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 2400
@ 4Ω: 3000
Frequency Response: 20Hz - 20kHz (±0.2dB)
THD: 0.025%
Cooling: Fan
Protection: Short Circuit, fuseless
Input Connection: XLR / 1/4" TRS / Barrier strip
Speaker Connection: Neutrik Speakon / 5-way binding post
Weight (lbs): 68
Size: 3 space x 19" x 16.5"
Warranty: 5 year
MSRP: $2,299

SRA-120
Output Power (Watts RMS) p/c
@ 8Ω: 40
@ 4Ω: 60
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 120
Frequency Response: 20Hz - 20kHz (±0.2dB)
THD: 0.01%
Cooling: Convection
Protection: Short Circuit, fuseless
Input Connection: 1/4" TRS / Barrier strip
Speaker Connection: 5-way binding post
Weight (lbs): 20
Size: 1 space x 19" x 10"
Warranty: 5 year
MSRP: $469

BGW SYSTEMS INC.

Millennium 2
Output Power (Watts RMS) p/c
@ 8Ω: 220
@ 4Ω: 330
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 600
Frequency Response: 20Hz or 40Hz (selectable) to 150kHz (+0, -3dB)
THD: 0.1%, 20Hz - 20kHz continuous
Cooling: Fan
Protection: Output / Thermal
Input Connection: Balanced XLR
Speaker Connection: Binding post
Weight (lbs): 38
Size: 3 space x 19" x 12.8"
Warranty: 5 year
MSRP: $899

Millennium 3
Output Power (Watts RMS) p/c
@ 8Ω: 330
@ 4Ω: 500
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 900
Frequency Response: 20Hz or 40Hz (selectable) to 150kHz (+0, -3dB)
THD: .1%, 20Hz - 20kHz continuous
Cooling: Fan
Protection: Output / Thermal
Input Connection: Balanced XLR
Speaker Connection: Binding post
Weight (lbs): 44
Size: 3 space x 19" x 14.4"
Warranty: 5 year
MSRP: $1,259

Performance Series 3
Output Power (Watts RMS) p/c
@ 8Ω: 330
@ 4Ω: 500
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1000
@ 4Ω: 1400
Frequency Response: 8Hz - 175kHz (+0, -3dB)
THD: 0.1% @ 1kHz
Cooling: Fan
Protection: Output / Thermal
Input Connection: Balanced XLR
Speaker Connection: Binding post
Weight (lbs): 40
Size: 2 space x 19" x 13.6"
Warranty: 3 year
MSRP: $1,399

BST

Liker 330
Output Power (Watts RMS) p/c
@ 4Ω: 180
Frequency Response: 20Hz - 20kHz
THD: <0.1%
Cooling: Fan
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: Neutrik Speakon
Weight (lbs): 24.6
Size: 2 space x 19" x 14"
Warranty: 3 year
MSRP: $434

Liker 630
Output Power (Watts RMS) p/c
@ 4Ω: 360
Frequency Response: 20Hz - 20kHz
THD: <0.1%
Cooling: Fan
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: Neutrik Speakon
Weight (lbs): 30.8
Size: 2 space x 19" x 14"
Warranty: 3 year
MSRP: $565

SA 126
Output Power (Watts RMS) p/c
@ 8Ω: 70
@ 4Ω: 100
Frequency Response: 20Hz - 20kHz
THD: <0.1%
Cooling: Fan
Input Connection: 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 13.2
Size: 2 space x 19" x 8"
Warranty: 3 year
MSRP: $315

SA 196
Output Power (Watts RMS) p/c
@ 8Ω: 115
@ 4Ω: 175
Frequency Response: 20Hz - 20kHz
THD: <0.1%

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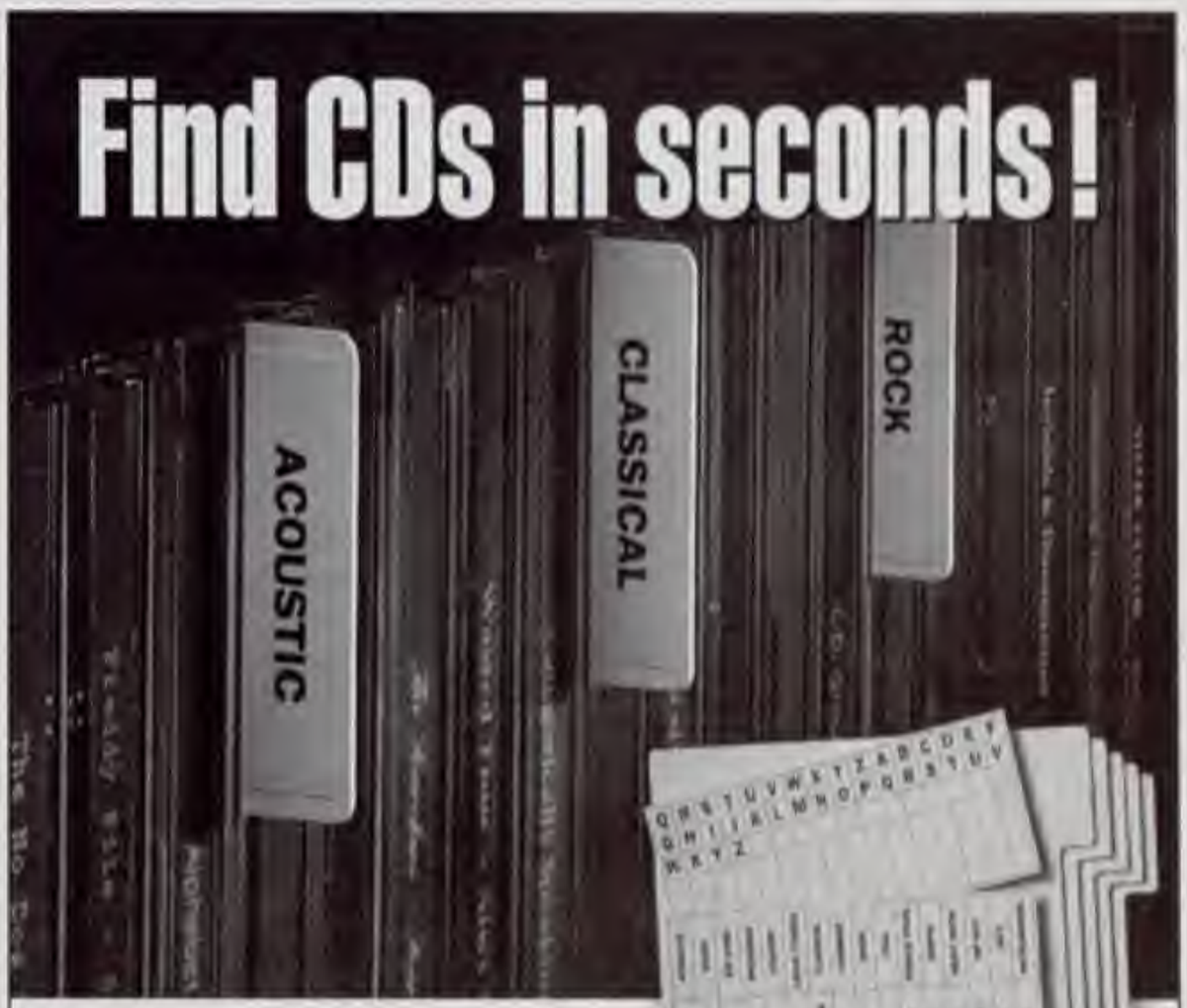

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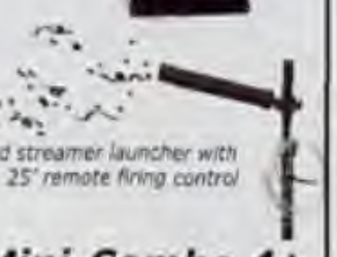

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AUDIO

Cooling: Fan
Input Connection: 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 16.5
Size: 2 space x 19" x 8"
Warranty: 3 year
MSRP: $359

CARVER PROFESSIONAL

PM1400

Output Power (Watts RMS) p/c
@ 8Ω: 475
@ 4Ω: 700
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1400
Frequency Response: 20Hz - 20kHz (±0.75dB)
THD: <0.1%
Cooling: Fan
Protection: DC Offset / Short Circuit / Clip Eliminator
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 34.2
Size: 2 space x 19" x n/a
Warranty: 5 year
MSRP: $1,539

PM950

Output Power (Watts RMS) p/c
@ 8Ω: 325
@ 4Ω: 475
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 950
Frequency Response: 20Hz - 20kHz (±0.75dB)
THD: <0.1%
Cooling: Fan
Protection: DC Offset / Short Circuit / Clip Eliminator
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 34
Size: 2 space x 19" x n/a
Warranty: 5 year
MSRP: $1,269

PT1250

Output Power (Watts RMS) p/c
@ 8Ω: 465
@ 4Ω: 625
Frequency Response:
20Hz - 20kHz (+0, -0.5dB)
THD: <0.5%
Cooling: Fan
Protection: DC Offset / Short Circuit / Clip Eliminator
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 11
Size: 2 space x 19" x n/a
Warranty: 5 year
MSRP: $1,879

PX1450

Output Power (Watts RMS) p/c
@ 8Ω: 375
@ 4Ω: 725
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1450
@ 4Ω: 2000
Frequency Response: 20Hz - 20kHz (±0.1db)
THD: <0.1%
Cooling: Fan
Protection: DC Fault / Short Circuit / Thermal
Input Connection: Neutrik Combo-Connectors
Speaker Connection: 5-way binding post, also available with barrier strip or Neutrik Speakons
Weight (lbs): 58.2
Size: 3 space x 19" x n/a
Warranty: 5 year
MSRP: $1,245

PXM900

Output Power (Watts RMS) p/c
@ 8Ω: 300
@ 4Ω: 450
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 900
Frequency Response: 20Hz - 20kHz (±0.5dB)
THD: <1%
Cooling: Fan
Protection: DC Fault / Short Circuit / Clip Eliminator
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: 5-way binding post, also available with barrier strip
Weight (lbs): 30
Size: 3 space x 19" x n/a
Warranty: 5 year
MSRP: $795

CREST AUDIO

Vs 1100
Output Power (Watts RMS) p/c
@ 8Ω: 300
@ 4Ω: 550
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1100
@ 4Ω: 1400
Frequency Response: 10Hz - 65kHz (±3dB)
THD: .02% at rated power
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit / Thermal / In-Rush
Input Connection: Balanced 1/4" TRS / Barrier strip
Speaker Connection: 5-way binding post
Weight (lbs): 47
Size: 3 space x 19" x 12"
Warranty: 5 year unconditional
MSRP: $1,050

Vs 1500
Output Power (Watts RMS) p/c
@ 8Ω: 550
@ 4Ω: 750
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1500
@ 4Ω: 2000
Frequency Response: 10Hz - 65kHz (±3dB)
THD: .02% at rated power
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit / Thermal / In-Rush
Input Connection: Balanced 1/4" TRS / Barrier strip
Speaker Connection: 5-way binding post
Weight (lbs): 49
Size: 3 space x 19" x 12"
Warranty: 5 year unconditional
MSRP: $1,250

Vs 450
Output Power (Watts RMS) p/c
@ 8Ω: 150
@ 4Ω: 225
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 450
@ 4Ω: 650
Frequency Response: 10Hz - 65kHz (±3dB)
THD: .02% at rated power
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit / Thermal / In-Rush
Input Connection: Balanced 1/4" TRS / Barrier strip
Speaker Connection: 5-way binding post
Weight (lbs): 38
Size: 3 space x 19" x 12"
Warranty: 5 year, unconditional
MSRP: $590

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AUDIO

Vs 650
Output Power (Watts RMS) p/c
@ 8Ω: 200
@ 4Ω: 325
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 650
@ 4Ω: 850
Frequency Response: 10Hz - 65kHz (±3dB)
THD: .02% at rated power
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit / Thermal / In-Rush
Input Connection: Balanced 1/4" TRS / Barrier strip
Speaker Connection: 5-way binding post
Weight (lbs): 39
Size: 3 space x 19" x 12"
Warranty: 5 year, unconditional
MSRP: $690

Vs 900
Output Power (Watts RMS) p/c
@ 8Ω: 250
@ 4Ω: 450
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 900
@ 4Ω: 1100
Frequency Response: 10Hz - 65kHz (±3dB)
THD: .02% at rated power
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit / Thermal / In-Rush
Input Connection: Balanced 1/4" TRS / Barrier strip
Speaker Connection: 5-way binding post
Weight (lbs): 46
Size: 3 space x 19" x 12"
Warranty: 5 year, unconditional
MSRP: $790

CROWN INTERNATIONAL

CE1000
Output Power (Watts RMS) p/c
@ 8Ω: 275
@ 4Ω: 450
@ 2Ω: 560
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 900
@ 4Ω: 1100
Frequency Response: 20Hz - 20kHz (±0.1dB)
THD: <0.5% @ 1kHz
Cooling: Fan
Protection: DC / Short Circuit / Fault
Input Connection: Neutrik Combo, Barrier strip
Speaker Connection: Neutrik Speakon
Weight (lbs): 32.6
Size: 3 space x 19" x 12.25"
Warranty: 3 year, full, no-fault
MSRP: $700

CE2000
Output Power (Watts RMS) p/c
@ 8Ω: 400
@ 4Ω: 660
@ 2Ω: 975
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1320

@ 4Ω: 1950
Frequency Response: 20Hz - 20kHz (±0.1dB)
THD: <0.5% @ 1kHz
Cooling: Fan
Protection: DC / Short Circuit / Fault
Input Connection: Neutrik Combo, Barrier strip
Speaker Connection: Neutrik Speakon
Weight (lbs): 40.3
Size: 3 space x 19" x 12.25"
Warranty: 3-year, full, no-fault
MSRP: $1,000

K1
Output Power (Watts RMS) p/c
@ 8Ω: 350
@ 4Ω: 550
@ 2Ω: 750
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1100
@ 4Ω: 1500
Frequency Response: 20Hz - 20kHz (±0.25dB)
THD: <0.1% @ 1kHz
Cooling: Convection
Protection: DC / TLC
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 32
Size: 2 space x 19" x 16"
Warranty: 3 year, full, no-fault
MSRP: $1,495

K2
Output Power (Watts RMS) p/c
@ 8Ω: 475
@ 4Ω: 800
@ 2Ω: 1250
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1600
@ 4Ω: 2500
Frequency Response: 20Hz - 20kHz (±0.25dB)
THD: <0.1% @ 1kHz
Cooling: Convection
Protection: DC / TLC
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 38
Size: 2 space x 19" x 16"
Warranty: 3 year, full, no-fault
MSRP: $1,795

GEM SOUND

PA-500
Output Power (Watts RMS) p/c
@ 8Ω: 100
@ 4Ω: 200
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 100
@ 4Ω: 200
Frequency Response: 10Hz - 30kHz (+0, -1dB)
THD: .019%
Cooling: Fan
Protection: Overload
Input Connection: 1/4" phone / RCA
Speaker Connection:
5-way binding post, 1/4"
Weight (lbs): 32
Size: 3 space x 19" x 11"
Warranty: 3 year
MSRP: $475

PA-550
Output Power (Watts RMS) p/c
@ 8Ω: 150
@ 4Ω: 300
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 150
@ 4Ω: 300
Frequency Response: 10Hz - 30kHz (±1dB)
THD: .01%
Cooling: Fan
Protection: Overload
Input Connection: 1/4" phone / RCA
Speaker Connection:
5-way binding post, 1/4"
Weight (lbs): 28
Size: 3 space x 19" x 9.5"
Warranty: 3 year
MSRP: $500

PA-750
Output Power (Watts RMS) p/c
@ 8Ω: 350 / @ 4Ω: 700
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 350 / @ 4Ω: 700
Frequency Response: 10Hz - 30kHz ±1dB
THD: .01%
Cooling: Fan
Protection: Overload
Input Connection: 1/4" phone / RCA
Speaker Connection:
5-way binding post, 1/4"
Weight (lbs): 28
Size: 3 spaces x 19" x 11"
Warranty: 3 year
MSRP: $650

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AUDIO

GEMINI

P-600
Output Power (Watts RMS) p/c
@ 8Ω: 85
@ 4Ω: 120
Frequency Response: 20Hz - 60kHz
THD: <0.08%
Cooling: Fan
Protection: Protection circuitry
Input Connection: 1/4" / RCA
Speaker Connection: Binding post
Weight (lbs): 18
Size: 2 space x 19" x 10.5"
Warranty: 3 year, limited
MSRP: $419

P-800
Output Power (Watts RMS) p/c
@ 8 Ω: 125
@ 4 Ω: 180
Frequency Response: 20Hz - 20kHz
THD: less than 0.08%
Cooling: Fan
Protection: Protection circuitry
Input Connection: 1/4" / RCA
Speaker Connection: Binding post
Weight (lbs): 21
Size: 2 space x 19" x 10.5"
Warranty: 3 year, limited
MSRP: $499

XG-2000
Output Power (Watts RMS) p/c
@ 8 Ω: 160
@ 4 Ω: 250
Output Power (RMS) Bridged Mono
@ 8 Ω: 500
Frequency Response: 20Hz - 20kHz
THD: <0.08%
Cooling: Fan
Protection: Protection circuitry
Input Connection: 1/4" / RCA
Speaker Connection: Binding post
Weight (lbs): 22
Size: 3 space x 19" x 10.5"
Warranty: 3 year, limited
MSRP: $549

XG-3000
Output Power (Watts RMS) p/c
@ 8 Ω: 200
@ 4 Ω: 320
Output Power (RMS) Bridged Mono
@ 8 Ω: 640
Frequency Response: 20Hz - 20kHz
THD: <0.08%
Cooling: Fan
Protection: Protection circuitry
Input Connection: 1/4" / RCA
Speaker Connection: Binding post
Weight (lbs): 22
Size: 3 space x 19" x 10.5"
Warranty: 3 year, limited
MSRP: $599

XP-800
Output Power (Watts RMS) p/c
@ 8 Ω: 250
@ 4 Ω: 400
Output Power (RMS) Bridged Mono
@ 8 Ω: 800
Frequency Response: 20Hz - 20kHz
THD: <0.05%
Cooling: Fan
Protection: Protection circuitry
Short circuit, DC, overheat, sub/ultrasonic filter, inrush current/soft start
Input Connection: 1/4" / XLR
Speaker Connection: Binding post, speakons
Weight (lbs): 42
Size: 3 space x 19" x 14"
Warranty: 3 year, limited
MSRP: $899

XP-1200
Output Power (Watts RMS) p/c
@ 8Ω: 400
@ 4Ω: 600
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1200
Frequency Response: 20Hz - 20kHz
THD: <0.05%
Cooling: Fan
Protection: Protection circuitry
DC / Short Circuit / Thermal / In-Rush / Sub, ultrasonic filter / Current, soft start
Input Connection: Balanced XLR / 1/4"
Speaker Connection: 5-way binding post, Neutrik Speakons
Weight (lbs): 42
Size: 3 space x 19" x 14"
Warranty: 3 year, limited
MSRP: $1,199

LAX SONIC SOLUTION

MA 2400
Output Power (Watts RMS) p/c
@ 8Ω: 220
@ 4Ω: 330
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 600
Frequency Response: 20Hz- 20kHz
THD: <0.1%
Cooling: 2 Fans
Protection: Protection circuitry
DC / Short Circuit / Thermal / Full internal
Input Connection: Balanced XLR
Speaker Connection: 5-way binding post
Weight (lbs): 44
Size: 2 space x 19" x 17.7"
Warranty: 3 year
MSRP: $n/a

MA 3200
Output Power (Watts RMS) p/c
@ 8Ω: 400
@ 4Ω: 540
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1000
Frequency Response: 20Hz - 20kHz
THD: <0.1%
Cooling: 2 Fans
Protection: DC / Short Circuit / Thermal / Full internal / Built-in limiter
Input Connection: Balanced XLR
Speaker Connection: 5-way binding post
Weight (lbs): 48
Size: 2 space x 19" x 17.7"
Warranty: 3 year
MSRP: $840

MA 5200
Output Power (Watts RMS) p/c
@ 8Ω: 500
@ 4Ω: 720
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1400
Frequency Response: 20Hz - 20kHz
THD: <0.1%
Cooling: 2 Fans
Protection: DC / Short Circuit / Thermal / Full internal
Input Connection: Balanced XLR
Speaker Connection: 5-way binding post
Weight (lbs): 49
Size: 2 space x 19" x 17.7"
Warranty: 3 year
MSRP: $1,170

MA 7200
Output Power (Watts RMS) p/c
@ 8Ω: 650
@ 4Ω: 950
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1900
Frequency Response: 20Hz - 20kHz
THD: <0.1%
Cooling: 2 Fans
Protection: DC / Short Circuit / Thermal / Full internal / Built in limiter
Input Connection: Balanced XLR
Speaker Connection: 5-way binding post
Weight (lbs): 53
Size: 2 space x 19" x 17.7"
Warranty: 3 year
MSRP: $1,640

MACKIE DESIGNS

M1400

Output Power (Watts RMS) p/c
@ 8Ω: 250 / @ 4Ω: 480 / @ 2Ω: 700
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 960 / @ 4Ω: 1400
Frequency Response: 20Hz - 40kHz (+0, -1dB) 10Hz - 70kHz (+0, -3dB)
THD: 1%
Cooling: Fan
Protection: Short Circuit / Thermal / Power-on / Speaker / Relay
Input Connection: XLR (male & female) / 1/4" TRS
Speaker Connection: Neutrik Speakon / 5-way binding post
Weight (lbs): 36
Size: 2 space x 19" x 15.25"
Warranty: 5 year
MSRP: $649

M2600
Output Power (Watts RMS) p/c
@ 8Ω: 500 / @ 4Ω: 850 / @ 2Ω: 1300

Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1700 / @ 4Ω: 2600
Frequency Response: 20Hz - 40kHz (+0, -1dB), 10Hz - 70kHz (+0, -3dB)
THD: 1%
Cooling: Fan
Protection: Short Circuit / Thermal / Power-on / Speaker / Relay
Input Connection: XLR (male & female) / 1/4" TRS
Speaker Connection: Neutrik Speakon / 5-way binding post
Weight (lbs): 55
Size: 3 space x 19" x n/a
Warranty: 5 year
MSRP: $1,199

NUMARK

PA5Pro
Preamplifier
Inputs: Line: 3 / Phono: 1 / Mic: 2
Outputs: XLR / RCA / Barrier strip
Other features: Overall 3-band EQ, mic inputs w/ EQ and optional automuting, 1 rack space
MSRP: $270

SA3000
Output Power (Watts RMS) p/c
@ 8Ω: 150
@ 4Ω: 240
@ 2Ω: 300
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 420
@ 4Ω: 540
Frequency Response:
20Hz - 20kHz (+0, -1dB)
THD: 0.1%
Cooling: Fan / Convection
Protection: Clip Limit / Thermal / Input
Input Connection:
Balanced XLR / 1/4" / Barrier strips
Speaker Connection: Banana
Weight (lbs): 27.5
Warranty: 3 year
MSRP: $580

SA5500
Output Power (Watts RMS) p/c
@ 8Ω: 270
@ 4Ω: 480
@ 2Ω: 550
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 850 @ 4Ω: 1100
Frequency Response:
20Hz - 20kHz (+0, -1dB)
THD: 0.1%
Cooling: Fan / Convection
Protection: Clip Limit / Thermal / Input
Input Connection: Balanced XLR / 1/4" / Barrier strips
Speaker Connection: Banana
Weight (lbs): 33
Warranty: 3 year
MSRP: $700

SA9500
Output Power (Watts RMS) p/c
@ 8Ω: 400
@ 4Ω: 650
@ 2Ω: 1000
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1300
@ 4Ω: 2000
Frequency Response: 20Hz - 20kHz (+0, -1dB)
THD: 0.1%
Cooling: Fan / Convection
Protection: Clip Limit / Thermal / Input
Input Connection: Balanced XLR / 1/4" / Barrier strips
Speaker Connection: Banana
Weight (lbs): 40
Warranty: 3 year
MSRP: $930

PEAVEY

DPC© 1400x
Output Power (Watts RMS) p/c
@ 8Ω: 500
@ 4Ω: 700
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1400
@ 4Ω: 2000
Frequency Response: 3Hz - 25kHz
THD: <0.1%
Cooling: Fan

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8 9/16" W x 8 7/16" H

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The CDJ-700S includes the features of the CDJ-500II– and more:

Ultra-compact design with Direct Control layout offers even faster jog response, and an incredibly small foot-print- about one-third the size of a turntable!

The oil-damper system isolates the CD and laser head from shock, making the CDJ-700S virtually skip-free.

Master tempo pitch control, with +/-16%, switchable to +/-10%.

Headphone output with volume control.

CDJ-300 CD Player

- Master Tempo Control: +/-10%
- Auto Cue / Manual Cue
- Cue Point Correction and Pitch Bend

CDJ-500II CD Player

- Long Loop™: .013 seconds to 10 minutes
- Master Tempo Control: +/-10%
- Real Time Cue and Real Time Loop In/Out
- Reloop™: Return to the previous Loop phrase
- Auto Cue / Manual Cue
- Cue Point Correction and Pitch Bend

DJM-500 Four Channel Mixer

- Auto BPM Counter
- Beat Synchronized Effects
- Four Channels with Three Band EQ: -20dB
- Fader Start Play/ Fader Back Cue Play & Scratching Effect (with Pioneer CDJ series only)
- Inputs: 4 Line, 3 Phono, 2 Mic
- Pitch Shifter

DJM-300 Two Channel Mixer

- Auto BPM Counter
- Two Channels with Three Band EQ: -26dB
- Fader Start Play/ Fader Back Cue Play & Scratching Effect (with Pioneer CDJ series only)
- Headphone Auditioning: Selectable monitor
- Inputs: 2 CD, 2 Phono/Line (switchable), 1 Mic

The CDJ-700S fits most mobile rack systems. Pioneer also offers a complete line of Pro DJ Equipment, including the new SE-DJ5000 Pro DJ Headphones shown here.

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Protection: DDT-enabled / Current limit protected against shorted outputs
Input Connection: XLR / 1/4" TRS phone
Speaker Connection: 1/4"
Weight (lbs): 15
Size: 1 space x 19" x 16.5"
Warranty: 2 year, w/ optional 3 year extension
MSRP: $1,400

PV 1200
Output Power (Watts RMS) p/c
@ 8Ω: 270
@ 4Ω: 450
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 900
@ 4Ω: 1200
Frequency Response: 20Hz - 20kHz
THD: <0.07%
Cooling: Fan
Protection: DC / Short Circuit / DDT-enabled / Current limit protected against shorted outputs
Input Connection: 1/4" (2 parallel)
Speaker Connection: 5-way binding post / 1/4"
Weight (lbs): 45
Size: 3 space x 19" x 15"
Warranty: 2 year, w/ optional 3 year extension
MSRP: $550

PV 2000
Output Power (Watts RMS) p/c
@ 8Ω: 400
@ 4Ω: 700
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1400
@ 4Ω: 2000
Frequency Response: 20Hz - 20kHz
THD: <0.07%
Cooling: Fan
Protection: DC / Short Circuit / DDT-enabled / Current limit protected against shorted outputs
Input Connection: 1/4" (2 parallel)
Speaker Connection: 5-way binding post / 1/4"
Weight (lbs): 55
Size: 4 space x 19" x 15"
Warranty: 2 year, w/ optional 3 year extension.
MSRP: $750

PIONEER

M-V2000
Output Power (Watts RMS) p/c
@ 8Ω: 220
@ 4Ω: 350
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 700
Frequency Response: 20Hz - 20kHz (+0,-0.2dB, 4Ω)
THD: 0.01% (4Ω, 180W)
Cooling: Forced air
Protection: DC / Short Circuit / Clip Limit / Thermal / Overload
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 46.3
Size: 2 space x 19" x 19.5"
Warranty: 1 year
MSRP: $1,300

M-V3000
Output Power (Watts RMS) p/c
@ 8Ω: 315
@ 4Ω: 500
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1000
Frequency Response: 20Hz - 20kHz (+0,-0.2dB, 4ý)
THD: 0.01%
Cooling: Forced air
Protection: DC / Short Circuit / Clip Limit / Thermal / Overload
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 46
Size: 2 space x 19" x 19.5"
Warranty: 1 year
MSRP: $1,500

QSC AUDIO

MX 1500a
Output Power (Watts RMS) p/c
@ 8Ω: 350
@ 4Ω: 500
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1000
@ 4Ω: 1500
Frequency Response: 20Hz - 20kHz (±0.15dB)
THD: 0.01%
Cooling: Fan
Protection: Short Circuit / Thermal / Ultrasonic / RF
Input Connection: 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 42
Size: 2 space x 19" x 17.9"
Warranty: 3 year, w/ optional 3 year extension
MSRP: $1,195

MX 3000a
Output Power (Watts RMS) p/c
@ 8Ω: 800
@ 4Ω: 1200
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 2400
@ 4Ω: 3000
Frequency Response: 20Hz - 20kHz (±0.15dB)
THD: 0.01%
Cooling: Fan
Protection: Short Circuit / Thermal / Ultrasonic / RF
Input Connection: 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 69
Size: 3 space x 19" x 17.9"
Warranty: 3 year, w/ optional 3 year extension
MSRP: $2,355

MX 700
Output Power (Watts RMS) p/c
@ 8Ω: 150
@ 4Ω: 225
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 450
@ 4Ω: 700
Frequency Response: 20Hz - 20kHz (±0.5dB)
THD: 0.05%
Cooling: Fan
Protection: Short Circuit / Thermal / Ultrasonic / RF
Input Connection: 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 25
Size: 2 space x 19" x 12"
Warranty: 3 year, w/ optional 3 year extension
MSRP: $675

PLX 1202
Output Power (Watts RMS) p/c
@ 8Ω: 200
@ 4Ω: 325
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 650
@ 4Ω: 1200
Frequency Response: 20Hz - 20kHz (±0.2dB)
THD: 0.03%
Cooling: Fan
Protection: Short Circuit / Thermal / Ultrasonic / RF
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: Neutrik Speakon / 5-way binding post
Weight (lbs): 21
Size: 2 space x 19" x 13.25"
Warranty: 3 year, w/ optional 3 year extension
MSRP: $798

PLX 2402
Output Power (Watts RMS) p/c
@ 8Ω: 425
@ 4Ω: 700
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1400
@ 4Ω: 2400
Frequency Response: 20Hz - 20kHz (±0.2dB)
THD: 0.03%
Cooling: Fan
Protection: Short Circuit / Thermal / Ultrasonic / RF
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: Neutrik Speakon / 5-way binding post
Weight (lbs): 21

Size: 2 space x 19" x 13.25"
Warranty: 3 year, w/ optional 3 year extension
MSRP: $1,498

PowerLight 1.0
Output Power (Watts RMS) p/c
@ 8Ω: 200
@ 4Ω: 325
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 650
@ 4Ω: 1000
Frequency Response: 20Hz - 20kHz (±0.15dB)
THD: 0.01%
Cooling: Fan
Protection: Short Circuit / Thermal / Ultrasonic / RF
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 18
Size: 2 space x 19" x 17.9"
Warranty: 3 year, w/ optional 3 year extension
MSRP: $1,488

PowerLight 1.6HVX
Output Power (Watts RMS) p/c
@ 8Ω: 300 / 700 biamp only
@ 4Ω: 500 / 1100 biamp only
Frequency Response: 20Hz - 20kHz (±0.15dB)
THD: 0.01%
Cooling: Fan
Protection: Short Circuit / Thermal / Ultrasonic / RF
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 18
Size: 2 space x 19" x 17.9"
Warranty: 3 year, w/ optional 3 year extension
MSRP: $1,868

PowerLight 4.0
Output Power (Watts RMS) p/c
@ 8Ω: 900
@ 4Ω: 1400
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 2800
@ 4Ω: 4000
Frequency Response: 20Hz - 20kHz (±0.15dB)
THD: 0.01%
Cooling: Fan
Protection: Short Circuit / Thermal / Ultrasonic / RF
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 30
Size: 3 space x 19" x 17.9"
Warranty: 3 year, w/ optional 3 year extension
MSRP: $3,398

USA 900
Output Power (Watts RMS) p/c
@ 8Ω: 270
@ 4Ω: 450
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 900
@ 4Ω: 1100
Frequency Response: 20Hz - 20kHz (±0.5dB)
THD: 0.05%
Cooling: Fan
Protection: Short Circuit / Thermal / Ultrasonic / RF
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 34
Size: 3 space x 19" x 9.5"
Warranty: 3 year, w/ optional 3 year extension
MSRP: $675

RANE CORP.

MA 6S six channel

Output Power (Watts RMS) p/c
@ 8Ω: 100
@ 4Ω: 150
Output Power (Watts RMS) Bridged Mono

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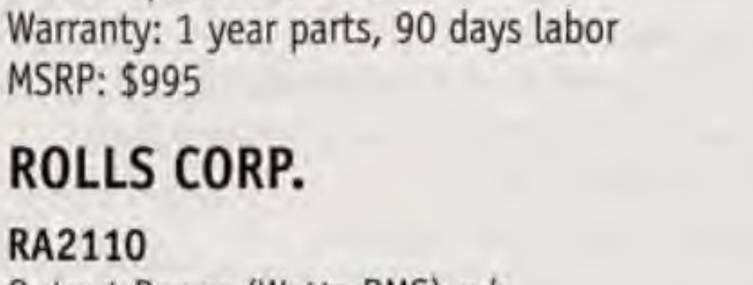
@ 8Ω: 300
Frequency Response: 5 - 55kHz (+0, -3dB)
THD: <.07%
Cooling: Fan
Protection: Input attenuation
Input Connection: Euroblock
Speaker Connection: Euroblock
Weight (lbs): 44
Size: 3 space x 19" x 11"
Warranty: 3 years
MSRP: $1,599

ROLAND

SRA-260

Output Power (Watts RMS) p/c
@ 8Ω: 130
@ 4Ω: 210
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 420
Frequency Response: 10Hz - 5kHz
THD: .01%
Cooling: Fan
Protection: DC / Clip Limit / Thermal / Power on/off muting
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 27.5
Size: 2 space x 19" x 17.5"
Warranty: 1 year parts, 90 day labor
MSRP: $795

SRA-540



Output Power (Watts RMS) p/c
@ 8Ω: 270
@ 4Ω: 425
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 850
Frequency Response: 10Hz - 5kHz
THD: .01%
Cooling: Fan
Protection: DC / Clip Limit / Thermal / Power on/off muting
Input Connection: Balanced XLR / 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs): 33.1
Size: 2 space x 19" x 17.5"
Warranty: 1 year parts, 90 days labor
MSRP: $995

ROLLS CORP.

RA2110

Output Power (Watts RMS) p/c
@ 8Ω: 70 / @ 4Ω: 100
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 200
Frequency Response: 5Hz - 40kHz
THD: <.08% (1kHz @ 1W)
Cooling: Convection
Protection: Fault protected output stage
Input Connection: 1/4" TRS / RCA
Speaker Connection: spring-loaded terminals, 1/4"
Weight (lbs): 12
Size: 2 space x 19" x 7.5
MSRP: $338

RA235

Output Power (Watts RMS) p/c
@ 8Ω: 35 per side
Frequency Response: 5Hz - 40kHz
THD: <.08% (1 kHz @ 1W)
Cooling: Convection
Protection: Fault protected output stage
Input Connection: 1/4" TRS / RCA
Speaker Connection: spring-loaded terminals
Weight (lbs): 5.5
Size: 1 space x 19" x 5"
MSRP: $200

RA280

Output Power (Watts RMS) p/c
@ 8Ω: 50 / @ 4Ω: 80
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 150
Frequency Response: 5Hz - 40kHz
THD: <.08% (1kHz @ 1W)
Cooling: Convection
Protection: Fault protected output stage
Input Connection: 1/4" TRS / RCA
Speaker Connection: spring-loaded terminals,

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1/4"
Weight (lbs): 12
Size: 1 space x 19" x 7.5"
MSRP: $250

SHURE BROTHERS

Performance Series 4
Output Power (Watts RMS) p/c
@ 8Ω: 440 / @ 4Ω: 660
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 1320 / @ 4Ω: 1850
Frequency Response:
8Hz - 175kHz (+0, -3dB)
THD: .1% @ 1kHz
Cooling: Fan
Protection: Output / Thermal
Input Connection: Balanced XLR
Speaker Connection: Binding post
Weight (lbs): 58
Size: 2 space x 19" x 18"
Warranty: 3 years
MSRP: $1,999

YORKVILLE

AP-800
Output Power (Watts RMS) p/c
@ 8 ohms: 160
@ 4 ohms: 260
Output Power (Watts RMS) Bridged Mono
@ 4Ω: 800
Protection: Short Circuit / Thermal / DC
Weight (lbs.): 42
Size (inches): 2 space x 19" x 16.75"
MSRP: $899

AP-1200
Output Power (Watts RMS) p/c
@ 8 ohms: 250
@ 4 ohms: 400
Output Power (Watts RMS) Bridged Mono
@ 4Ω: 1200
Protection: Short Circuit / Thermal / DC
Weight (lbs.): 35
Size (inches): 2 space x 19" x 15.8"
MSRP: $1,249

AP-3000
Output Power (Watts RMS) p/c
@ 8 ohms: 475
@ 4 ohms: 750
Output Power (Watts RMS) Bridged Mono
@ 4Ω: 2400
Protection: Short Circuit / Thermal / DC
Weight (lbs.): 35
Size (inches): 2 space x 19" x 18.5"
MSRP: $1,649

SR-300
Output Power (Watts RMS) p/c
@ 8 ohms: 110
@ 4 ohms: 150
Protection: Short Circuit / Thermal / DC
Weight (lbs.): 35
Size (inches): 2 space x 19" x 15"
MSRP: $489

Cartridges

AMERICAN DJ SUPPLY

BANANA

Tracking Force: 3-5g
Frequency Response: 20Hz - 20kHz
Features: 0.7mm spherical diamond, backcue capable
MSRP: $100

SHURE BROTHERS

M447X
Tracking Force: 1.5-3g
Frequency Response: 20Hz - 20kHz
Features: Polished spherical diamond tip, flourescent orange stylus tip, backcue capable
MSRP: $45

SC35C
Tracking Force: 4-5g
Frequency Response: 20Hz - 20kHz
Features: Polished spherical diamond tip, flourescent orange stylus tip, backcue capable
MSRP: $60

ORTOFON

OM Nightclub E/Nightclub S
Tracking Force: 2-5g
Frequency Response: 20kHz-22kHz
Features: Luminescent stylus, extra stylus, backcue capable
MSRP: $90/$85

PICKERING

XV15/150DJ
Tracking Force: 2-4g
Frequency Response: 10kHz-20kHz
Features: High output, extended bass
MSRP: $109

STANTON

Groovemaster
Tracking Force: 2-5g
Frequency response: 20 Hz - 20 kHz
Output Voltage: 7.0 mV.
High output level; Precise stylus tracking.
MSRP: n/a

Trackmaster Series EL-1/AL-1
Tracking Force: 2-4g
Frequency Response: 10kHz-20kHz
Features: Integrated headshell, luminescent stylus tip, scratch mix and backcue capable
MSRP: $271/$236

Discmaster

Tracking Force: 2-5g
Frequency response: 20kHz-17kHz
economical, backcue capable
MSRP: $89

680EL/680AL
Tracking Force: 2-5g
Frequency Response: 20kHz-18kHz
Features: High trackability, backcue capable
MSRP: $198/$168

500EL/500AL
Tracking Force: 2-5g
Frequency Response: 10kHz-17kHz
Features: Most economical cartridge in its class for quality and performance
MSRP: $105/$91

Cassette Decks

DENON

DN-770R
Type: Dual
Variable pitch
Noise Reductions: B&C
Features: Rackmountable, normal / high speed dubbing, continuous recording from deck A to B, separate outputs, H/P jack monitor
Size: 3 space x 19"
Weight (lbs): 12
MSRP: $700

DN-T620
Type: Dual
Variable pitch
Noise Reductions: B&C
Features: Rackmountable, Combo - CD and cassette, recorder / player, internal copy
Size: 3 space x 19"
Weight (lbs): 16
MSRP: $750

CD Players

AMERICAN DJ SUPPLY

DCD-200
Type: Dual transport
Style: Drawer
Pitch Control: ± 8%
Frame accurate
Continuous play, Cues to time code
Fine cueing: Push-button
MSRP: n/a

DCD-PRO200
Type: Dual Transport
Style: Drawer
Pitch Control: ± 10%
Frame accurate
Single / Continuous Play
Cues to time code
Fine cueing: Push-button
Programmable
MSRP: $450

BST

CDD 206
Type: Dual transport
Style: Drawer
Pitch Control: ± 16%
Frame accurate
Single / Continuous Play
Cues to time code
Fine Cueing: Push-button
Programmable
Other features: Digital output, auto-start, active LCD, loop
MSRP: $669

Cleving 156
Type: Single transport
Style: Top load
Pitch Control: ± 12%
Single / Continuous Play
Cues to music
Fine Cueing: Joystick / Wheel
Programmable
Other features: Beat counter, digital output, auto-start
MSRP: $549

DENON

DN-2000MK3
Type: Dual transport
Style: Drawer
Pitch Control: ± 8%
Single / Continuous Play
Cue: Instant start
Fine Cueing: Wheel
Programmable
Other features: 10 sec shock memory, jog shuttle wheel, digital out each drive
MSRP: $1,400

DN-2500F
Type: Dual transport
Style: Drawer
Pitch Control: ± 16%
Single / Continuous Play
Cue: Instant start
Fine Cueing: Wheel
Programmable
Other features: Seamless loop, voice reducer, brake effect, key adjust, key control, 8 sec. sampling
MSRP: $1,800

GEM SOUND

CD-15
Type: Single transport
Style: Drawer

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CHAUVET Mushroom UNBEATABLE PRICE $89
CHAUVET Wildmoon-2 NEW $139
CHAUVET ColorStar Multicolor/Tunnel 2 Effect Dishes NEW $139
CHAUVET Fog Machine w/ Free Fog Juice $89
Portable Trussing $149
800 WATT POWER AMP $279
KLS Blade Runner-III W/2 Way Switch NEW $229
KLS Comet-103 W/2 Way Switch NEW $139
MTX P15H - $249 P215H - $299 P-15T - $199 5 Year Warranty
sonic TM-15 - $199 DJX-215 - $289 2 Year Warranty
Technics SL1200 $449
CREST AUDIO AMPLIFIERS CA &VS SERIES Call For Best Price
GEM SOUND CD-25 Dual CD Player $389
Numark CDN-24 Dual CD Player with Loop & Reloop $599
Numark CDN-22 Dual CD Player $499
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AUDIO

Pitch Control: ± 16%
Frame accurate
Single / Continuous Play
Cues to time code
Fine Cueing: Push-button / Joystick
Programmable
MSRP: $440

CD-55
Type: Dual transport
Style: Drawer
Pitch Control: ± 12%
Frame accurate
Single / Continuous Play
Cues to time code
Fine Cueing: Push-button / Joystick / Wheel
MSRP: $850

GEMINI

CD-9500 PRO II
Type: Dual transport
Style: Drawer
Pitch Control: ± 8%
Frame accurate
Single / Continuous Play
Instant start / Cues to music
Fine Cueing: Wheel, 6 speeds
Other features: Digital output, 1-bit linear 8x oversampling, forward & reverse stutter, auto cue, pitch-bend matches BPM, dust-away buttons, locking doors
MSRP: $799

CD-9800
Type: Dual transport
Style: Drawer
Pitch Control: ± 4, 8, 16% variable
Frame accurate
Single / Continuous Play
Cue: Instant start
Fine Cueing: Wheel, 6 speeds
Other features: Digital output, 1-bit linear 8x oversampling, direct access keypads, set cue point during play of different track, forward & reverse stutter, auto cue, pitch-bend matches BPM, dust-away buttons, locking doors
MSRP: $999

CDJ-1200
Type: Single transport
Style: Top load
Pitch Control: ± 12%
Frame accurate
Play: Single
Cue: Instant start
Fine Cueing: Wheel
Other features: Digital output, 1-bit linear 8x oversampling, forward & reverse stutter, auto cue, pitch-bend matches BPM, dust-away buttons
MSRP: $549

NEXT!

NCA-5000
Type: Dual transport
Style: Drawer
Pitch Control: ± 10%

Numark CDN-24

Frame accurate
Single / Continuous Play
Cues to time code
Fine Cueing: Push-button
Programmable, loop, pitch bend, LED displays min. sec. pitch
MSRP: $629

NUMARK

CDN-12
Type: Single transport
Style: Drawer
Pitch Control: ±12%
Frame Accurate
Single / Continuous Play
Cue: Auto-cue to music
Fine Cueing: Wheel
Programmable
Other features: Pitch wheel
MSRP: $899

CDN-22
Type: Dual transport
Style: Drawer
Pitch Control: ±12%
Frame Accurate
Single / Continuous Play
Cue: Auto-cue to music
Fine Cueing: Wheel
Programmable
Other features: Pitch wheel, large display
MSRP: $899

CDN-24
Type: Dual transport
Style: Drawer
Pitch Control: ±12%
Frame Accurate
Play: Single / Continuous
Cue: Auto-cue to music
Fine Cueing: Wheel
Programmable
Other features: Pitch wheel, large display with BPM counter
MSRP: $999

CDN-34
Type: Dual transport
Style: Drawer
Pitch Control: ±12%
Frame Accurate
Single / Continuous Play
Cue: Auto-cue to music / true buffered instant start
Fine Cueing: Wheel
Programmable
Other features: 12 sec. antishock buffer, pitch wheel, seamless looping & stuttering, large display with BPM counter
MSRP: $1,250

PIONEER

CDJ-100S

Type: Single transport
Style: Drawer
Pitch Control: ± 10% or +10%, -16%
Frame accurate
Play: Single
Cue: To music / To time code
Fine Cueing: Push-button / Wheel
Other features: Vibration-proof construction, master tempo, digital jog break function, super fast search, digital out
MSRP: $599

CDJ-500II
Type: Single transport
Style: Top load
Pitch Control: ±10%
Frame accurate
Play: Single
Cue: To music / To time code
Fine Cueing: Push-button / Wheel
Other features: Master tempo, loop function
MSRP: $879

CDJ-700S
Type: Single transport
Style: Top load
Pitch Control: ±16% or 10%
Frame accurate
Play: Single
Cue: To music / To time code
Fine Cueing: Push-button / Wheel
Other features: Vibration-proof construction,

100% PURE YOU!

Azden Performance Series wireless UHF microphone systems deliver crystal clear uncolored "you", with reliable rock-steady RF. Using the latest design and manufacturing techniques, Azden has removed the price barrier to high-quality UHF. All systems are 63 channel user selectable (in the 794-806MHz range), are crystal-controlled, PLL-synthesized, frequency-agile, and have XLR and 1/4" output jacks. And unlike many of our competitors, we have a 2 year warranty, manufacture and tune each product ourselves, maintain full customer service and repairs in house, offering the "user-friendliest" technical support and service in the industry.

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422UDR dual channel rackmount with unique cascading antenna feature, eliminating the need for an antenna distribution device, rear mount antennas, dual LED displays for RF and AF levels.

412UDR Full rackmount receiver with antenna mounting on front and rear

411UDR stand alone receiver which can be rack-mounted using the 321RK rack mount kit

41HT handheld microphone. Heavy-duty case, with supercardioid uni-directional element, 63 internal user-selectable frequencies, and uses either 2 AA alkaline batteries or Azden Ni-Cads and unique charging system.

41BT bodypack transmitter with input level control, standby switch, locking mini-plug connector, and metal belt clip. Available with electret condenser omni-directional or uni-directional elements, instrument cable, or HS-11 headset boom mic.

AMC-1A 2 mic Ni-Cad battery charging station for making the 41HT handheld mic into the rechargeable UHF microphone available.

master tempo, loop function (loop-out adjust)
MSRP: $999

VESTAX

CDX-12
Type: Dual transport
Style: Top Load
Pitch Control: ± 8%
Frame accurate
Single Play
Cues to music
Fine Cueing: Joystick
Shock proof, laser pick up aligns itself, mixer (w/mic) built-in
MSRP: $1,350

CD Recorder

PIONEER

PDR-V500
Features: CD-R/RW recorder, sampling frequency converter, digital-source synchro recording, optical/coaxial digital in/out
MSRP: $850

Compressors/ Limiters

ASHLY AUDIO

CLX-52
Channels: Dual
Balanced
Inputs: XLR / 1/4" phone
Outputs: XLR / 1/4" phone
Input/output metering, stereo tie
MSRP: $499

FURMAN SOUND, INC.

C-128
Channels: Single
Balanced / Unbalanced
Inputs: XLR / 1/4" phone
Attack, release, ratio, and threshold controls, de-ess function, side chain input/output for EQ, 1 rack space
MSRP: $269

LC-6
Compressor/Gate
Channels: Dual
Balanced / Unbalanced
Inputs: XLR / 1/4" phone
2 independent comp/lim/gate channels, attack, release, input gain, and threshold controls, side chain input/output for EQ, 1 rack space, low noise
MSRP: $439

PEAVEY

AMR CEL 2
Channels: Dual
Balanced / Unbalanced
Inputs: XLR / 1/4" phone
Threshold, attack, release ratio, expander w/ threshold & ratio, limiter w/ separate LED, external side chain w/ LED
MSRP: n/a

ROLLS CORP.

RP252
Channels: Dual
Balanced
Inputs: XLR / 1/4" phone / RCA
Soft-knee compression, noise gate
MSRP: $275

Crossovers

AMERICAN DJ SUPPLY

XCR-232
Channels: Dual 3-way
Inputs: Balanced XLR / 1/4" phone / RCA
Outputs: XLR / 1/4" phone / RCA
MSRP: $210

ASHLY AUDIO

XR-1001
Channels: Dual 2-way
Balanced
Inputs: XLR / 1/4" phone
Outputs: XLR / 1/4" phone
24dB/octave Linkwitz-Riley, Butterworth filters
MSRP: $399

XR-2001
Channels: Dual 3-way
Balanced
Inputs: XLR / 1/4" phone
Outputs: XLR / 1/4" phone
24dB/octave Linkwitz-Riley, Butterworth filters
MSRP: $599

XR-4001
Channels: Dual 4-way
Balanced
Inputs: XLR / 1/4" phone
Outputs: XLR / 1/4" phone
24dB/octave Linkwitz-Riley, Butterworth filters
MSRP: $699

ELECTRO-VOICE

DX34A
Channels: Dual 2-way
3- or 4-way mono operation w/ EQ, limiter and digital delay
MSRP: $2,268

EX23
Channels: Dual 2-way
Inputs: Balanced XLR / 1/4" phone
Outputs: Balanced XLR / 1/4" phone
3-way mono operation
MSRP: $350

FURMAN SOUND, INC.

X-312 / X-312B
Channels: Dual / single 2-way / 3-way
Inputs: Balanced (X-312B) / Unbalanced - XLR / 1/4" phone
Outputs: Balanced (X-312B) / Unbalanced - XLR / 1/4" phone
12dB/octave filters, tunable crossover frequencies 80Hz - 4kHz
MSRP: $279 / $369

X-324 / X-324B
Channels: Dual / single 2-way / 3-way
Inputs: Balanced (X-324B) / Unbalanced - XLR / 1/4" phone
Outputs: Balanced (X-324B) / Unbalanced - XLR / 1/4" phone
Low-cut filters, slope switch (Butterworth / Linkwitz-Riley), mute, phase reverse and horn EQ12 switches, detented frequency controls, low sum switch
MSRP: $439 / $529

GEM SOUND

ST-30
Type: 4-way
Inputs: Balanced / 1/4" phone
Outputs: Balanced / 1/4" phone
MSRP: $375

LAX SONIC SOLUTION

SC 902
Channels: Dual 2-way
Inputs: Balanced XLR
Outputs: Balanced XLR
Mono bass mode, automatic servo function
MSRP: $270

SC 902L
Channels: Dual 2-way
Inputs: Balanced XLR
Outputs: Balanced XLR
Built-in limiter
MSRP: $340

SC 903
Channels: Dual 3-way
Inputs: Balanced XLR - Outputs: Balanced XLR
MSRP: $410

Mobile Beat Online -www.mobilebeat.com

BAG END

ELF-1, ELF-M, ELF-M2
Two-way ELF Processor/Crossover System for use with ELF subwoofer systems.
Inputs: Balanced XLR / Outputs: Balanced XLR
ELF 1 features extended response down to 8Hz; stereo dual integrator low output with speaker protection circuit; stereo hi-pass output with limiter; built-in security cover. MSRP: $2,680

ELF-M features extended response down to 18Hz; mono sum dual integrator low output with speaker protection circuit; dtereo hi-pass output. MSRP: $1,080

ELF-M2 features extended response down to 18Hz; mono sum dual integrator low output with speaker protection circuit; stereo hi-pass output with limiter. MSRP: $1,320

PEAVEY

PSX
Channels: Dual 2-way
Inputs: Balanced / Unbalanced - XLR / 1/4" phone
Outputs: Balanced / Unbalanced - XLR / 1/4" phone
MSRP: $320

XD 3/4
Channels: single / dual- 3-way stereo / 4-way mono
Inputs: Balanced / Unbalanced - XLR / 1/4" phone
Outputs: Balanced / Unbalanced - XLR / 1/4" phone
MSRP: $250

RANE CORP.

AC 22
Channels: Dual 2-way or mono 3-way
Inputs: Unbalanced 1/4" phone
Outputs: 1/4" phone
Delay for driver alignment, mutes for each output, also available in balanced version
MSRP: $429

AC 23
Type: 3-way or 4- or 5-way mono
Inputs: Unbalanced 1/4" phone
Outputs: 1/4" phone
Delay for driver alignment, mutes on each output, also available in balanced version
MSRP: $529

DC 24

Channels: Single
Type: 2-way
Inputs: Balanced / Unbalanced - XLR / 1/4" phone
Outputs: Balanced / Unbalanced - XLR / 1/4" phone
Unit is a compressor / limiter, gate expander and crossover in a single rack space
MSRP: $599

MX 22

Channels: Dual / 2-way with mono sub out
Inputs: Balanced XLR
Outputs: XLR
Other features: Mono sub out is independent of low out with gain

adjust on the back of unit
MSRP: $299

MX 23

Type: 3-way
Inputs: Balanced XLR
Outputs: XLR
Other features: Mono sub out with gain control on back
MSRP: $399

ROLLS CORP.

RX321
Channels: Dual 2-way (stereo), 3-way (mono)
Inputs: Balanced XLR / 1/4" phone
Outputs: Balanced XLR / 1/4" phone
24dB/octave rolloff, individual frequency controls
MSRP: $300

Enhancers

LAX SONIC SOLUTION

SE 1000
Channels: Dual /2-way
Inputs: Balanced-XLR
Outputs: Balanced-XLR
MSRP: $240

ROLLS CORP.

RP261/RM262
Inputs: Balanced / Unbalanced
Outputs: Balanced / Unbalanced
Bottom and definition controls
MSRP: $200

Equalizers

AMERICAN DJ SUPPLY

XEQ-312

Stereo / Graphic
Frequency Range: 25Hz - 16kHz
31Bands, 1/3 Octaves
Inputs: XLR / 1/4" TRS balanced
Outputs: XLR / 1/4" TRS balanced
MSRP: $400

XEQ-152
Stereo / Graphic
Frequency Range: 25Hz - 16kHz
15 Bands
2/3 Octave
Inputs: XLR / 1/4" TRS balanced
Outputs: XLR & 1/4" TRS balanced
MSRP: $190

ASHLY AUDIO

GQX-1502
Stereo / Graphic
15 Bands, 2/3 Octave
Inputs: XLR / 1/4" TRS / Barrier strip
Outputs: XLR / 1/4" TRS
MSRP: $529

GQX-3101
Mono / Graphic
31 Bands, 1/3 Octave
Inputs: XLR / 1/4" TRS / Barrier strip
Outputs: XLR / 1/4" TRS
MSRP: $629

GQX-3102
Stereo / Graphic
31 Bands, 1/3 Octave
Inputs: XLR / 1/4" TRS / Barrier strip
Outputs: XLR / 1/4" TRS
MSRP: $1,059

MQX-1310
Mono / Graphic
31 Bands, 1/3 Octave
Inputs: XLR / 1/4" TRS
Outputs: XLR / 1/4" TRS
MSRP: $499

MQX-2150
Stereo / Graphic
15 Bands, 2/3 Octave
Inputs: XLR / 1/4" TRS
Outputs: XLR / 1/4" TRS
MSRP: $399

MQX-2310
Stereo / Graphic
31 Bands, 1/3 Octave
Inputs: XLR / 1/4" TRS
Outputs: XLR / 1/4" TRS
MSRP: $799

PQX-571
Mono / Parametric
Tunable from 3.33 to 1/20th
5 Bands
Inputs: XLR / 1/4" TRS / Barrier strip
Outputs: XLR / 1/4" TRS
MSRP: $399

PQX-572
Stereo / Parametric
Tunable from 3.33 to 1/20th
10 Bands
Inputs: XLR / 1/4" TRS / Barrier strip
Outputs: XLR / 1/4" TRS
MSRP: $699

Be There!

The 1999 Mobile Beat DJ Show and Conference

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No one takes the DJ more seriously, which is why more DJs trust their sound to Shure than any other brand.

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- WIRELESS HEADWORN AND HANDHELD MICROPHONES

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SHURE

DJ Jeff Bizar Photograph by Bob Hard, 1996.
Shown with Shure's The Headset™ diversity wireless microphone system and SC35C professional phonograph cartridge.

AUDIO

FURMAN SOUND, INC.

Q-151 / Q-602
Stereo / Graphic
15 / 31 Bands
Inputs: XLR / 1/4" phone (balanced available)
Outputs: XLR / 1/4" phone (balanced available)
Other features: Constant "Q" design, straight wire bypass, switchable low cut filter, selectable ±6dB/±12dB ranges
MSRP: $399 / $699

Q-301
Mono / Graphic
31 Bands
Inputs: XLR / 1/4" phone (balanced available)
Outputs: XLR / 1/4" phone (balanced available)
Other features: Constant "Q" design, straight wire bypass, switchable low cut filter, selectable ±6dB/±12dB ranges
MSRP: $389

GEM SOUND

GEQ-255
Stereo / Graphic
20 Bands
Inputs: 1/4" phone
Outputs: 1/4" phone
MSRP: $200

GEMINI

EQX-30
Stereo / Graphic
2/3 octave
15 Bands, tunable -12dB to +12dB
Inputs: 1/4" & RCA
Outputs: 1/4" & RCA
MSRP: $209

PEAVEY

Q 215F
Stereo / Graphic
Frequency Range: 20Hz - 20kHz
15 Bands, 2/3 Octave
Inputs: 1/4" balanced TRS & TS
Outputs: 1/4" balanced TRS & TS
MSRP: $290

Q 431FM
Stereo / Graphic
Frequency Range: 20Hz - 20kHz
31 Bands, 1/3 Octave
Inputs: 1/4" electronically-balanced TRS & TS
Outputs: 1/4" electronically-balanced TRS & TS
MSRP: $330

If it's January then this must be Vegas!

Register now for the '99 Mobile Beat DJ Show and Conference!

RANE CORP.

ME 15B

Stereo / Graphic
Frequency Range: 25Hz - 16kHz
15 Bands per channel
2/3 Octave
Inputs: XLR / 1/4"
Outputs: XLR / 1/4"
Other features: ±6dB / ±12dB cut / boost select
MSRP: $429

ME 30B
Mono / Graphic
Frequency Range: 25Hz - 20kHz
30 Bands
1/3 Octave
Inputs: XLR / 1/4"
Outputs: XLR / 1/4"
Other features: ±6dB / ±12dB cut / boost select
MSRP: $419

ME 60
Stereo / Graphic
Frequency Range: 25Hz - 20kHz
30 Bands
1/3 Octave
Inputs: XLR / 1/4" / RCA
Outputs: XLR / 1/4" / RCA
MSRP: $699

MQ 302L
Stereo / Graphic
Frequency Range: 25Hz - 20kHz
30 Bands
1/3 Octave
Inputs: Balanced XLR / 1/4"
Outputs: Balanced XLR / 1/4"
Other features: Single set of faders both channels
MSRP: $599

ROLAND

EQ131
Mono / Graphic
Frequency Range: 20Hz - 20kHz
31 Bands
1/3 Octave
Inputs: 1/4" TRS / XLR
Outputs:1/4" TRS / XLR
MSRP: $345

EQ215
Stereo / Graphic
Frequency Range: 25Hz - 16kHz
15 Bands
2/3 Octave
Inputs: 1/4" TRS / XLR
Outputs: 1/4" TRS / XLR
MSRP: $495

EQ231

Stereo / Graphic
Frequency Range: 20Hz - 20kHz
31 Bands
1/3 Octave
Inputs: 1/4" TRS / XLR
Outputs: 1/4" TRS / XLR
MSRP: $395

ROLLS CORP.

REQ131
Graphic
Frequency Range: 16Hz - 30kHz
31 Bands
1/3 Octave - Shelving slope 12dB/octave
MSRP: n/a

REQ215
Graphic
Frequency Range: 16Hz - 30kHz
15 Bands
2/3 Octave -Shelving slope 6dB/octave
MSRP: n/a

Headphones

AMERICAN DJ SUPPLY

DJH-100

Description/Features: 16Ω, Stereo Pro DJ
Single 10' replaceable cable, gold plated 1/4" adapter
Sensitivity: 105dB ±4dB
Impedance: 32Ω ±25% @ 1kHz
Frequency Response: 20Hz - 20kHz
Frequency Range: 50Hz - 10kHz
Weight: 6 oz
MSRP: $35

AUDIO 2000'S (H & F TECHNOLOGIES)

AHP501
Description/Features: Max power: 100mW
Impedance: 32Ω
Frequency Response: 20Hz - 20kHz at 70dB, 100dB/mW, 40mm drive units
MSRP: $28

AHP502
Description/Features: Max Continuous Power: 100mW
Impedance: 32Ω
Frequency: 15Hz - 22kHz at 70dB, 102dB/mW, 50mm Sm Co drive units
MSRP: $43

AUDIO-TECHNICA

ATH-910
Description/Features: Closed-back, dynamic
Frequency Response: 20Hz - 22kHz
MSRP: $115

ATH-D40fs
Description/Features: Closed-back, dynamic, bass enhanced, high SPL handling
Frequency Response: 20Hz - 28kHz
MSRP: $150

ATH-M3X
Description/Features: Closed-back, dynamic
Frequency Response: 20Hz - 21kHz
MSRP: $50

ATH-M40fs

Description/Features: Closed-back, dynamic, high SPL handling
Frequency Response: 5Hz - 28kHz
MSRP: $150

ATH-P5
Description/Features: Open-back, dynamic
Frequency Response: 20Hz - 20kHz
MSRP: $30

NUMARK

DH90
Description/Features: Full frequency single cup headphone
MSRP: $60

DH92
Description/Features: Full frequency dual cup headphone with full-

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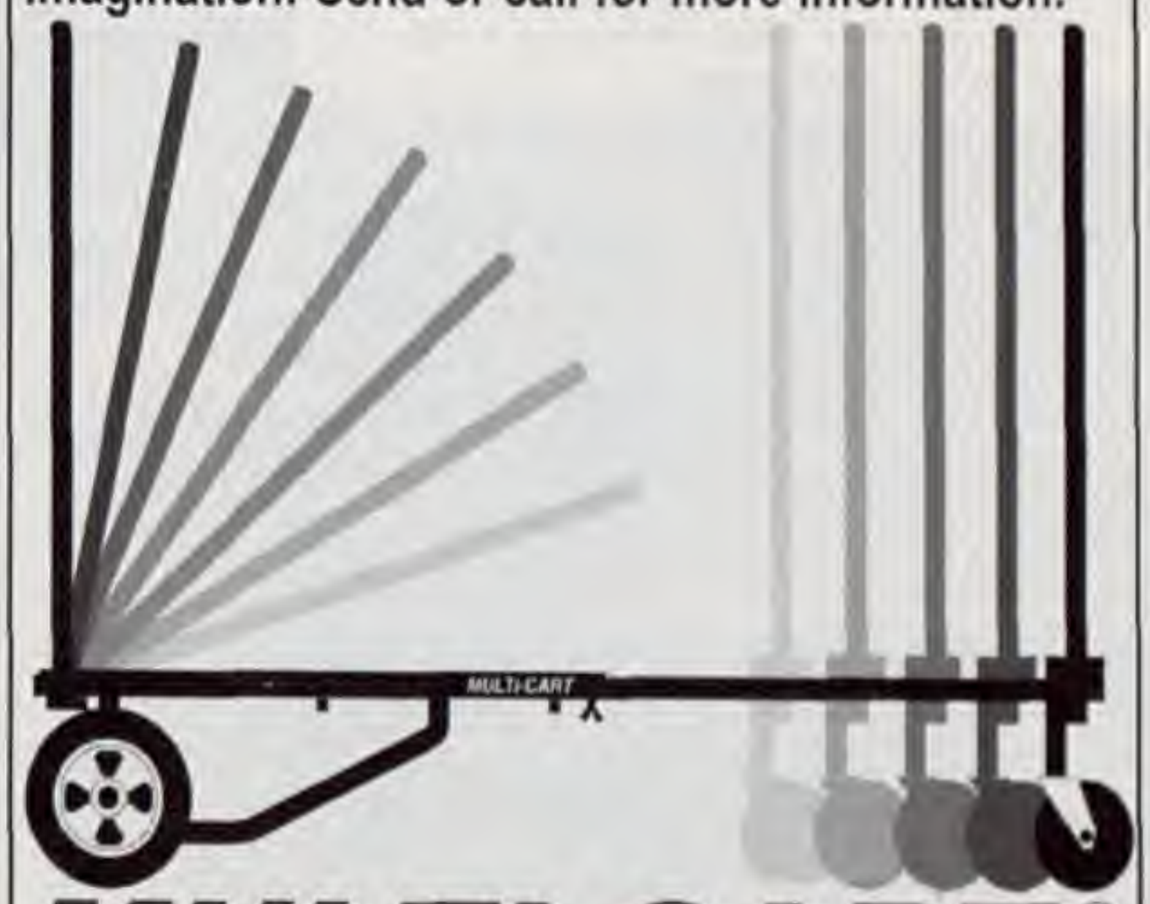

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range microphone
MSRP: $100

DH94
Description/Features: Full frequency, dual cup headphone
MSRP: $70

HF150
Description/Features: Foldable, full frequency, dual cup headphone with gold plated connectors and carry bag
MSRP: $60

PIONEER

SE-DJ5000
Description/Features: Closed, dynamic, 50mm dome type stereo/mono switch
Frequency Response: 5Hz - 28kHz
MSRP: $150

ROLAND

RH-120
Description/Features: Closed-ear, dynamic, 100dB sens., 40Ω imp., mini-plug w/ 1/4" adaptor
Frequency Response: 20Hz - 20kHz
MSRP: $149

RH-20
Description/Features: open-ear dynamic, 100dB sens., 32Ω imp., mini-plug w/ 1/4" adaptor
Frequency Response: 30Hz - 20kHz
MSRP: $39

RH-80
Description/Features: open-ear dynamic, 94dB sens., 40Ω imp., mini-plug w/ 1/4" adaptor
Frequency Response: 20Hz - 20kHz
MSRP: $99

STANTON

101 Series
Description/Features: Heavy-duty 2" driver for long life and solid bass
3 different models; sensitivity: 110dB @ .2V, 100Ω, 12' cord
Frequency Response: 200Hz-22kHz
MSRP: $55-$60

1001 Pro
Description/Features: High-performance headphone with large earcups and adjustable bass. 6' coiled cord
Frequency Response: 200Hz-22kHz
MSRP: $100

Microphones

AMERICAN DJ SUPPLY

DJM-600
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 50Hz - 13kHz
MSRP: $30

HH-100
Type: Unidirectional
Style: Handheld / Wireless
Element: Dynamic / Condenser / Capacitor
Pickup Pattern: Unidirectional
Frequency Response: 50Hz - 15kHz (±3dB)

WR-100
Type: Wireless Diversity
Style: Handheld / Lavalier
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 50Hz - 18kHz (±3dB)
Wireless Range: 500'
MSRP: $300

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EXTENSIVE $500/YEAR Includes Hosting. This is a three or more page web site, which includes eight to ten photos, one logo, approximately 500 words of text, including a menu or price list. Extra photos $10 each.

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SH-18X....1000 watts

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AUDIO

WR-200
Type: Wireless
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 60Hz - 20kHz (±3dB)
Wireless Range: 300'
MSRP: n/a

AUDIO 2000'S (H & F TECHNOLOGIES)

ADM 102
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 40Hz - 16kHz
MSRP: $72

ADM101
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 60Hz - 12kHz
MSRP: $59

ADM103
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 60Hz - 12kHz
MSRP: $44

ADM104
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 60Hz - 12kHz
MSRP: $23

ADM106
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 60Hz - 12kHz
MSRP: $30

ADM125D
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 60Hz - 15kHz
MSRP: $63

ADM135I
Type: Wired
Style: Drum Mic
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 50Hz - 18kHz
MSRP: $119

APM 161ND / APM 164NDE
Type: Wired

American DJ Supply DJM-600

Style: Handheld
Element: Dynamic
Pickup Pattern: Hypercardioid
Frequency Response: 50Hz - 16kHz
MSRP: $98

APM 165NDK
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Hypercardioid
Frequency Response: 50Hz - 16kHz
MSRP: $104

APM 175
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Hypercardioid
Frequency Response: 50Hz - 18kHz
MSRP: $119

APM150
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 40Hz - 17kHz
MSRP: $75

APM160ND
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Hypercardioid
Frequency Response: 50Hz - 16kHz
MSRP: $98

AWM 601
Type: Wireless
Style: Headworn / Handheld / Lavalier / Guitar
Element: Dynamic / Condenser
Pickup Pattern: Cardioid
Frequency Response: 40Hz - 20kHz
Wireless Range: 150'
MSRP: $278

AWM 6012
Type: Wireless
Style: Headworn / Handheld / Lavalier / Guitar
Element: Dynamic / Condenser
Pickup Pattern: Cardioid
Frequency Response: 40Hz - 20kHz
Wireless Range: 150'
MSRP: $512

AWM 6052
Type: Wireless / Infrared
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 40Hz - 20kHz
MSRP: $478

AWM 611D
Type: Wireless Diversity
Style: Headworn / Handheld / Lavalier / Guitar
Element: Dynamic / Condenser
Pickup Pattern: Cardioid
Frequency Response: 40Hz - 20kHz
Wireless Range: 200'
MSRP: $338

AZDEN CORP.

311HS
Type: Wireless Diversity, UHF
Style: Headworn
Element: Condenser
Pickup Pattern: Cardioid
Frequency Response: 40Hz - 18kHz
Wireless Range: 300'
MSRP: $475

311HT
Type: Wireless Diversity, UHF
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 40Hz - 18kHz
Wireless Range: 300'
MSRP: $465

311LT
Type: Wireless Diversity, UHF
Style: Lavalier
Element: Condenser
Pickup Pattern: Cardioid or Omnidirectional
Frequency Response: 40Hz - 18kHz
Wireless Range: 300'
MSRP: $395

311XT
Type: Wireless Diversity, UHF
Style: Plug-in transformer to change any mic to wireless
Element: Dynamic
Frequency Response: 40Hz - 18kHz
Wireless Range: 300'
MSRP: $485

411HS
Type: Wireless Diversity, UHF
Style: Headworn
Element: Condenser
Pickup Pattern: Cardioid or Omnidirectional
Frequency Response: 20Hz - 20kHz
Wireless Range: 300'
MSRP: under $1,000

AUDIO-TECHNICA

300 Series
Type: Wireless (VHF)
Style: Headworn / Handheld / Lavalier
Wireless Range: 200'
MSRP: $220 - $330

7000 Series
Type: Wireless Diversity (UHF)
Style: Headworn / Handheld / Lavalier
Wireless Range: 300'
MSRP: $975 - $1,145

900 Series
Type: Wireless Diversity (UHF)
Style: Headworn / Handheld / Lavalier
Wireless Range: 200' min.
MSRP: $499 - $669

PRO II
Type: Wired
Style: Gooseneck
Element: Dynamic
Pickup Pattern: Unidirectional
Frequency Response: 150Hz - 13kHz
MSRP: $79

PRO 4L
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 60Hz - 14kHz
MSRP: $99

411HT
Type: Wireless Diversity, UHF
Style: Handheld
Element: Dynamic
Pickup Pattern: Hypercardioid
Frequency Response: 20Hz - 20kHz
Wireless Range: 300'
MSRP: under $1,000

411LT
Type: Wireless Diversity, UHF
Style: Lavalier
Element: Condenser

Spinnerz by Bhobbenjef

HANDY TIP:
Don't spill things in your mixer.

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EQ Etiquette

BY GEORGE MOHR

PROBLEMS WITH YOUR SOUND MAY BE DUE TO MISUSE OF AN EQUALIZER.

If you find your sound isn't consistent—sometimes it's perfect, other times it's a bit shrill—or there's feedback, or the bass bin resonates like thunder, or the tape deck sounds like someone is frying eggs in the tweeter, and no matter what you do with those old songs from the '50s, they always sound hollow and thin, then it's time to look at that piece of signal processing gear we often take for granted: the equalizer.

On the range

The sound that comes out of your speakers is made up of a wide range of frequencies. In simplest terms, equalizers (EQ) break the sound into smaller bands of frequencies. The most common and least sophisticated form of an EQ are the bass and treble controls on your home stereo or boombox. The bass control boosts or cuts the low end of the sound spectrum while the treble effects the high end.

Add a midrange control in the middle for the voice or presence and you have the makings of a simple three-band EQ. On multiband graphic EQs, the bands are arranged from the lowest frequency (the bass), to middle frequencies (the midrange), to the higher frequencies (the treble). So an EQ is really an enhanced tone control for your system. There are two types of EQs on the market today: the "graphic" and the "parametric." While a parametric EQ can be beneficial in a Mobile DJ or KJ environment, it is more at home in recording studios. So let's focus on the graphic EQ.

You may have a five- or seven-band graphic EQ on your mixer. If so, you may be asking yourself: Why do I need a rack-mountable outboard EQ? Good question.

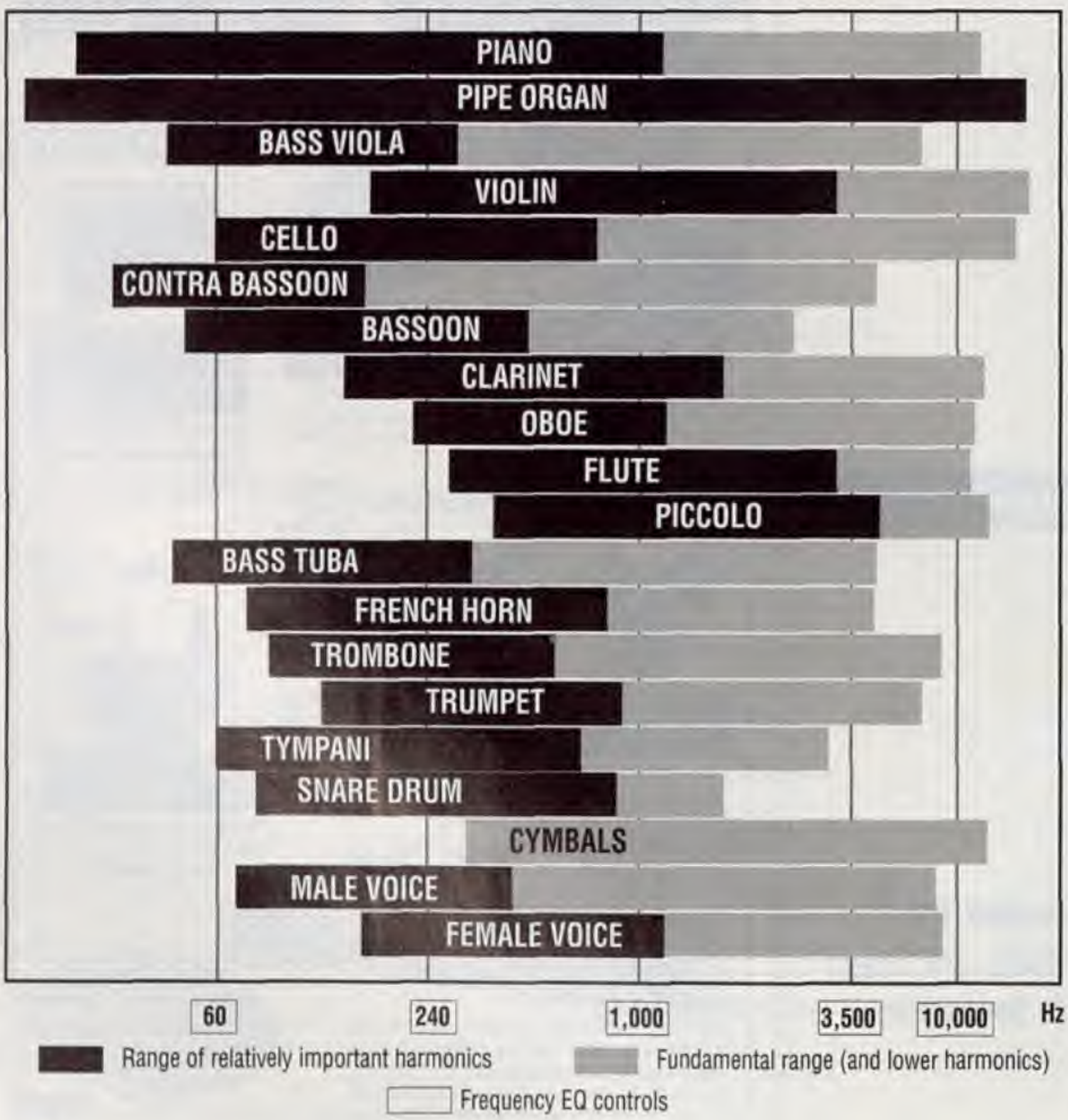
When looking for an EQ, first determine what you are going to use it for. Are you going to use it in a club? For mobile work? Karaoke? Each of these applications are different, so pick an EQ right for the job. For typical DJ work, a seven-band EQ should be adequate. However, if you have a mixer with only bass and treble controls or no EQ at all, you need more.

While out looking for an EQ you will probably notice that the more bands an EQ has, the more it costs. This is because the bands are narrower and more precise. These EQs usually have more than 15 bands and are divided into two channels, so you can adjust the left and right channels independently. Typically, dual 31-band EQs are the largest, but I have seen larger. This type of equalizer is mainly used for critical listening applications, such as theaters and clubs.

Next in line is the dual 15-band EQ. This is probably the one you would seek out as a Mobile DJ or KJ. It is very flexible and allows many frequency options without overkill. As a bare minimum, I don't recommend going below a 10-band EQ. If you are thinking about looking for a mixer down the road and think seven bands will be enough, then it is much more logical to purchase an EQ that is

FIGURE NO. 1

Approximate frequency ranges for musical instruments and voice



already built in to the mixer.

Important specs

Look for a level control for each channel on the EQ. This control will allow you to compensate for over/under gain in the system (which I will explain in a moment). Another nice feature to have is a switchable band gain control. As most EQs boost and cut their bands by ±12 dB. This switch allows you to limit the boost/cut to ±6 dB. This can be a handy feature for those jocks who can't get enough bass. Speaking of bass, a low-cut switch on the unit can help reduce turntable rumble.

Another thing to look for in an EQ is the connections. Do you have a balanced system with balanced cable hookups? If so, you should check to see if the EQ has balance capability.

How's it work?

Now that you have your EQ connected to your system, the first thing to do is give it a big smiley face by boosting all the highs and lows. Looks great huh? Maybe, but that method of setting an EQ is the same as turning the bass and treble controls all the way up on your home stereo. You can do much better.

The first rule of thumb is to remember that an equalizer *equalizes* or tames unbalanced frequencies. It is not an amplifier. In recording studios, an equalizer is used to balance the acoustics in a sound room. On the road, you can virtually eliminate all the problems we mentioned earlier by properly setting your EQ.

Take a look at Figure No. 1. Note how the frequency (labeled as Hz or hertz on your EQ) relates to the music we hear. This will give you a good idea of where to start in setting up a proper equalization curve. Referring back to the problems mentioned in the first paragraph, here's how to adjust your EQ.

For this demonstration, I am using a 15-band EQ with the bands labeled as follows 20Hz, 40Hz, 60Hz, 120Hz, 250Hz, 440Hz, 500Hz, 1kHz, 1.5kHz, 2.5kHz, 4kHz, 6.5kHz, 8kHz, 16kHz, 20kHz. If the bands on yours are slightly different, just work with the control that matches closest to mine.

Let's assume the problem is that the system sounds quite different in each location even though all components are the same. Simply moving from one location in a room to another can change the sound of the system and create unwanted harshness or muddiness. Sound is very tricky like that.

Obviously, it's a good idea to allow yourself extra setup time to "ring out" the system before there's a crowd in the room. Start by critically listening to your system from different points in the room. What is the sound lacking? Where is the sound harsh, sibilant or overbearing? Referring to Figure No. 1, begin by making minor adjustments to the controls. After each adjustment, walk around the room until the sound is clear and full. This takes some practice, but after you train your ear to recognize certain frequencies, it becomes very natural.

Now you can see and hear how useful an EQ can be in your DJ, KJ, or Club rig.

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(Limit: one free CD per address) For Professional DJs only

Pickup Pattern: Cardioid or Omnidirectional
Frequency Response: 20Hz - 20kHz
Wireless Range: 300'
MSRP: under $1,000

CROWN INTERNATIONAL

CM310A
Type: Wired
Style: Handheld
Element: Condenser
Pickup Pattern: Cardioid
Frequency Response: 80Hz - 15kHz
High gain-before-feedback
MSRP: $269

CM311A
Type: Wired
Style: Headworn
Element: Condenser
Pickup Pattern: Cardioid
Frequency Response: 50Hz - 17kHz
High gain-before-feedback
MSRP: $299

ELECTRO-VOICE

MC500
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
MSRP: $104

N/D267
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
MSRP: $168

GEM SOUND

MR-H06
Type: Wireless
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 40Hz - 20kHz
Wireless Range: 100'
MSRP: $300

GEMINI

GM-8
Type: Wired (for female XLR connector on mixers)
Style: 18" Gooseneck
Pickup Pattern: Unidirectional
Other features: Isolated mic circuit
MSRP: $40

NX-201
Type: Single channel Wireless, VHF
Style: Headworn / Handheld / Lavalier / Instrument (4 systems available)
Frequency Response: 30Hz - 20kHz
Other features: Adjustable output level switch, auto mute, audio & radio frequency indicators.
Wireless Range: 150'
MSRP: $239-$279

NX-210
Type: Wireless, diversity
Style: Headworn / Handheld / Lavalier / Instrument (7 systems available)
Frequency Response: 40Hz - 20kHz
Other features: Adjustable output level switch, auto mute, dual audio & radio frequency indicators
Wireless Range: 300'
MSRP: $289-$309

NX-220
Type: Wireless, dual receivers,VHF
Style: Headworn / Handheld / Lavalier / Instrument (7 systems available)
Frequency Response: 30Hz - 20kHz
Other features: Adjustable output level switch, auto mute, dual audio & radio frequency indicators
Wireless Range: 300'
MSRP: $389 - $469

NUMARK

WS-111
Type: Wireless
Style: Handheld
Element: Condenser
Pickup Pattern: Omnidirectional
Frequency Response: 100Hz - 12kHz
Wireless Range: 100'
MSRP: $175

WS-121
Type: Wireless, dual mic
Style: Handheld
Element: Condenser
Pickup Pattern: Omnidirectional
Frequency Response: 100Hz - 12kHz
Wireless Range: 100'
MSRP: $370

WS-212
Type: Wireless Diversity, rackmount
Style: Handheld
Element: Condenser
Pickup Pattern: Omnidirectional
Frequency Response: 100Hz - 12kHz
Wireless Range: 100'
MSRP: $370

WS-221
Type: Wireless, dual mic, rackmount
Style: Handheld
Element: Condenser
Pickup Pattern: Omnidirectional
Frequency Response: 100Hz - 12kHz
Wireless Range: 100'
MSRP: $420

PEAVEY

PV® i
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 80Hz - 12kHz
MSRP: $60

PVM® 22
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid
Frequency Response: 50Hz - 16kHz
MSRP: $150

PIONEER

DM-V100
Type: Wired
Style: Handheld
Element: Dynamic
Frequency Response: 50Hz - 15kHz
MSRP: $60

MDM-V230K2
Type: Wired
Style: Handheld
Element: Dynamic
Frequency Response: 50Hz - 15kHz
MSRP: $145

DM-V40
Type: Wired
Style: Handheld
Element: Dynamic
Frequency Response: 50Hz - 15kHz
MSRP: $110

ROLAND

DR-10

Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Hypercardioid
Frequency Response: 60Hz - 15kHz
MSRP: $95

Problems that can be corrected with an EQ:

• If you are using a budget speaker system with lower-quality components, you may find that, at higher levels, the high-frequency drivers (tweeters) sound like fingernails on a blackboard. To improve this condition, back down the frequency controls in the 2.5k to 5k range until that horn is bearable.

• If you are hearing a "bonk" instead of a clean beat when the drummer hits a tom-tom, adjust the 250 to 550 range. If you are hearing turntable rumble, engage the low cut filters or, better yet, drop the 25Hz control all the way down. Most musical material in the bass range never goes below 40Hz anyway, so cutting that control will remove a lot of low-end stress on your amp and help prevent amp overload, too.

• One of the most annoying sounds when amplified through a sound system is tape hiss. By reducing the 15k to 20k controls on the top end, it can be greatly reduced, but be careful not to lose high-end definition (crispness) in the process.

• How about that old 45 from the '50s? This will take a little more work. First we have to adjust the 16k control to remove the high-frequency garbage. We can also reduce the 8k control a bit to eliminate some of the snaps, crackles and pops. A nice boost around 6k should bring out the high end a bit more. Guitars will probably be recorded very low, so bringing down the 2.5k and 4k controls is in order. A boost around 250Hz will add a bit of fullness, and finally raise the 60Hz control to enhance the low end. This may seem like a lot of work for one record, but if you are recording it to tape, minidisc or CD, you'll want it to sound the best it can.

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AUDIO

DR-20
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Hypercardioid
Frequency Response: 60Hz - 15kHz
MSRP: $150

SHURE BROTHERS

SM58
Type: Wired
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid / Unidirectional
Frequency Response: 50Hz - 15kHz
MSRP: $188

The Headset
Type: Wireless Diversity
Style: Headworn
Frequency Response: 50Hz - 15kHz
Wireless Range: 300'
MSRP: $480

The Vocal Artist
Type: Wireless Diversity
Style: Handheld
Element: Dynamic
Pickup Pattern: Cardioid / Unidirectional

MiniDisc Players

DENON

DN-M2000R
Type: Single transport
Style: Drawer
Pitch control: ± 8%
Play: Both
Cue: Instant start
Fine cueing: Wheel
Programmable
5 hot start keys, seamless loop, program play, pitch slider ±8%, jog wheel
MSRP: $1,250

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1602	800	500	300
2402	1200	700	425
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QSC™ AUDIO

www.qscaudio.com

Frequency Response: 50Hz - 15kHz
Wireless Range: 300'
MSRP: $560

Mixers

AMERICAN DJ SUPPLY

XDM-221

Channels: 2
Inputs: Phono-2 / Line-2 / Mic-1
Outputs: Master-1 / Rec-1
Frequency Response: 20Hz - 20kHz (±1dB)
Bands EQ: 2
S/N: >88dB
Replaceable Crossfader
Features: LED beat indicator
Size: 3.75" x 10" x 7.5"
Weight (lbs): 5
Warranty: 2 year, limited
MSRP: $120

XDM-2221 Skilz
Channels: 2
Inputs: Phono-2 / Line-2 / Aux-2 / Mic-1
Outputs: Master-1 / Headphone
Bands EQ: 6
Replaceable Crossfader
Features: Rotary kill switch, fader curve switch
Size: 4" x 12.5" x 10.25"
Weight (lbs): 8
MSRP: $150

XDM-241 Shredder
Channels: 2
Inputs: Phono-2 / Line-4 / Mic-1
Outputs: Master-1 / Rec-1
Frequency Response: 20Hz - 20kHz (±1dB)
S/N: >80dB
Replaceable Crossfader
Features: High-output head phone
Size: 2 space x 8.75" x 6.5"
Weight (lbs): 3.5
MSRP: $70

XDM-242
Channels: 3
Inputs: Phono-2 / Line-4 / Mic-2
Outputs: Master-1 / Zone-1 / Record-1
Frequency Response: 20Hz - 20kHz (±1dB)
Bands EQ: 5
S/N: >85dB
Replaceable Crossfader
Features: LED beat indicator
Size: 3.25" x 19" x 7"
Weight (lbs): 10
Warranty: 2 year, limited
MSRP: $180

XDM-343
Channels: 3
Inputs: Phono-3 / Line-4 / Mic-3
Outputs: Master-1 / Booth-1
Bands EQ: 6
Replaceable Crossfader
Size: 4" x 12.5" x 10.25"
Weight (lbs): 8
Warranty: 2 year, limited
MSRP: $170

XDM-352

Channels: 4
Inputs: Phono-3 / Line-5 / Mic-2
Outputs: Master-1 / Zone-1 / Record-1
Frequency Response: 20Hz - 20kHz (±1dB)
Bands EQ: 7
S/N: >80dB
Replaceable Crossfader
Features: LED beat indicator, bass/treble control for each channel
Size: 3.25" x 19" x 9.5"
Weight (lbs): 12
Warranty: 2 year, limited
MSRP: $270

XDM-3633 Commander

Channels: 4
Inputs: Phono-3 / Line-6 / Mic-3
Outputs: Master-1 / Zone-2 / Record-1 / Lighting effects: 1
Processor Loop
Frequency Response: 20Hz - 15kHz ±0.5dB
Bands EQ: 3 for each input channel
S/N: >88dB
Replaceable Crossfader
Features: Bass kill button, rotary kills, split cue, LED beat indicators
Size: 2 space x 19" x 10.5"
Weight (lbs): 12
MSRP: n/a

AUDIO-TECHNICA

AM150
Channels: 2
Inputs: Phono-2 / Line-2 / Mic-1
Outputs: Master-1 / Rec-1
Frequency Response: 20Hz - 20kHz
S/N: 70dB
Replaceable Crossfader
Features: Mic talkover
Size: 2" x 8.7" x 7.3"
MSRP: $150

AM200
Channels: 4
Inputs: Phono-2 / Line-4 / Mic-2
Outputs: Master-1 / Rec-1
Frequency Response: 20Hz - 20kHz
S/N: 70dB
Replaceable Crossfader
Features: Built-in digital sound effects
Size: 2.8" x 13.5" x 10.6"
MSRP: $250

AM400
Channels: 5
Inputs: Phono-2 / Line-4 / Mic-3
Outputs: Master-1 / Rec-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 3
S/N: 70dB
Replaceable Crossfader
Features: Digital voice changer
Size: 3.4" x 19" x 10.6"
MSRP: $350

AM600SE
Channels: 5
Inputs: Phono-2 / Line-4 / Mic-3
Outputs: Master-1 / Rec-1
Frequency Response: 20Hz - 20kHz
Sampler: 8 sec.
Bands EQ: 5
S/N: 70dB
Replaceable Crossfader
Features: Digital echo
Size: 3.4" x 19" x 10.6"
MSRP: $600

DENON

SMX-2000
Channels: 3
Inputs: Phono-2 / Line-5 / Mic-1
Outputs: Master-2 / Zone-0 / Rec-1 / Subwoofer-1
Processor Loop
Sampler rate/time: 16 sec @ -50%, 5 sec @ +50%
Bands EQ: 2 each channel
Replaceable Crossfader
Features: Scratch effect, forward / reverse
Size: 5 space x 19"
MSRP: $750

FURMAN SOUND, INC.

DJM-6
Channels: 4
Inputs: Phono-2 / Line-4 / Mic-1
Outputs: Master-2 / Effects-1 / Rec-2 / Subwoofer-1 / Lighting-1
Bands EQ: 3
Features:
Assignable crossfader, subharmonic processor
Warranty: 1 year, limited
MSRP: $499

DJM-8
Channels: 4
Inputs: Phono-2 / Line-6 / Mic-2
Outputs: Master-3 / Effects-1 / Rec-2 / Subwoofer-1 / Lighting-1
Bands EQ: 3
Features: Assignable crossfader, subharmonic processor, panable cueing, balanced ins/outs, crossfade bypass, 2 zone level controls
Size: 5.25" x 19" x 4.5"
Weight (lbs): 12
Warranty: 1 year, limited
MSRP: $849

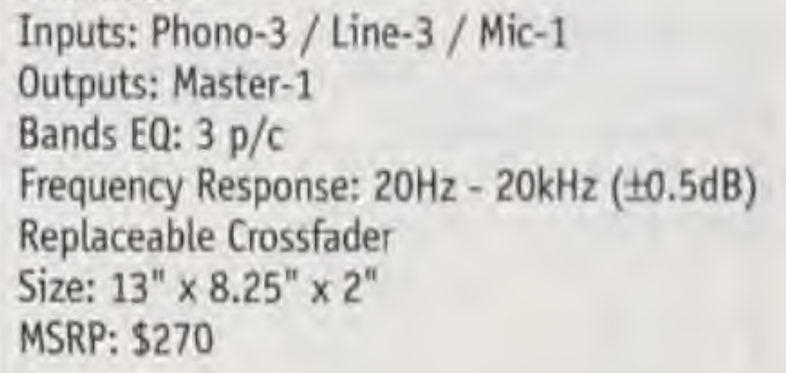
DJM-8B
Channels: 4
Inputs: Phono-2 / Line-6 / Mic-3
Outputs: Master-3 / Effects-1 / Rec-2 / Subwoofer-1 / Lighting-1
Bands EQ: 3
Replaceable Crossfader
Features: Assignable crossfader, subharmonic processor, panable cueing, crossfade bypass, 2 zone level controls
Size: 5.25" x 19" x 4.5"
Weight (lbs): 12
Warranty: 1 year, limited
MSRP: $905

GEM SOUND

DMX-1030
Channels: 5
Inputs: Phono-3 / Line-5 / Mic-2
Outputs: Master-1
Bands EQ: 7
Frequency Response: 15Hz - 30kHz (±3dB)
Replaceable Crossfader
Size: 11" x 19" x 3.5"
MSRP: $250

DMX-2
Channels: 2
Inputs: Phono-2 / Line-2 / Mic-1
Outputs: Master-1
Bands EQ: 3 p/c
Frequency Response: 20Hz - 20kHz (±3dB)
Replaceable Crossfader
Features: EQ / punch buttons
Size: 13" x 8.25" x 2"
MSRP: $190

DMX-20



Channels: 5
Inputs: Phono-3 / Line-4 / Mic-2
Outputs: Master-1
Bands EQ: 7
Frequency Response: 20Hz - 20kHz (±3dB)
Replaceable Crossfader
Size: 7" x 19" x 3"
MSRP: $230

DMX-3
Channels: 3
Inputs: Phono-3 / Line-3 / Mic-1
Outputs: Master-1
Bands EQ: 3 p/c
Frequency Response: 20Hz - 20kHz (±0.5dB)
Replaceable Crossfader
Size: 13" x 8.25" x 2"
MSRP: $270

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DMX-5
Channels: 4
Inputs: Phono-3 / Line-2 / Mic-1 / Master-1
Bands EQ: 3 p/c
Frequency Response: 20Hz - 20kHz (±0.5dB)
Replaceable Crossfader
Size: 14" x 11" x 2.5"
MSRP: $330

DMX-525
Channels: 4
Inputs: Phono-2 / Line-4 / Mic-2
Outputs: Master-1
Frequency Response: 20Hz - 20kHz (±3dB)
Sampler rate/time: 12 sec.
Replaceable Crossfader
Size: 7" x 19" x 3"
MSRP: $300

MPX-5
Channels: 3
Inputs: Phono-2 / Line-1 / Mic-1
Outputs: Master-1
Frequency Response: 20Hz - 20kHz (±3dB)
Replaceable Crossfader
Size: 7" x 9" x 2"
MSRP: $75

BST

Symbol 16

Channels: 3
Inputs: Phono-2 / Line-2 / Mic-1
Outputs: Master-1 / Rec-1
Processor Loop: N
Bands EQ: 3 per channel
Replaceable Crossfader: Y
Other features: Bass kill switches
Size (HxWxD): 12.8" x 8.4" x 2.4"
Weight (lbs): 4.5
MSRP: $149

Symbol 26

Channels: 4
Inputs: Phono-3 / Line-4 / Mic-1
Outputs: Master-2 / Rec-1
Processor Loop: N
Bands EQ: 3 per channel
Replaceable Crossfader: Y
Other features: Bass kill switches
Size (HxWxD): 12.8" x 10" x 3.7"
Weight (lbs): 6.6
MSRP: $232

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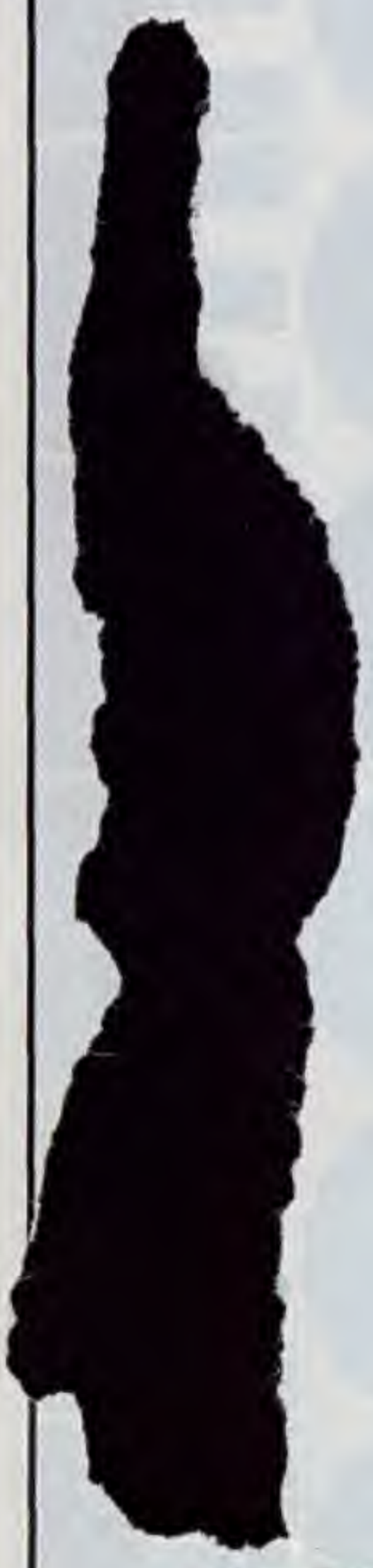
A: Use Your Ears



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KL-10 Executioner Ten

Channels: 2
Inputs: Phono-2 / Line-4 / Mic-1
Outputs: Master-1 / Zone-1 / Rec-1
Processor Loop
Frequency Response: 20Hz - 20kHz (±2dB)
Bands EQ: 2 p/c
S/N: >80dB
Replaceable Crossfader
Features: Separate stereo kill switches and rotary kills for low, mid and high on each channel, Neutrik combo XLR/1/4" mic connection
Size: 4.63" x 10" x 14"
Weight (lbs): 8.3
MSRP: $349

KL-19 Executioner Nineteen

Channels: 2 + 1 aux
Inputs: Phono-2 / Line-6 / Mic-2 / Aux-1
Outputs: Master-1 / Zone-1 / Rec-1
Processor Loop
Frequency Response: 20Hz - 20kHz (±2dB)
Bands EQ: 3 p/c
S/N: >80dB
Replaceable Crossfader
Features: Separate stereo kill switches and rotary kills for low, mid and high on each channel, Neutrik combo XLR/1/4" mic connection, balanced and unbalanced master outputs
Size: 3.5" x 19" x 8"
Weight (lbs): 10
MSRP: $399

PDM-6012

Channels: 4
Inputs: Phono-2 / Line-6 / Mic-2 (XLR, 1/4")
Outputs: Master - 1
Frequency Response: 20Hz - 20kHz (±3dB)
Sampler time: 12 sec.
Bands EQ: 14 (graphic, stereo)
S/N: >70dB
Replaceable Crossfader
Features: Speed control for sample playback, assignable crossfader, auto mute talkover, balanced/unbalanced mic inputs w/ rotary bass & treble controls, booth output level control
Size: 4" x 19" x 9.5"
Weight (lbs): 12
MSRP: $399

PMX®-16

Channels: 2
Inputs: Phono-2 / Line-2 / Mic-1
Outputs: Master-1
Frequency Response: 20Hz - 20kHz (±2dB)
Bands EQ: 2
S/N: >78dB
Replaceable Crossfader
Features: Cue fader, talkover w/ "mic on" LED
Size: 3.5" x 10" x 7.5"
Weight (lbs): 6
MSRP: $149

PMX®-18

Channels: 2
Inputs: Phono-2 / Line-2 / Mic-1
Outputs: Master-1
Frequency Response: 20Hz - 20kHz (±2dB)
Bands EQ: 2
S/N: >80dB
Replaceable Crossfader
Features: Removable transform switch, gain control on each channel, cue fader, talkover with "mic on" LED
Size: 3.5" x 10" x 7.5"
Weight (lbs): 6
MSRP: $169

PMX®-2001, PMX®-2501

Channels: 4
Inputs: Phono-2 / Line-6 / Mic-2 (XLR, 1/4")
Outputs: Master-1
Frequency Response: 20Hz - 20kHz (±3dB)
Bands EQ: 14 (graphic, stereo)
S/N: >70dB
Replaceable Crossfader
Features: Assignable crossfader, auto mute talkover, balanced/unbalanced mic inputs with rotary bass & treble controls, booth output level control, PMX®-2501 only: 6 built-in sound effects w/ speed control
Size: 4" x 19" x 9.5"
Weight (lbs): 11
MSRP: $289, $309

PS-626 PRO, PS-676 PRO

Channels: 3
Inputs: Phono-3 / Line-3 / Mic-1
Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 20kHz (±2dB)
Sampler time: 12 sec. (PS-676 only)
Bands EQ: 3 p/c
S/N: >80dB
Replaceable Crossfader
Features: Digital sampler w/ pitch adjust (PS-676 only), true cut (-26dB) for bass, mid and high of each channel, beat sync indicators, Neutrik combo XLR/1/4" mic connection
Size: 4.5" x 10" x 12"
Weight (lbs): 6.5, 7
MSRP: $279, $339

PS-646 PRO

Channels: 4
Inputs: Phono-3 / Line-6 / Mic-2
Outputs: Master-1 / Zone-1 / Rec
Frequency Response: 20Hz - 20k B)
Bands EQ: 3 p/c
S/N: >80dB
Replaceable Crossfader
Features: True cut (-26dB) and
high of each channel, b rs
Neutrik combo XLR/1/4
balanced and unbalan ts
Size: 4.5" x 10" x 12"
Weight (lbs): 6.5
MSRP: $359

PS-700

Channels: 4
Inputs: Phono-3 / Line-8
Outputs: Balanced Master ced
Master-1 / Zone-1 / Rec-
Processor Loop
Bands EQ: 3
Frequency Response: 20H
S/N: > 80dB
Replaceable Crossfader
Features: Cut for low, mid a
channel, talkover for mic,
cueing, LED meters, BNC la
channel gain controls
Size: 19" x 4" x 9"
MSRP: $419

PS-800

Channels: 4
Inputs: Phono-3 / Line-8 / Mic-3
Outputs: Balanced Master-1 / unbalanced Master-1 / Zone-1 / Rec-1
Processor Loop
Bands EQ: 3
Frequency Response: 20Hz - 20kHz, (±2dB)
S/N: >80dB
Replaceable Crossfader
Features: 6 sound effects, echo section, cut for low, mid and high of each channel, talkover for mic, cueing, LED meters, BNC lamp adapter, channel gain controls
Size: 19" x 4" x 9"
MSRP: $459

PS-900
Channels: 4
Inputs: Phono-3 / Line-8 / Mic-3
Outputs: Balanced Master-1 / Unbalanced Master-1 / Zone-1 / Rec-1
Processor Loop
Bands EQ: 3
Frequency Response: 20Hz - 20kHz, ±2dB
S/N: > 80dB
Replaceable Crossfader
Features: 24 second digital sampler with 5 memory banks, level and pitch control and battery backup, cut for low, mid and high of each channel, talkover for mic, cueing, LED meters, BNC lamp adapter, channel gain controls
Size: 19" x 4" x 9"
MSRP: $579

KAM

Beat-Pro
Channels: 3
Inputs: Phono-1 / Line-1 / Mic-1
Outputs: Line-1 / Phono-1
Frequency Response: 20Hz - 20kHz
S/N: 90dB
Replaceable Crossfader
Features: BPM meter
MSRP: n/a

GMX-one
Channels: 3
Inputs: Phono-1 / Line-1 / Mic-1
Outputs: Line-1 / Phono-1
Frequency Response: 20Hz - 20kHz
S/N: 90dB
Replaceable Crossfader
MSRP: n/a

Imperial

Channels: 4
Inputs: 13
Outputs: 8
Processor Loop
Replaceable Crossfader
Features: Cue and output BPM meters

MTX

X3 Interactive Mixing Station
Channels: 3
Inputs: Phono-3 / Line-5 / Mic-1
Outputs: Master-1 / Zone-1 / Rec-1

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JANUARY 13

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JANUARY 14

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Frequency Response: 20Hz - 20kHz
Bands EQ: 3
S/N: 90dB
Replaceable Crossfader
Features: Auto talkover, balanced outputs
Size: 8.75" x 19" x 5.75"
MSRP: $400

X4 Interactive Mixing Station

Channels: 4
Inputs: Phono-3 / Line-6 / Mic-2
Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 3
S/N: 90dB
Replaceable Crossfader
Features: Auto talkover, balanced outputs, intelligent channel assignment, visual gain-matching display
Size: 10.5" x 19" x 5.75"
MSRP: $520

X5 Interactive Mixing Station
Channels: 5
Inputs: Phono-4 / Line-8 / Mic-2
Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 3
S/N: 90dB
Replaceable Crossfader
Features: Auto talkover, balanced outputs, intelligent channel assignment, visual gain-matching display, aux send/channel
Size: 10.5" x 19" x 5.75"
MSRP: $700

NEXT!

PDJ-90
Channels: 5
Inputs: Phono-3 / Line-6 / Mic-2
Outputs: Master-2 / Rec-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c
S/N: 77dB
Replaceable Crossfader
Features: Processor loop, split cue, assignable ALPS crossfader
Size: 19" rackmount
MSRP: $345

PDJ-50
Channels: 3
Inputs: Phono-3 / Line-3 / Mic-1
Outputs: Master-2
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c
S/N: 78dB
Replaceable Crossfader
Features: Split cue
Size: 10" x 12" x 3.5"
MSRP: $215

PDJ-60
Channels: 5
Inputs: Phono-3 / Line-5 / Mic-1
Outputs: Master-2 / Zone-1 / Rec-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c
S/N: 70dB
Replaceable Crossfader
Features: 100mm line faders
Size: 12" x 14" x 4"
MSRP: $319

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Beatkeeper II beat mix tracker
Inputs: 4 phono or line
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MSRP: $499

DM1001X, DM1002X
Channels: 2
Inputs: Phono-4 / Line-2 / Mic-1
Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 15kHz (±0.5dB) mic, 20Hz - 20kHz phono (±1dB), line (±0.5dB)
Bands EQ: 3 p/c
S/N: >72dB mic, >89dB line, >80dB phono
Replaceable Crossfader
Features: Adjustable crossfader slope, crossfader reverse switch, DM1002X only: -35dB Total Elimination treble, mid and bass KILLS on every channel
Size:
4 spaces x 10" x 8.75"
MSRP: $199, $210

DM1125
Channels: 3
Inputs:
Phono-2 / Line-4 / Mic-2
Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 15kHz (±0.5dB) mic, 20Hz - 20kHz
phono (±1dB), line (±0.5dB)
Sampler rate/time: 12 bit, 24 sec.
Bands EQ: 5, overall
S/N: >72dB mic, >85dB line, >83dB phono
Replaceable Crossfader
Size: 19"w x 7"d
MSRP: $275

DM1190
Channels: 4
Inputs: Phono-3 / Line-8 / Mic-2
Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 15kHz (±0.5dB) mic, 20Hz - 20kHz phono (±1dB), line (±0.5dB)
Bands EQ: 6, dual overall
S/N: >72dB mic, >85dB line, >83dB phono
Replaceable Crossfader
Size: 19"w x 8.75"d
MSRP: $359

DM1685, DM1635
Channels: 4
Inputs: Phono-3 / Line-8 / Mic-2
Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 15kHz (±0.5dB) mic, 20Hz - 20kHz phono (±1dB), line (±0.5dB)
Sampler rate/time: 16 bit, 12 sec. (DM1685 only)
Bands EQ: 6, dual overall
S/N: >72dB mic, >85dB line, >83dB phono
Replaceable Crossfader
Features: DM1685 only: built-in sampler; DM1635 only: 4 channel Beatkeeper (beat mix tracker), sends on every channel (both)
Size: 19"w x 8.75"d
MSRP: $690 (both)

DM1720X
Channels: 4
Inputs: Phono-3 / Line-5 / Mic-1
Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 15kHz (±0.5dB) mic, 20Hz - 20kHz phono (±1dB), line (±0.5dB)
Bands EQ: 3 p/c
S/N: >86dB mic, >87dB line, >86dB phono
Replaceable Crossfader
Features: Balanced outputs
Size 19"w x 10.5"d
MSRP: $485

DM1820X
Channels: 4
Inputs: Phono-3 / Line-8 / Mic-2
Outputs: Master-1 / Zone-2 / Rec-1
Processor Loop
Frequency Response: 20Hz - 15kHz (±0.5dB) mic, 20Hz - 20kHz phono (±1dB), line (±0.5dB)
Bands EQ: 3 p/c
S/N: >75dB mic, >82dB line, >75dB phono
Replaceable Crossfader

Powered Mixers

YORKVILLE

DJM 806
Channels: 6
Inputs: Phono-2 / Line-3 / Mic-3
Outputs: Master-2 / Zone-3
Frequency Response: 20Hz - 30kHz
Bands EQ: 3 p/c
Replaceable Crossfader
Features: 800W amp produces 400W p/c @ 4Ω, 240W p/c @ 8Ω, 7 band EQ on mains, 255 16 bit digital effects, 60mm long throw faders
Size: 19" x 18" x 5.5"
MSRP: $1,449

Features: -35dB Total Elimination overlapping KILLS, balanced outputs
Size: 19" x 10.5"
MSRP: $720

*also available as:
DM1835X w/ Beatkeeper, MSRP: $980 and DM1885 w/ 16 bit - 12 sec. sampler, MSRP: $950

DM2000X, DM2002X
Channels: 3
Inputs: Phono-3 / Line-5 / Mic-1
Outputs: Master-1 / Zone-1 / Rec-1
Processor Loop
Frequency Response: 20Hz - 15kHz (±0.5dB) mic, 20Hz - 20kHz phono (±1dB), line (±0.5dB)
Bands EQ: 3 p/c
S/N: >84dB mic, >90dB line, >80dB phono
Replaceable Crossfader
Features: Sends on every channel, rotatable toggles, DM2002X only: -35dB Total Elimination treble, mid and bass KILLS on every channel
Size: 10" x 14"
MSRP: $240, $299

DM900 Blue Dog
Channels: 2
Inputs: Phono-4 / Line-2
Outputs: Master-1 / Rec-1
Frequency Response: 20Hz - 20kHz (±0.5dB) line, (±1dB) phono
S/N: >88dB line, >78dB phono
Replaceable Crossfader
Features: Compact size (6" width)

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  Owner - Ron Sexton 214-343-7171 - Dallas, TX
- $348,079 Gross Sales in 1996 with 1,216 Dances
  Owner - Russ Free 402-434-2466 - Lincoln, NE
- $250,628 Gross Sales in 1996 with 878 Dances
  Owner - Brad Tilford 770-425-3535 - Atlanta, GA
- $279,846 Gross Sales in 1996 with 951 Dances
  Owner - Glenn Epley 308-237-5247 - Kearney, NE
- $400,530 Gross Sales in 1996 with 1,341 Dances
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ESO Hip

Channels: 3
Inputs: Phono-Line-3 / Mic-1
Outputs: Master-1 / Zone-1 / Rec-1 / Headphone-2 / Cue-sampler-1
Frequency Response: 20Hz-20kHz (+0, -2dB)
Bands EQ: 3
S/N: 90dB
Replaceable Crossfader
Features: Special Beat 1/2/3 LED indicators
Size: 10.14" x 10.37" x 3.43"
Weight (lbs): 5.5
MSRP: n/a

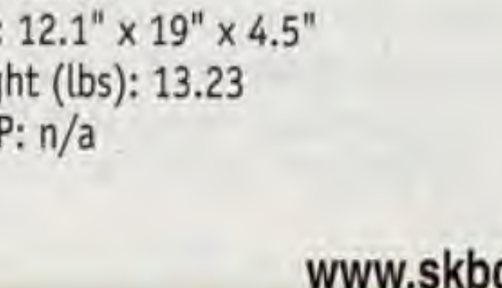
ESO One

Channels: 3
Inputs: Phono-Line-2 / Mic-1
Outputs: Master-1 / Zone-1 / Rec-1 / Headphone-1 / Cue-sampler-1
Frequency Response: 20Hz-20kHz (+0, -2dB)
Bands EQ: 3
S/N: 90dB
Replaceable Crossfader
Size: 9.4" x 7.8" x 2.94"
Weight (lbs): 4.4
MSRP: n/a

ESO Plug

Channels: 4
Inputs: Phono-Line-4 / Mic-2
Outputs: Master-1 / Zone-1 / Rec-1 / Headphone-1 / Cue-sampler-1
Frequency Response: 20Hz-20kHz (+0, -2dB)
Bands EQ: 3
S/N: 90dB
Replaceable Crossfader
Features: Output meter w/average/peak hold switch
Size: 8.58" x 19" x 3.12"
Weight (lbs): 7.72
MSRP: n/a

ESO Pro



Channels: 6
Inputs: Phono-Line-2 / Phono-CD-1 / Line-CD-1 / Mic-Line-2
Outputs: Master-1 / Zone-2 / Rec-2 / Headphone-1 / Cue-sampler-1
Frequency Response: 20Hz-20kHz (+0, -2dB)
Bands EQ: 3
S/N: 92dB
Replaceable Crossfader
Features: Output meter with average/peak hold switch
Size: 12.1" x 19" x 4.5"
Weight (lbs): 13.23
MSRP: n/a

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ESO Verse
Channels: 10
Inputs: Phono-Line-4 / Line-Mic-6 (Simultaneous balanced & unbalanced connections for each input)
Outputs: Master-4 / Rec-2 / Headphone-2 / Cue-sampler-2
Processor Loop
Frequency Response: 20Hz-20kHz (+0, -2dB)
Bands EQ: 3
S/N: 92dB
Replaceable Crossfader
Features: 48v phantom power for mics,
Size: 15.6" x 19" x 4.72"
Weight (lbs): 22
MSRP: n/a

PEAVEY

CD MIX Nine
Channels: 5
Inputs: Phono-3 / Line-4 / Mic-2
Outputs: Master-2 / Zone-2
Frequency Response: 20Hz - 20kHz
Bands EQ: 7
S/N: >70dB phono, >90dB line
Features: Power supply, graphic EQ
Size 19"w x 10.5"d
MSRP: $400

CD MIX Seven
Channels: 4
Inputs: Phono-3 / Line-3 / Mic-1
Outputs: Master-2 / Zone-2
Frequency Response: 20Hz - 20kHz
Bands EQ: 3
S/N: >70dB phono, >90dB line
Features: Power supply, graphic EQ
Size: 19"w x 7"d
MSRP: $270

PIONEER

DJM-300 / DJM-300S
Channels: 2
Inputs: Phono-line switchable-2 / CD-2 / Mic-1 (1/4")
Outputs: Master-2
Frequency Response: 20Hz - 20kHz
Bands EQ: 3
S/N: 80dB
Replaceable Crossfader
Features: BPM counter
Size: 4.2" x 12.12" x 8.6"
Weight (lbs): 8.1
MSRP: $499

DJM-500
Channels: 4
Inputs: Phono-3 / Line-2 / CD-2 / Mic-2 (1/4"+XLR)
Outputs: Master-3 / Zone-1
Processor Loop
Frequency Response: 20Hz - 20kHz
Bands EQ: 3
S/N: 85dB
Replaceable Crossfader
Features: BPM counter, effects
Size: 4.2" x 12.12" x 14.1"
Weight (lbs): 13
MSRP: $1,199

RANE CORP.

MM 8X

Channels: 4
Inputs: Phono-4 / Line-4 / Mic-2
Outputs: Master-1 / Zone-1 / Rec-1
Processor Loop
Frequency Response: 10Hz-33kHz (±10dB)
Bands EQ: 3 per output
S/N: 90dB phono, 94dB line
Replaceable Crossfader
Features: VCA controlled crossfader, low noise, aux in/out on front panel
MSRP: $899

MP 24X
Channels: 4
Inputs: Phono-3 / Line-5 / Mic-2
Outputs: Master-2 / Zone-1 / Rec-1/Booth- 1
Processor Loop
Bands EQ: 4
S/N: 90dB
Replaceable Crossfader
Features: VCA controlled crossfader, each phono selectable to line, XLR balanced and 1/4" unbalanced outputs
Size: 7" x 19" x 5"
MSRP: $1,299

MP-22X
Channels: 2
Inputs: Phono-2 / Line-4 / Mic-2 / Aux-1
Outputs: Master-2 / Zone-2 / Rec-1 / Aux-1
Processor Loop
Bands EQ: 4
S/N: 90dB
Replaceable Crossfader
Features: VCA controlled crossfader, each phono is selectable to line
Size: 7" x 19" x 4"
MSRP: $949

ROLAND

DJ-2000

Inputs: Phono-3 / Line-5 / Mic-2
Outputs: Master-2 (1 RCA, 1/4") / Zone-1 / Rec-1
Processor Loop
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c
S/N: 80dB
Replaceable Crossfader
Features: 10-effect DSP w/ BPM control, isolator w/ grab control, MIDI clock out
Size: 4.5" x 19" x 12.25
MSRP: $1,495

ROLLS CORP.

RM203
Channels: 10
Inputs: Stereo line
Outputs: Master-2
Processor Loop
Frequency Response: 20Hz - 20kHz
S/N: >90db
Size: 1 space x 19" x 7.5"
MSRP: $280

RM67
Channels: 6
Inputs: Line-3 / Mic-3
Outputs: Master-2
Processor Loop
Frequency Response: 20Hz - 20kHz
S/N: 106dB
Replaceable Crossfader
Size: 1 space x 19" x 6"
MSRP: $280

VESTAX

PMC 15 Mk2
Channels: 4
Inputs: Phono-3 / Line-5 / Mic-3
Outputs: Master-1 / Zone-1 / Rec-1 / Sub-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c
S/N: >85dB
Replaceable Crossfader
Features: Processor loop, transformer buttons
Size: 5 spaces x 19"
MSRP: $450

PMC 50
Channels: 4
Inputs: Phono-4 / Line-8 / Mic-3
Outputs: Master-2 / Zone-1 / Sub-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 3 p/c
S/N: >110dB
Replaceable Crossfader
Features: VCA Crossfader w/ 330x90x400mm curve adjust
Size: 5 spaces x 19"
MSRP: $1,550

PMC 40 Mk2
Channels: 4
Inputs: Phono-4 / Line-8 / Mic-2
Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 30kHz
Bands EQ: 3 p/c
S/N: >110dB

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Replaceable Crossfader
Features: Rotary knobs, VCA Crossfader w/ curve adjust
Size: 5 spaces x 19"
MSRP: $1,550

X-MIX

Time Machine
Mixer accessory
Description: Handheld computer that gives exact BPM of song in 5 sec. or less with 99% accuracy
MSRP: n/a

Samplers

ROLAND

SP-202

8 sample pads, 4 banks, 4 min. sample time (expandable to 30 min. w/ SmartMedia

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BY GEORGE MOHR

Maxed out on mixers

FINDING THE PERFECT MIXER TO MATCH YOUR NEEDS

If you are considering upgrading your system, one area where you may have the most difficulty in is selecting a new mixer.

With the wide variety of mixers on the market today, you may become completely bewildered by what is available. Your mixer is the hub of activity, or the "heart" of your DJ system. The features offered by different models of mixers vary greatly. In turn, how these features are used vary greatly from DJ to DJ. Let's take a moment to review just what features are available and what you should consider when purchasing one.

THE BASICS

All mixers must have at least two music source channels, a microphone input for voice-overs and a cue system to monitor one channel in the headphone while the other is playing out to the crowd. The number of inputs provided for each channel and how the cueing system operates are considerations to take into account.

Beyond these basics, you have numerous other "bells and whistles" with which to customize your mixer to your specific mixing purpose. Here's the rundown.

WHATCHA CAN GET

EQUALIZERS- This can be either a simple bass and treble control or a full, multiband equalizer. It is used to "shape" the sound (add or subtract the amount of bass, mid, or highs in a selection). If you have an external EQ, having one in the mixer is not necessary. For DJs not using an outboard EQ, tone controls are essential.

REMOVABLE FADERS - This facilitates removal and replacement of a fader if it should break. This is most common with crossfaders and is a must for scratch master DJs.

REVERB / ECHO - This is a special effect that enhances the "spatial quality" in the music. Most karaoke DJs like to have this in a mixing board as it gives the microphone a more "live" sound, making the singer's voices sound fuller.

TALKOVER - This switch reduces the music level as you speak in the microphone so you don't have to "ride" the music level control. On some mixers, this feature can be set to sense when someone speaks in the mic and drops the music to a level preset by you.

While lower-priced boards with decent sound quality and a great deal of features exist, if you want low noise, a great sounding sampler and all the bells and whistles, be prepared to spend $800 to $1,500.

KILL/CUT SWITCHES- These toggle or rotary controls allow you to remove all or most of a selected frequency range, typically the low, mid and high of each channel. This allows two tracks to be mixed using, for example, the high and mid of one over the bass of another.

TRANSFORM SWITCHES - These are mostly found on smaller mixers which competition DJs (scratch masters) use. This allows the DJ to "cut" one channel in and out while back cueing the record and gives the record a "chopped" sound when switched in and out fast. It is usually a faster alternative to moving the crossfader back and forth. It also helps cut down on crossfader wear.

SAMPLER - A sampler is a small chip inside the mixer that "records" any sound you place into it. Many samplers allow you to "loop" a portion of a song to make it longer or remix with it. You can create that ever-so-popular "ssss-ss-ssss-ttt-udder" effect with it. However, since the sound is not recorded on a tape, sound quality and the length of time usually dictates price. Most mixer manufacturers have a sampling mixer that will allow you to store more than one sample in the mixer.

DIGI-SCRATCH - This effect elaborates on the sampler idea and gives you a "scratch wheel" that allows you to manipulate the sound much like scratching with a record. It, too, can record any sound into memory.

MULTI-CUE - This allows you to mix a part of the output back into the headphone. It's useful for clubs because the club owner does not

have to use booth monitors.

PROCESSOR (effects) LOOP - This is a switch (or series of switches) that allows you to route the sound of an outboard device through the mixer (i.e. a reverb unit, compressor, EQ or sampler).

TAPE OUT - This special output on a mixer is for recording your mix on a tape deck. It allows you to raise and lower the master volume control on the mixer without affecting the sound on the tape.

ZONE OUT / BOOTH OUT - These give you independent control over several "zones." This feature is mostly sought after by club owners; clubs usually have a few listening areas and the user may want to have a different sound level at each one.

DEFEATABLE PHONO PREAMP - This allows you to disable the phono preamp with a flick of a switch and turn your phono input into a regular line input. This is very beneficial to those DJs who have vinyl, but plan on going to CD players in the future.

QUALITY VS. FEATURES VS. PRICE

Generally the more bells and whistles you want and the better the board is made, the more you pay. While lower-priced boards with decent sound quality and a great deal of features exist, if you want low noise, a great sounding sampler and all the bells and whistles, be prepared to spend $800 to $1,500. G'Day and happy shopping!

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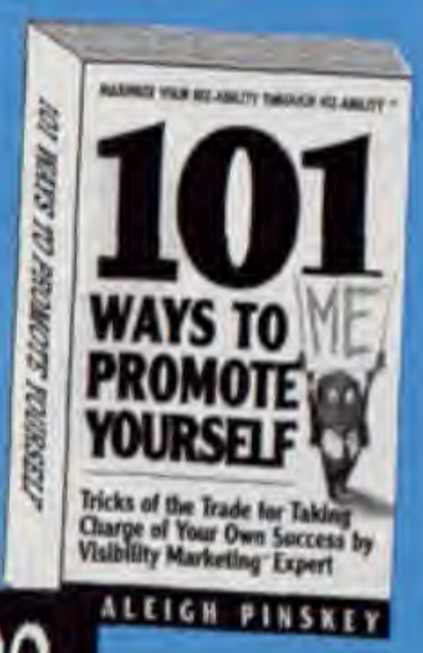
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SP-808
16 sample pads, 64 banks, built-in Zip drive, 4 stereo track direct-to-disk recorder, 64 min. rec. time, step modulator, 2 D-beam™ control, 20 effect algorithms, 4 audio outputs (expandable to 10)
MSRP: $1,695

Sequencers

ROLAND

MC-303
28 voice polyphony, 433 dance patterns, 448 sounds, 12 rhythm kits, 2 effects processors, 14,000 notes, 2 audio outputs
MSRP: $895

MC-505
64 voice polyphony, 714 dance patterns, 512 sounds, 26 rhythm kits, D-beam™control, 3 effects processors, MEGAMIX, 95,000 notes (expandable to 575,000 w/ SmartMedia card), 6 audio outputs
MSRP: $1,595

Power Distribution

ETA SYSTEMS

PD10
Description: Power distributor/conditioner
Functions & features: Spike/surge protection, EMI/RFI filters, 10 outlets, UL listed
Weight (lbs): 8
Size: 1 space x 19" x 7.75"
MSRP: $160

PD11L
Description: Power distributor/conditioner
Functions & features: Spike/surge protection, EMI/RFI filters, 11 outlets, rack lights, UL listed
Weight (lbs): 8
Size: 1 space x 19" x 7.75"
MSRP: $240

PD11LV
Description: Power distributor/conditioner
Functions & features: Spike/surge protection, EMI/RFI filters, 11 outlets, rack lights, digital voltmeter,UL listed
Weight (lbs): 8
Size: 1 space x 19" x 7.75"
MSRP: $360

PD8
Description: Power distributor/conditioner
Functions & features: Spike/surge protection, filter, 8 outlets, 15 amp/1800W capacity
Weight (lbs): 6
Size: 1 space x 19" x 6"
MSRP: $69

PD8L
Description: Power distributor/conditioner
Functions & features: Spike/surge protection, filter, 8 outlets, 15 amp/1800W capacity, rack lights
Weight (lbs): 7
Size: 1 space x 19" x 6"
MSRP: $89

PD9
Description: Power distributor/conditioner
Functions & features: Spike/surge protection, EMI/RFI filters, 9 outlets (vertical), UL listed
Weight (lbs): 8
Size: 1 space x 19" x 7.75"
MSRP: $200

GEM SOUND

EC-7
Description: Digital echo
Inputs: Mic - 3
Outputs: Line -2
Functions & features: Echo, delay, repeat echo regulator, echo effect output level controls, 19" rackmountable
MSRP: $250

Speakers

ACOUSTIC

A2112
Type: Dual 12" woofer
HF: Compression Driver w/ Ferrofluid
LF: 12" woofer
Frequency Response: 55Hz - 18kHz (±3dB)
Power Handling (RMS/Total): 300W / 750W
Nominal Impedance: Full range 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 129dB
Dimensions (HxWxD): 29" x 17" x 14.38"
Weight (lbs.): 67
Warranty: 5 year
MSRP: $795

A2115
Type: Dual 15" woofer
HF: Compression Driver w/ Ferrofluid
LF: 12" woofer
Frequency Response: 50Hz - 18kHz (±3dB)
Power Handling (RMS/Total): 300W / 750W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 133dB
Dimensions (HxWxD): 29.50" x 19.75" x 17.38"
Weight (lbs.): 83
Warranty: 5 year
MSRP: $895

AS118
Type: Subwoofer
LF: 18" woofer
Frequency Response: 38Hz - 200Hz (±3dB)
Power Handling (RMS/Total): 400W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 102dB
SPL at Full Power: 132dB
Dimensions (HxWxD): 30" x 21.75" x 19.75"
Weight (lbs.): 81
Warranty: 5 year
MSRP: $695

CS 12H
Type: Single 12" woofer
HF: Compression Driver w/ Ferrofluid
LF: 12" woofer
Frequency Response: 55Hz - 18kHz (±3dB)
Power Handling (RMS/Total): 300W / 750W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 129dB
Dimensions (HxWxD): 30.5" x 16.75" x 18"
Weight (lbs.): 67
Warranty: 5 year
MSRP: $795

BAG END

AF1-C
Type: 3-way Full Range
HF Driver: 1 E-350 Dome Tweeter with 110x50 Constant Directivity Horn
MF Driver: 1 SE-1280 12" Cone Driver
LF Driver: 1 E-18 18" Cone Driver
Frequency Response: 40Hz - 19kHz (±3dB)
Power Handling (RMS/Total): 300W / 1200W
Nominal Impedance: 4Ω
Sensitivity: (1w-1m): 103dB
SPL at full power: 127dB
Dimensions (HxWxD): 44" x 23" x 18.5"
Weight (lbs): 120
MSRP: $1,598

AF1-R
Type: 3-way Full Range
HF Driver: 1 E-350 Dome Tweeter with 110°x50° Constant Directivity Horn
MF Driver: 1 SE-1280 12" Cone Driver
LF Driver: 1 E-18 18" Cone Driver
Frequency Response: 40Hz - 19kHz (±3dB)
Power Handling (RMS/Total): 300W / 1200W
Nominal Impedance: 4Ω
Sensitivity: (1w-1m): 103dB
SPL at full power: 127dB
Dimensions (HxWxD): 44" x 23" x 18.5"
Weight (lbs): 158
MSRP: $1,948

CRYSTAL-R
Type: 2-way Full Range

HF Driver: 1 E-150 1.5" Compression Driver with 55°x40° Large Format Horn
LF Driver: 2 E-12H 12" Cone Drivers
Frequency Response: 80Hz - 18kHz (±3dB)
Power Handling (RMS/Total): 800W / 3200W
Nominal Impedance: 8Ω
Sensitivity: (1w-1m): 103dB
SPL at full power: 132dB
Dimensions (HxWxD): 39.5" x 14.5" x 17"
Weight (lbs): 110
MSRP: $3,020

Bag End CRYSTAL-R

D12E-C
Type: ELF Subwoofer
LF Driver: 2 EL-12 12" ELF Cone Drivers
Frequency Response: 8Hz - 95Hz (±3dB with ELF-1 Processor)
Power Handling (RMS/Total): 400W
Nominal Impedance: 4Ω
Sensitivity: (1w-1m): 95dB
SPL at full power: 121dB
Dimensions (HxWxD): 28.5" x 19" x 15.5"
Weight (lbs): 74
MSRP: $820

D18E-C
Type: ELF Subwoofer
LF Driver: 2 EL-18A 18" ELF Cone Drivers
Frequency Response: 8Hz - 95Hz (±3dB with ELF-1 Processor)
Power Handling (RMS/Total): 800W
Nominal Impedance: 4Ω
Sensitivity: (1w-1m): 100dB
SPL at full power: 129dB
Dimensions (HxWxD): 44" x 23" x 18.5"
Weight (lbs): 133
MSRP: $1,660

D18E-R
Type: ELF Subwoofer
LF Driver: 2 EL-18A 18" ELF Cone Drivers
Frequency Response: 8Hz - 95Hz (±3dB with ELF-1 Processor)
Power Handling (RMS/Total): 800W
Nominal Impedance: 4Ω
Sensitivity: (1w-1m): 100dB
SPL at full power: 129dB
Dimensions (HxWxD): 44" x 23" x 18.5"
Weight (lbs): 155
MSRP: $1,990

OPAL-R
Type: 2-way Full Range
HF Driver: 1 E-150 1.5" Compression Driver with 55°x40° Large Format Horn
LF Driver: 1 E-12H 12" Cone Driver
Frequency Response: 100Hz - 18kHz (±3dB)
Power Handling (RMS/Total): 400W / 1600W
Nominal Impedance: 8Ω
Sensitivity: (1w-1m): 100dB
SPL at full power: 126dB
Dimensions (HxWxD): 25.5" x 14.5" x 17"
Weight (lbs): 77
MSRP: $2,420

QUARTZ-R
Type: ELF Subwoofer
LF Driver: 4 EL-18A 18" ELF Cone Drivers
Frequency Response: 8Hz - 95Hz (±3dB with ELF-1 Processor)
Power Handling (RMS/Total): 1600W
Nominal Impedance: 2 Inputs at 4Ω Each
Sensitivity: (1w-1m): 101dB
SPL at full power: 134dB
Dimensions (HxWxD): 40" x 30" x 35.5"
Weight (lbs): 237
MSRP: $3,640

S15B-D
Type: Subwoofer
LF Driver: 1 E-15 15" Cone Driver
Frequency Response: 40Hz - 4kHz (±3dB)
Power Handling (RMS/Total): 200W / 800W
Nominal Impedance: 8Ω

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Dimensions (HxWxD): 18" x 28" x 24"
Weight (lbs): 79
MSRP: $690

S18B-D
Type: Subwoofer
LF Driver: 1 E-18 18" Cone Driver
Frequency Response: 36Hz - 2kHz (±3dB)
Power Handling (RMS/Total): 300W / 1200W
Nominal Impedance: 8Ω
Sensitivity: (1w-1m): 101dB
SPL at full power: 125dB
Dimensions (HxWxD): 22" x 30" x 20"
Weight (lbs): 88
MSRP: $820

SAPPHIRE-R
Type: 2-way Full Range
HF Driver: 1 E-150 1.5" Compression Driver with 55°x40° Large Format Horn
LF Driver: 1 E-12H 12" Cone Driver
Frequency Response: 100Hz - 18kHz (±3dB)
Power Handling (RMS/Total): 400W / 1600W
Nominal Impedance: 8Ω
Sensitivity: (1w-1m): 100dB
SPL at full power: 126dB
Dimensions (HxWxD): 24" x 14" x 17.5"
Weight (lbs): 68
MSRP: $2,350

TA1200-C
Type: 2-way Full Range
HF Driver: 1 E-600 1" Compression Driver with 80x60 Bi-radial Horn
LF Driver: 1 SE-1260 12" Cone Driver
Frequency Response: 75Hz - 20kHz (±3dB)
Power Handling (RMS/Total): 150W / 600W
Nominal Impedance: 8Ω
Sensitivity: (1w-1m): 99dB
SPL at full power: 120dB
Dimensions (HxWxD): 21.5" x 14.5" x 12"
Weight (lbs): 33
MSRP: $670

BAG END
TA1200-C

TA2000-C
Type: 2-way Full Range
HF Driver: 1 E-600 1" Compression Driver with 80°x60° Bi-radial Horn
LF Driver: 1 SE-1280 12" Cone Driver
Frequency Response: 70Hz - 20kHz (±3dB)
Power Handling (RMS/Total): 200W / 800W
Nominal Impedance: 8Ω
Sensitivity: (1w-1m): 101dB
SPL at full power: 124dB
Dimensions (HxWxD): 22" x 17.5" x 19"
Weight (lbs): 53
MSRP: $790

TA5000-C
Type: 2-way Full Range
HF Driver: 1 E-500 1" Compression Driver with 90°x40° Exponential Horn
LF Driver: 1 E-15 15" Cone Driver
Frequency Response: 50Hz - 19 kHz (±3dB)
Power Handling (RMS/Total): 200W / 800W
Nominal Impedance: 8Ω
Sensitivity: (1w-1m): 101dB
SPL at full power: 124dB
Dimensions (HxWxD): 28" x 22.5" x 18.5"
Weight (lbs): 75
MSRP: $990

BAG END TA5000-C

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Double Derby $99.95

Sprays out 40 multicolored beams that dance to the beat of the music. Two 120V, 300W 64514 halogen lamps included. 15"x14"x11", 17lbs.

The Porcupine $134.95

Two spinning and rotating porcupine" balls create tons of eye catching multi-colored beams of light which circle around the room. Uses 2 FCS 150W bulbs (included). Weighs only 16 Lbs.

Pro-jector $89.95

Features 15 lenses that fire out 30 sharp multicolored shafts of light that rotate and criss-cross back and forth to the beat of the music. The ideal choice of mobile DJs. Features two 120V, 300W lamps, Dimensions 13.4"x10.6"x10.6", 7 lbs.

Bubble Machine $69.99

Create a festive party atmosphere with hundreds of bubbles floating around the room. The unit features a built-in fan which blows the bubbles upward. The rugged compact case features a built in carrying handle making it ideal for mobile DJs and and club use.

Lazerburst $64.95

Lazerburst comes with 16 pre-set geometric patterns and three operating modes that allow the creation of up to 100 different laser effects. Operates on four "AA" batteries or with the supplied AC adapter. 4.9mW red diode laser. 3.5" x 5" x 7", 1lb.

Questar $144.99

A stunning effect that utilizes 15 lenses and special reflectors to create 30 multi-color flower patterns that criss cross eachother to the beat of the music. Fan cooled. Includes two 120 volt, 300 watt 64514 lamps and a mounting bracket. 16" x 16" x 16", 14 lbs.

Super Shot $34.95

45 watt strobe lightweight plastic housing. Compact for easy travel! Adjustable flash. Linkable. 120V, 2lbs.

Triple Head Circus $189.95

A new centerpeice for mobile and permanent installation. Three heads individually revolve while the whole assembly rotates. Projects a total of 36 colorful beams of light. Features three 24volt, 150watt bulbs. 5.75" x 15.75" x 13".

Gobomix $119.95

Sound activated gobo projector produces bright dichromic beams of changing colors creating 16 dazzling patterns, 2 clear, 14 colored, including 4 gobos with mixed colors. Turns back and forth at various speeds. Adjustable focus. Lamp: 1 xenh, 120V, 250w. 26lbs. size: 15.5"x14.5"x7.5"

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CERWIN-VEGA

MT-102

Type: 2-way Mid/Treble
HF: TMH-1 1" compression driver w/ ferrofluid
LF: LM-104 driver
Frequency Response: 100Hz - 17kHz
Power Handling (RMS/Total): 400W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 107dB
Dimensions (HxWxD): 14.5" x 23.5" (18" rear) x 23.75"
Weight (lbs): 62.1
MSRP: $700

SL-36
Type: Subwoofer, folded horn
LF: 18" woofer w/ 3" voice coil
Frequency Response: 30Hz - 300Hz
Power Handling (RMS/Total): 600W / 1200W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 106dB
Dimensions (HxWxD): 36.2" x 24.2" x 36.2"
Weight (lbs): 166
MSRP: $950

SM-122
Type: 2-way Stage Monitor
HF: Bi-morph driver
LF: CWW-12 12" woofer
Frequency Response: 80Hz - 17kHz
Power Handling (RMS/Total): 250W / 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 101dB
Dimensions (HxWxD): 18" x 19" x 12.5"
Weight (lbs): 31
MSRP: $375

SUB-18
Type: Subwoofer, direct radiating
LF: 18" woofer w/ 3" voice coil
Frequency Response: 32Hz - 300Hz (28Hz - 300Hz w/ C-V F-1 bass controller)
Power Handling (RMS/Total): 600W / 1200W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 105dB
Dimensions (HxWxD): 37" x 24" (18" rear) x 20.5"
Weight (lbs): 95
MSRP: $850

V-122
Type: 2-way Full Range
HF: Dual element bi-morph driver
LF: CWW-12 12" woofer
Frequency Response: 50Hz - 20kHz
Power Handling (RMS/Total): 250W / 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 102dB
Dimensions (HxWxD): 24.5" x 18"(13.5" rear) x 16.5"
Weight (lbs): 35
MSRP: $375

V-152
Type: 2-way Full Range
HF: Bi-morph driver
LF: 15" woofer
Frequency Response: 40Hz - 30kHz
Power Handling (RMS/Total): 300W / 600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 103dB
Dimensions (HxWxD): 31" x 19.5" x 16.5"
Weight (lbs): 70
MSRP: $450

V-153
Type: 3-way Full Range
HF: 1" compression driver, bi-morph, Ferrofluid cooled
LF: 15" woofer
Frequency Response: 40Hz - 30kHz
Power Handling (RMS/Total): 400W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 104dB
Dimensions (HxWxD): 30" x 19.75"(13.5" rear) x 18.5"
Weight (lbs): 59.7
MSRP: $750

COMMUNITY LOUDSPEAKERS

CSX35-S2
Type: 2-way
HF: PZT on 90° x 60° horn
LF: 15" Ferrofluid cooled
Frequency Response: 60Hz - 18kHz
Power Handling (RMS/Total): 150W / 375W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99.5dB
SPL at Full Power: 121dB
Dimensions (HxWxD): 23.75" x 17.25" x 13.5"
Weight (lbs.): 47.5
MSRP: $449

CSX56-S2
Type: Subwoofer
LF: (2) 15", Ferrofluid cooled
Frequency Response: 38Hz - 150Hz
Power Handling (RMS/Total): 300W / 750W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 101dB
SPL at Full Power: 126dB
Dimensions (HxWxD): 33.5" x 26.75" x 18"
Weight (lbs.): 120
MSRP: $868

DAS

PF-112
Type: 12"
HF: Compression Driver w/ titanium diaphragm/constant directivity horn
LF: 12"
Frequency Response: 60Hz - 20kHz
Power Handling (RMS/Total): 250W / 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 123dB
Dimensions (HxWxD): 16.8" x 23.3" x 13.6"
Weight (lbs): 48.4
MSRP: $530

PF-115
Type: 15"
HF: Compression Driver w/ titanium diaphragm/constant directivity horn
LF: 15"
Frequency Response: 55Hz - 20kHz
Power Handling (RMS/Total): 300W / 600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 100dB
SPL at Full Power: 125dB
Dimensions (HxWxD): 18.7" x 26" x 15.2"
Weight (lbs): 61
MSRP: $580

PF-215
Type: Dual 15"
HF: Compression Driver w/ titanium diaphragm/constant directivity horn
LF: 2 x P-15
Frequency Response: 40Hz - 20kHz
Power Handling (RMS/Total): 500W / 1000W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 102dB
SPL at Full Power: 129dB
Dimensions (HxWxD): 18.7" x 41" x 15.2"
Weight (lbs): 90.2
MSRP: $800

DB SYSTEMS

dB 1001H
Type: 2-way, full-range
HF: 10" x 4" horn w/ compression driver
LF: 10" woofer
Frequency Response: 38Hz - 16kHz
Power Handling (RMS/Total): 150W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 96dB
Dimensions (HxWxD): 25" x 14" x 11.5"
Warranty: 3 year, limited
MSRP: $199

dB 1201H
Type: 2-way, full-range
HF: 10" x 4" horn w/ compression driver
LF: 12" woofer
Frequency Response: 48Hz - 16kHz
Power Handling (RMS/Total): 150W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 97dB
Dimensions (HxWxD): 25" x 17.5" x 16"
Warranty: 3 year, limited
MSRP: $299

dB 1501H
Type: 2-way, full-range
HF: 15" x 5" horn w/ compression driver
LF: 15" woofer
Frequency Response: 42Hz - 16kHz
Power Handling (RMS/Total): 175W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 96dB
Dimensions (HxWxD): 30" x 19" x 19"
Warranty: 3 year, limited
MSRP: $379

dB 1501HD
Type: 2-way, full-range
HF: 15" x 5" horn w/ compression driver
LF: 15" woofer
Frequency Response: 36Hz - 18.5kHz
Power Handling (RMS/Total): 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98dB
Dimensions (HxWxD): 30" x 19" x 19"
Warranty: 3 year, limited
MSRP: $599

dB 15S
Type: Subwoofer
LF: 15" subwoofer
Frequency Response: 20Hz - 1.2kHz
Power Handling (RMS/Total): 200W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 94dB
Dimensions (HxWxD): 25" x 19" x 19"
Warranty: 3 year, limited
MSRP: $299

dB 18S
Type: Subwoofer
LF: 18" subwoofer
Frequency Response: 26Hz - 3kHz
Power Handling (RMS/Total): 300W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 97dB
Dimensions (HxWxD): 30" x 23.5" x 19"
Warranty: 3 year, limited
MSRP: $399

ELECTRO-VOICE

S12
Type: 2-way
HF: DH2010a driver
LF: EVG-12 12" driver
Frequency Response: 53Hz - 20kHz
Power Handling (RMS/Total): 250W / 1000W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 97dB
SPL at Full Power: 127dB
Dimensions (HxWxD): 28.7" x 16.9" x 15.9"
Weight (lbs): 50
MSRP: $650

S15
Type: 2-way
HF: DH2010a driver
LF: EVG-15 15" driver
Frequency Response: 53Hz - 20kHz
Power Handling (RMS/Total): 250W / 1000W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 129dB
Dimensions (HxWxD): 30.7" x 19.9" x 15.9"
Weight (lbs): 54
MSRP: $700

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S18
Type: Subwoofer
LF: EVG-18 18" driver
Power Handling (RMS/Total): 300W / 1200W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98dB
SPL at Full Power: 129dB
Weight (lbs): 61
MSRP: $750

Sb121
Type: Subwoofer
LF: DL12 driver
Frequency Response: 43Hz - 500Hz
Power Handling (RMS/Total): 300W / 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 95dB
SPL at Full Power: 126dB
Dimensions (HxWxD): 23.1" x 16.9" x 12.3"
Weight (lbs): 32
MSRP: $598

Sx100
Type: 2-way
HF: DH2005 driver
LF: EVG-12 12" driver
Frequency Response: 80Hz - 20kHz
Power Handling (RMS/Total): 200W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 128dB
Dimensions (HxWxD): 23.1" x 16.9" x 12.3"
Weight (lbs): 32
MSRP: $692

Sx300
Type: 2-way
HF: DH2010a driver
LF: DL12SX 12" driver
Frequency Response: 55Hz - 20kHz
Power Handling (RMS/Total): 300W / 1200W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 23.1" x 16.9" x 12.3"
Weight (lbs): 39
MSRP: $798

Sx500
Type: 2-way
HF: DH2010a driver
LF: DL15SX 15" driver
Frequency Response: 43Hz - 20kHz
Power Handling (RMS/Total): 400W / 1600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 100dB
SPL at Full Power: 132.5dB
Dimensions (HxWxD): 33" x 26.5" x 17.63"
Weight (lbs): 69
MSRP: $998

ETI SOUND SYSTEMS

B-52 CHC-1
Type: Horn only
HF: 1" compression horn
Frequency Response: 800Hz - 20kHz
Power Handling (RMS/Total): 100W / 200W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 101dB
SPL at Full Power: 121dB
Dimensions (HxWxD): 13" x 25.5" x 18.5"
Weight (lbs): 40
MSRP: $285

B-52 DJ-118
Type: Subwoofer
LF: 18" cast frame woofer w/ 180 oz. magnet, 3.5" voice coil
Frequency Response: 40Hz - 300Hz
Power Handling (RMS/Total): 400W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 101dB
SPL at Full Power: 127dB
Dimensions (HxWxD): 45.5" x 26" x 24.5"
Weight (lbs): 130
MSRP: $535

B-52 DJ-12M
Type: 2-way
HF: Horn, Motorola high-powered
LF: 12" stamped frame woofer w/ 60 oz. magnet, 2.5" voice coil
Frequency Response: 50Hz - 20kHz
Power Handling (RMS/Total): 200W / 400W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98dB
SPL at Full Power: 121dB
Dimensions (HxWxD): 30" x 17.5" x 16.5"
Weight (lbs): 55
MSRP: $300

B-52 DJ-15C
Type: 2-way
HF: 1" compression horn
LF: 15" stamped frame woofer w/ 120 oz. magnet, 3" voice coil
Frequency Response: 45Hz - 20kHz
Power Handling (RMS/Total): 300W / 600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 124dB
Dimensions (HxWxD): 39" x 26" x 19"
Weight (lbs): 120
MSRP: $615

B-52 DJ-15M
Type: 2-way
HF: Horn, Motorola high-powered
LF: 15" stamped frame woofer w/ 120 oz. magnet, 3" voice coil
Frequency Response: 45Hz - 20kHz
Power Handling (RMS/Total): 300W / 600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 124dB
Dimensions (HxWxD): 39" x 26" x 19"
Weight (lbs): 120
MSRP: $480

B-52 DJ-18C
Type: 2-way
HF: 1" compression horn
LF: 18" cast frame woofer w/ 180 oz. magnet, 3.5" voice coil
Frequency Response: 40Hz - 20kHz
Power Handling (RMS/Total): 400W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 101dB
SPL at Full Power: 127dB
Dimensions (HxWxD): 45.5" x 26" x 24.5"
Weight (lbs): 155
MSRP: $745

B-52 DJ-18M
Type: 2-way
HF: Horn, Motorola high-powered
LF: 18" cast frame woofer w/ 180 oz. magnet, 3.5" voice coil
Frequency Response: 40Hz - 20kHz
Power Handling (RMS/Total): 400W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 101dB
SPL at Full Power: 127dB
Dimensions (HxWxD): 45.5" x 26" x 24.5"
Weight (lbs): 155
MSRP: $615

B-52 DJ-BT 1515C
Type: 2-way
HF: 1" compression horn
LF: (2) 15" stamped frame woofers w/ 120 oz. magnets, 3" voice coils
Frequency Response: 45Hz - 20kHz
Power Handling (RMS/Total): 600W / 1200W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 128dB
Dimensions (HxWxD): 59" x 26" x 21"
Weight (lbs): 190
MSRP: $885

B-52 PA-12
Type: 2-way
HF: 1" compression horn
LF: 12" cast frame woofer w/ 160 oz. magnet, 3" voice coil
Frequency Response: 45Hz - 20kHz
Power Handling (RMS): 300W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 124dB
Dimensions (HxWxD): 28" x 19.5" x 15"
Weight (lbs): 60
MSRP: $600

B-52 PA-215
Type: 2-way
HF: 1" compression horn
LF: 15" cast frame woofer w/ 200 oz. magnet, 4" voice coil
Frequency Response: 40Hz - 20kHz
Power Handling (RMS): 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 100dB
SPL at Full Power: 128dB
Dimensions (HxWxD): 33.5" x 24" x 16"
Weight (lbs): 94
MSRP: $675

B-52 PA-218
Type: 2-way
HF: 1" compression horn
LF: 18" cast frame woofer w/ 200 oz. magnet, 4" voice coil
Frequency Response: 25Hz - 20kHz
Power Handling (RMS): 1000W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 100dB
SPL at Full Power: 132

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Dimensions (HxWxD): 48" x 24" x 18.5"
Weight (lbs): 125
MSRP: $765

B-52 PA-315
Type: 3-way
HF: 1" compression horn
MF: 10" midrange
LF: 15" cast frame woofer w/ 200 oz. magnet, 4" voice coil
Frequency Response: 40Hz - 20kHz
Power Handling (RMS): 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 100dB
SPL at Full Power: 128dB
Dimensions (HxWxD): 42.5" x 24" x 16"
Weight (lbs): 108
MSRP: $870

B-52 SH-18

Type: Subwoofer
LF: 18" cast frame woofer w/ 180 oz. magnet, 3.5" voice coil
Frequency Response: 40Hz - 300Hz
Power Handling (RMS/Total): 400W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 101dB
SPL at Full Power: 127dB
Dimensions (HxWxD): 36" x 24" x 25"
Weight (lbs): 125
MSRP: $750

B-52 SR-12
Type: 2-way
HF: Horn, Motorola high-powered
LF: 12" stamped frame woofer w/ 60 oz. magnet, 2.5" voice coil
Frequency Response: 50Hz - 20kHz
Power Handling (RMS/Total): 200W / 400W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98dB
SPL at Full Power: 121dB
Dimensions (HxWxD): 26.5" x 16" x 14"
Weight (lbs): 54
MSRP: $270

B-52 SR-15
Type: 2-way
HF: Horn, Motorola high-powered
LF: 15" stamped frame woofer w/ 120 oz. magnet, 3" voice coil
Frequency Response: 45Hz - 20kHz
Power Handling (RMS): 300W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 124dB
Dimensions (HxWxD): 30" x 23.5" x 16"
Weight (lbs): 77
MSRP: $360

B-52 SR-1515
Type: 2-way
HF: Horn, Motorola high-powered
LF: (2) 15" stamped frame woofers w/ 120 oz. magnets, 3" voice coils
Frequency Response: 45Hz - 20kHz
Power Handling (RMS): 600W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 128dB
Dimensions (HxWxD): 46.5" x 24" x 20"
Weight (lbs): 128
MSRP: $585

B-52 SR-18
Type: 2-way
HF: Horn, Motorola high-powered
LF: 18" cast frame woofer w/ 180 oz. magnet, 3.5" voice coil
Frequency Response: 40Hz - 20kHz
Power Handling (RMS): 400W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 101dB
SPL at Full Power: 127dB
Dimensions (HxWxD): 36" x 24" x 20"
Weight (lbs): 110
MSRP: $495

PA-118
Type: Subwoofer
LF: 18" cast frame woofer w/ 200 oz. magnet, 4" voice coil
Frequency Response: 30Hz - 300Hz
Power Handling (RMS): 1000W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 102dB
SPL at Full Power: 132dB
Dimensions (HxWxD): 30.5" x 30" x 26"
Weight (lbs): 125
MSRP: $570

GEM SOUND

1200
Type: 2-way, full-range
HF: 4" x 10" piezo horn
LF: 12" woofer
Power Handling (RMS/Total): 100W / 200W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 24" x 15" x 12.75"
Weight (lbs): 50
Warranty: 5 year, limited
MSRP: $158

12T, E12T
Type: 2-way, full range
HF: 5" x 11" horn
LF: 12" woofer (optional EV woofer - E12T)
Power Handling (RMS/Total): 150W / 300W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 28.5" x 20.25" x 14"
Weight (lbs): 60
Warranty: 5 year, limited
MSRP: $420, $470

1502
Type: 2-way, full-range
HF: (3) piezo tweeters
LF: 15" woofer
Power Handling (RMS/Total): 100W / 200W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 31.75" x 20" x 13.75"
Weight (lbs): 60 (casters included)
Warranty: 5 year, limited
MSRP: $206

1503
Type: 3-way, full range
HF: (3) piezo tweeters
MF: 4" x 10" horn
LF: 15" woofers
Power Handling (RMS/Total): 150W / 300W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 31.75" x 20" x 13.75"
Weight (lbs): 62 (casters included)
Warranty: 5 year, limited
MSRP: $228

15T, E15T
Type: 3-way, full range, biamp capable
HF: Motorola bullet tweeters
MF: 6.5" x 10" horn w/ compression driver
LF: 15" woofers (optional EV woofer - E15T)
Power Handling (RMS/Total): 150W / 300W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 30" x 25.5" x 18.5"
Weight (lbs): 80
Warranty: 5 year, limited
MSRP: $470, $550

18W
Type: Subwoofer
LF: 18" woofer
Power Handling (RMS/Total): 200W / 400W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 48.5" x 24.5" x 31"
Weight (lbs): 180
Warranty: 5 year, limited
MSRP: $750

2005
Type: 3-way, full range
HF: (4) piezo tweeters
MF: 7" x 14" horn
LF: 15" woofers
Power Handling (RMS/Total): 200W / 400W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 34" x 21" x 16.5"
Weight (lbs): 92 (casters included)
Warranty: 5 year, limited
MSRP: $398

2155
Type: 3-way, full range
HF: (3) piezo tweeters
MF: 5" x 11" twin drive horn
LF: (2) 15" woofers
Power Handling (RMS/Total): 300W / 600W
Nominal Impedance: 8Ω

Dimensions (HxWxD): 49" x 19" x 15.75"
Weight (lbs): 90 (casters included)
Warranty: 5 year, limited
MSRP: $398

215T, E215T
Type: 3-way, full range, biamp capable
HF: Motorola bullet tweeters
MF: 6.5" x 10" horn w/ compression driver
LF: (2) 15" woofers (optional EV woofers - E215T)
Power Handling (RMS/Total): 300W / 600W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 43.5" x 25.5" x 18.5"
Weight (lbs): 120
Warranty: 5 year, limited
MSRP: $738, $970

4005
Type: 3-way, full range
HF: (4) piezo tweeters
MF: 7" x 14" horn
LF: (2) 15" woofers
Power Handling (RMS/Total): 300W / 600W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 51" x 21" x 16.5"
Weight (lbs): 130 (casters included)
Warranty: 5 year, limited
MSRP: $448

5005
Type: 3-way, full range
HF: (4) Motorola Mini Bullet tweeters
MF: 7" x 10" horn w/ compression driver
LF: (2) 18" woofers
Power Handling (RMS/Total): 400W / 800W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 51" x 23" x 18.75"
Weight (lbs): 175 (casters included)
Warranty: 5 year, limited
MSRP: $748

DJ10
Type: 2-way, full-range
HF: 2" x 5" tweeter
LF: 10" woofer
Frequency Response: 50Hz - 22kHz
Power Handling (RMS/Total): 50W / 125W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 22" x 15" x 11.5"
Weight (lbs): 27
Warranty: 5 year, limited
MSRP: $120

DJ8
Type: 2-way, full-range
HF: 2" x 5" tweeter
LF: 8" woofer
Frequency Response: 60Hz - 22kHz
Power Handling (RMS/Total): 50W / 100W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 20" x 13" x 10.5"
Weight (lbs): 22
Warranty: 5 year, limited
MSRP: $106

FH-15
Type: Subwoofer
LF: 15" woofer
Power Handling (RMS/Total): 150W / 300W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 36" x 23" x 16.5"
Weight (lbs): 95
Warranty: 5 year, limited
MSRP: $360

FM12
Type: Monitor, floor
HF: 4" x 10" tweeter
LF: 12" woofer
Power Handling (RMS/Total): 100W / 200W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 17" x 23.5" x 15"
Weight (lbs): 50
Warranty: 5 year, limited
MSRP: $158

J-100
Type: Monitor
HF: 3/4" tweeter
LF: 5" woofer
Frequency Response: 50Hz - 18kHz
Power Handling (RMS): 30W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 6" x 9" x 6"
Weight (lbs): 13.2 (per pair)
Warranty: 5 year, limited
MSRP: $152 (pair)

J-500
Type: Monitor
HF: 1" tweeter
LF: 8" woofer
Frequency Response: 35Hz - 20kHz
Power Handling (RMS): 75W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 10.25" x 15.37" x 8.5"
Weight (lbs): 34 (per pair)
Warranty: 5 year, limited
MSRP: $374 (pair)

ST3
Type: 2-way, mid/high frequency
HF: (4) piezo horn tweeters
MF: 7" x 15" horn
Power Handling (RMS/Total): 150W / 300W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 12.5" x 22.5" x 16.5"
Weight (lbs): 38
Warranty: 5 year, limited
MSRP: $186

GEMINI

GSM-1852
Type: 3-way w/ tuned ports
HF: (5) Motorola piezo tweeters
MF: 4" x 12" horn
LF: 18" accordion surround high-temp woofer
Frequency Response: 28Hz - 20kHz
Power Handling (RMS/Total): 250W / 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 103dB
Dimensions (HxWxD): 30" x 24.5" x 15"
Weight (lbs): 61

GRUNDORF

ST-122
Type: 2-way
HF: 1" compression driver / exponential horn
LF: 12" woofer
Frequency Response: 65Hz - 17kHz
Power Handling (RMS/Total): 200W / 400W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 100dB
Dimensions (HxWxD): 24.5" x 15.25" x 15.25"
Weight (lbs): 39
MSRP: $318

ST-152
Type: 2-way
HF: 1" titanium compression driver / exponential horn
LF: 15" woofer
Frequency Response: 40Hz - 18kHz
Power Handling (RMS/Total): 250W / 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 101dB
Dimensions (HxWxD): 29.5" x 20.75" x 19.25"
Weight (lbs): 61
MSRP: $478

ST-18S
Type: Subwoofer
LF: 18" woofer
Frequency Response: 37Hz - 4kHz
Power Handling (RMS/Total): 400W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
Dimensions (HxWxD): 32.5" x 23.75" x 20.25"
Weight (lbs): 74
MSRP: $586

ST-303
Type: 3-way
HF: Compression tweeter
MF: 1" titanium compression driver / constant directivity horn
LF: (2) 15" woofers
Frequency Response: 40Hz - 17kHz
Power Handling (RMS/Total): 500W / 1000W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 101dB
Dimensions (HxWxD): 44.45" x 23.75" x 20.25"
Weight (lbs): 102
MSRP: $798

MBT LIGHTING & SOUND

RMS 115B
Type: Subwoofer
LF: 15" cone
Frequency Response: 42Hz - 5kHz
Power Handling (RMS): 150W
Nominal Impedance: 8Ω
SPL at Full Power: 97dB
Dimensions (HxWxD): 18" x 22.25" x 15"
Weight (lbs): 44
MSRP: $325

RMS 315H
Type: 3-way
HF: Piezo, cone
LF: 15" cone
Frequency Response: 42Hz - 20kHz

AUDIO

Power Handling (RMS): 150W
Nominal Impedance: 8Ω
SPL at Full Power: 102dB
Dimensions (HxWxD): 23.5" x 18.5" x 15"
Weight (lbs): 47.5
MSRP: $465

RMS 912H
Type: 2-way
HF: Horn
LF: 12" cone
Frequency Response: 54Hz - 20kHz
Power Handling (RMS): 100W
Nominal Impedance: 8Ω
SPL at Full Power: 98dB
Dimensions (HxWxD): 19.5" x 15" x 12"
Weight (lbs): 29.5
MSRP: $310

RMS 912TRAP
Type: 2-way
HF: Horn
LF: 12" cone
Frequency Response: 50Hz - 20kHz
Power Handling (RMS): 100W
Nominal Impedance: 8Ω
SPL at Full Power: 98dB
Dimensions (HxWxD): 23" x 16" x 12"
Weight (lbs): 35
MSRP: $350

RMS 915H
Type: 2-way
HF: Horn
LF: 15" cone
Frequency Response: 50Hz - 20kHz
Power Handling (RMS): 150W
Nominal Impedance: 8Ω
SPL at Full Power: 99dB
Dimensions (HxWxD): 23" x 18.25" x 15"
Weight (lbs): 45.5
MSRP: $375

RMS 915TRAP
Type: 2-way
HF: Horn
LF: 15" cone
Frequency Response: 47Hz - 20kHz
Power Handling (RMS): 150W
Nominal Impedance: 8Ω
SPL at Full Power: 100dB
Dimensions (HxWxD): 27" x 20" x 15"
Weight (lbs): 45.5
MSRP: $435

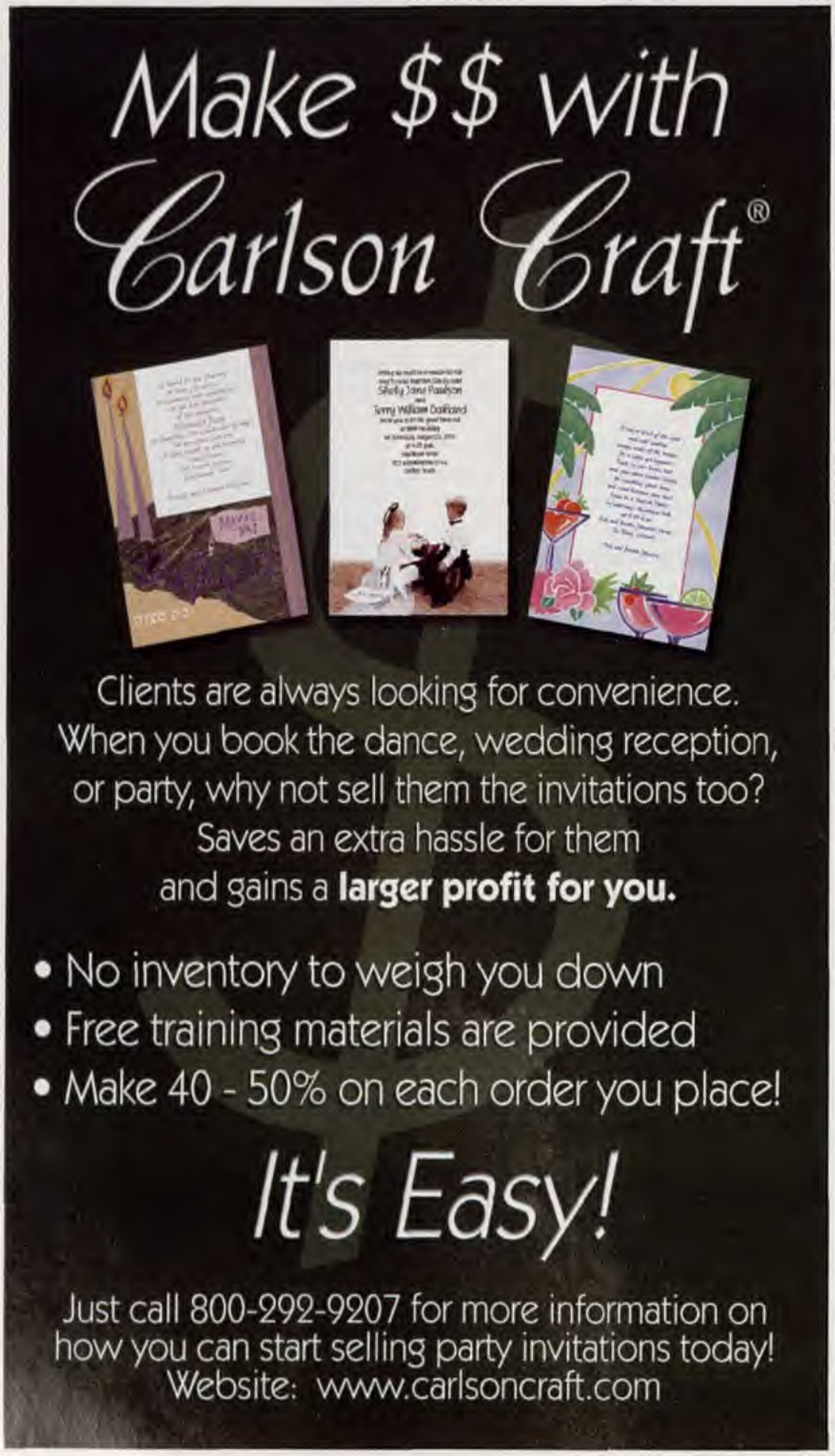
MONITOR PRO AUDIO

1502
Type: 2-way
HF: MPL2
LF: MK1550
Frequency Response: 60Hz - 20kHz
Power Handling (RMS/Total): 125W / 250W
Nominal Impedance: 8Ω
SPL at Full Power: 96dB
Dimensions (HxWxD): 27.5" x 20" x 15"
Weight (lbs.): 52
MSRP: n/a

1510
Type: 2-way
HF: MPL2
LF: MK1550
Frequency Response: 50Hz - 20kHz
Power Handling (RMS/Total): 200W / 400W
Nominal Impedance: 8Ω
SPL at Full Power: 97dB
Dimensions (HxWxD): 36" x 21.5" x 15"
Weight (lbs.): 72
MSRP: n/a

dB12
Type: 2-way
HF: MPL2
LF: MPA1250
Frequency Response: 60Hz - 20kHz
Power Handling (RMS/Total): 200W / 400W
Nominal Impedance: 8Ω
SPL at Full Power: 98dB
Dimensions (HxWxD): 28" x 20" x 15"
MSRP: n/a

T-18
Type: Subwoofer
LF: MPA 184109
Frequency Response: 38Hz - 1200Hz
Power Handling (RMS/Total): 500W / 1000W
Nominal Impedance: 8Ω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SPL at Full Power: 100dB
Dimensions (HxWxD): 32" x 23.5" x 18"
Weight (lbs.): 102
MSRP: n/a

T-215
Type: Subwoofer
LF: (2) MPA 1570-FF
Frequency Response: 45Hz - 1500Hz
Power Handling (RMS/Total): 400W / 800W
Nominal Impedance: 4Ω
SPL at Full Power: 103dB
Dimensions (HxWxD): 38" x 20.5" x 18"
Weight (lbs.): 94
MSRP: n/a

MTX

P12H
Type: 2-way, full range
HF: 1" compression driver w/ 90° x 90° constant directivity horn
LF: 12" woofer w/ 2" voice coil
Frequency Response: 36Hz - 20kHz
Power Handling (RMS/Total): 150W / 600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 94dB
SPL at Full Power: 112dB
Dimensions (HxWxD): 24.5" x 19" x 15.25"
Weight (lbs): 45
Warranty: 5 year
MSRP: $320

P12T
Type: 2-way, full range
HF: 2" x 6" horn
LF: 12" woofer w/ 1.5" voice coil
Frequency Response: 38Hz - 30kHz
Power Handling (RMS/Total): 125W / 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 91.5dB
SPL at Full Power: 118dB
Dimensions (HxWxD): 24.5" x 19" x 15.25"
Weight (lbs): 40
Warranty: 5 year
MSRP: $260

P15H
Type: 2-way, full range
HF: 1" compression driver w/ 90° x 90° constant directivity horn
LF: 15" woofer w/ 2.5" voice coil
Frequency Response: 35Hz - 20kHz
Power Handling (RMS/Total): 200W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 95dB
SPL at Full Power: 124dB
Dimensions (HxWxD): 28.75" x 22" x 16.38"
Weight (lbs): 61
Warranty: 5 year
MSRP: $400

P15SRB
Type: Subwoofer, band pass
LF: 15" woofer w/ 2.5" voice coil
Frequency Response: 34Hz - 130Hz
Power Handling (RMS/Total): 300W / 1200W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 97dB
SPL at Full Power: 128dB
Dimensions (HxWxD): 28.75" x 22.75" x 17.88"
Weight (lbs): 63
Warranty: 5 year
MSRP: $330

P15T
Type: 2-way, full range
HF: 2" x 6" horn
LF: 15" woofer w/ 2" voice coil
Frequency Response: 36Hz - 30kHz
Power Handling (RMS/Total): 150W / 600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 92dB
SPL at Full Power: 120dB
Dimensions (HxWxD): 28.75" x 22" x 16.38"
Weight (lbs): 54
Warranty: 5 year
MSRP: $320

P215H
Type: 2-way
HF: 1" compression driver w/ 90° x 90° constant directivity horn
LF: (2) 15" woofers w/ 2" voice coils
Frequency Response: 36Hz - 20kHz
Power Handling (RMS/Total): 300W / 1200W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 96dB
SPL at Full Power: 127dB
Dimensions (HxWxD): 46.74" x 22" x 16.38"
Weight (lbs): 87
Warranty: 5 year
MSRP: $480

PWR112
Type: 2-way, full range
HF: 1' compression driver w/ titanium diaphragm
LF: 12" woofer w/ 3" voice coil
Frequency Response: 39Hz - 18kHz
Power Handling (RMS/Total): 200W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98dB
SPL at Full Power: 124dB
Dimensions (HxWxD): 25.5" x 17.62" x 13.88"
Weight (lbs): 58
Warranty: 5 year
MSRP: $500

PWR115
Type: 2-way, full range
HF: 1' compression driver w/ titanium diaphragm
LF: 15" woofer w/ 3" voice coil
Frequency Response: 30Hz - 18kHz
Power Handling (RMS/Total): 250W / 1000W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 97dB
SPL at Full Power: 126dB
Dimensions (HxWxD): 28.75" x 22.75" x 17.88"
Weight (lbs): 78
Warranty: 5 year
MSRP: $550

PWR215
Type: 2-way, full range
HF: 1' compression driver w/ titanium diaphragm
LF: (2) 15" woofers w/ 3" voice coils
Frequency Response: 32Hz - 18kHz
Power Handling (RMS/Total): 500W / 2000W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 97dB
SPL at Full Power: 130dB
Dimensions (HxWxD): 47.75" x 22.75" x 17.88"
Weight (lbs): ~~1~~20
Warranty: 5 year
MSRP: $750

PWRS15
Type: Subwoofer, band pass
LF: 15" woofer w/ 3" voice coil
Frequency Response: 35Hz - 145Hz
Power Handling (RMS/Total): 350W / 1400W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98dB
SPL at Full Power: 129.5dB
Dimensions (HxWxD): 28.75" x 22.75" x 17.88"
Weight (lbs): 78
Warranty: 5 year
MSRP: $400

P.A.S.

PR 12T Power Response
Type: 3-way
HF: Tweeter MF: Mid unit LF: 12" woofer
Frequency Response: 60Hz - 20kHz
Power Handling (RMS/Total): 140W / 560W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 24.5" x 15.25" x 16.25"
Weight (lbs): 33
MSRP: $314

PR 15T Power Response
Type: 3-way
HF: Tweeter MF: Mid unit LF: 12" woofer
Frequency Response: 50Hz - 20kHz
Power Handling (RMS/Total): 160W / 640W
Nominal Impedance: 8Ω
Dimensions (HxWxD): 28.25" x 18.25" x 16"
Weight (lbs): 45
MSRP: $398

PR 18B Power Response
Type: Subwoofer
LF: 18" ER-1840C woofer
Power Handling (RMS/Total): 400W / 1600W
Nominal Impedance: 4Ω

Dimensions (HxWxD): 28.25" x 24" x 20.25"
Weight (lbs): 75
MSRP: $524

T1200 Target
Type: 2-way
HF: 1" compression driver / horn (90°h x 40°v dispersion)
LF: 12" TS1280C driver
Frequency Response: 60Hz - 20kHz
Power Handling (RMS/Total): 200W / 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 122dB
Dimensions (HxWxD): 24" x 15" x 16"
Weight (lbs): 37
MSRP: $428

PEAVEY

115 TLS Sub
Type: Subwoofer
LF: 15" Scorpion® w/ field-replaceable basket
Frequency Response: 55Hz - 250kHz
Power Handling (RMS/Total): 250W / 1000W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98dB
SPL at Full Power: 120dB
Dimensions (HxWxD): 21" x 25" x 20.75"
Weight (lbs): 52
MSRP: $350

SP 118
Type: Subwoofer
LF Driver: 18" Black Widow® w/ field-replaceable basket
Frequency Response: 42Hz - 1kHz
Power Handling (RMS/Total) 350W / 1400W
Nominal Impedance: 4 Ω
Sensitivity: (1w-1m): 100dB
SPL at full power: 128dB
Dimensions (H X W X D): 17" x 16.75" x 20.5"
Weight (lbs): 49
MSRP: $500

SP 2G
Type: 2-way
HF Driver: 22XT compression driver
LF Driver: 15" Black Widow® w/ field-replaceable basket
Frequency Response: 65Hz - 17.5kHz
Power Handling (RMS/Total) 300W / 1200W
Nominal Impedance: 8Ω
Sensitivity: (1w-1m): 100dB
SPL at full power: 130dB
Dimensions (H X W X D): 33.5" x 21.5" (14.25" rear) x 22.75"
Weight (lbs): 83
MSRP: $500

PIONEER

S-V3000
Type: 2-way, full-range
HF: (2) 3.1" tweeters
LF: (2) 6.28" woofers
Frequency Response: 45Hz - 20kHz
Power Handling (RMS/Total): 500W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 95dB
SPL at Full Power: 122dB
Dimensions (HxWxD): 14.25" x 20" x 13.45"
Weight (lbs): 36.3
MSRP: $800

S-V5500
Type: Subwoofer
LF Driver: (2) 10" woofers
Frequency Response: 35Hz - 500Hz
Power Handling (RMS/Total): 1000W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 95dB
SPL at Full Power: 126dB
Dimensions (HxWxD): 30.65" x 20" x 19"
Weight (lbs): 79.2
MSRP: $1,200

S-V7000
Type: 2-way, full-range
HF: (6) 3.1" tweeters
LF: (4) 6.28" woofers
Frequency Response: 35Hz - 20kHz
Power Handling (RMS/Total): 800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 97dB

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SPL at Full Power: 126dB
Dimensions (HxWxD): 30.65" x 20" x 19"
Weight (lbs): 81.4
MSRP: $1,300

ROLAND

SST-151

Type: 2-way
HF: Horn
LF: 12" woofer
Frequency Response: 58Hz - 16kHz
Power Handling (RMS/Total): 150W / 450W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 98dB
Dimensions (HxWxD): 25.5" x 16" x 16"
Weight (lbs): 44
MSRP: $399

SST-251
Type: 2-way
HF: Horn
LF: 15" woofer
Frequency Response: 52Hz - 20kHz
Power Handling (RMS/Total): 200W / 600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 100dB
Dimensions (HxWxD): 30" x 22.5" x 16"
Weight (lbs): 70
MSRP: $599

SSW-351
Type: Subwoofer
LF: 18" woofer
Frequency Response: 45Hz - 1.5kHz
Power Handling (RMS/Total): 200W / 600W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 97dB
Dimensions (HxWxD): 33" x 22.5" x 22"
Weight (lbs): 87
MSRP: $599

SONIC

DJX115/SCF
Type: Single 15"
HF: Hornguard™ circuitry
Frequency Response: 45Hz - 19kHz
Power Handling (RMS/Total): 250W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 102dB
Dimensions (HxWxD): 28" x 24" x 16"
Weight (lbs): 70
MSRP: n/a

DJX1510
Type: 15"
HF: 2-way crossover @ 150Hz / 280Hz
Hornguard™
Frequency Response: 38Hz - 19kHz
Power Handling (RMS/Total): 350W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 103dB
Dimensions (HxWxD): 28.5" x 24" x 24"
Weight (lbs): 95
MSRP: n/a

DJX215
Type: Dual 15"
HF: Hornguard™ circuitry
LF: n/a
Frequency Response: 40Hz - 19kHz
Power Handling (RMS/Total): 300W
Nominal Impedance: 4Ω
Sensitivity (1w-1m): 103dB
Dimensions (HxWxD): 24" x 24" x 16"
Weight (lbs): 66
MSRP: n/a

WRIGHT BROS. SOUND

EQX1578
Type: 2-way, molded enclosure
HF: Motorola Powerline
LF: 15" Eminence custom stamp frame
Frequency Response: 65Hz - 18kHz
Power Handling (RMS): 275W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 97.1dB
SPL at Full Power: 117dB
Dimensions (HxWxD): 24" x 19" x 16.5"
Weight (lbs): 29.5
MSRP: $499

YORKVILLE

E354/E358
Type: 2-way
HF: 1" 60° x 40° LF: 12"
Frequency Response: 60Hz - 16kHz
Power Handling (RMS/total): 350W/350W
Nominal Impedance: E354-4Ω / E358-8Ω
Sensitivity (1w-1m): 102dB
SPL at Full Power: 128dB
Weight (lbs): 60
MSRP: $799

E600
Type: 2-way
HF: 1" 100° x 30° LF: 2x10"
Frequency Response: 50Hz - 16kHz
Power Handling (RMS/total): 600W/600W
Nominal Impedance: 4Ω
Weight (lbs): 77
MSRP: $999

E160
Type: 2-way
HF: 1" 100° x 30° LF: 10"
Frequency Response: 65Hz - 19kHz
Power Handling (RMS/total): 160W/160W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 99dB
SPL at Full Power: 121dB
Weight (lbs): 35
MSRP: $489

E404/E408
Type: 2-way
HF: 1" 90° x 40° LF: 15"
Frequency Response: 45Hz - 19kHz
Power Handling (RMS/total): 400W/400W
Nominal Impedance: E404-4Ω / E408-8Ω
Sensitivity (1w-1m): 102dB
SPL at Full Power: 128dB
Weight (lbs): 70
MSRP: $899

ES6D8
Type: Subwoofer
LF: 18"
Frequency Response: 55Hz - 300Hz
Power Handling (RMS/total): 800W/800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 100dB
SPL at Full Power: 124dB
Weight (lbs): 95
MSRP: $649

ES700P
Type: Subwoofer, self-powered
LF: 2x10"
Frequency Response: 45Hz - 125Hz
Power Handling (RMS/total): 700W/700W
SPL at Full Power: 131dB
Weight (lbs): 90
MSRP: $1,099

ES908
Type: Subwoofer
LF: 18"
Frequency Response: 40Hz - 150Hz
Power Handling (RMS/total): 800W/800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 103dB
SPL at Full Power: 131dB
Weight (lbs): 141
MSRP: $949

ES808
Type: Subwoofer
LF: 18"
Frequency Response: 40Hz - 180Hz
Power Handling (RMS/total): 800W/800W
Nominal Impedance: 8Ω
Sensitivity (1w-1m): 105dB
SPL at Full Power: 135dB
Weight (lbs): 117
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Base diameter: 47" (TS-80), 62" (TS-88)
Load capacity (lbs): 110
Height: 3' 8" - 6' 7" (TS-80),
5' 2" - 9' 2" (TS-88)
Weight (lbs): 6.25 (TS-80), 8 (TS-88)
MSRP: n/a

TS-90, TS-99
Type: Speaker
Features: Telelock® adjusting collar w/ internal friction mechanism, telescoping socket adapter for 1 3/8" or 1 1/2" speaker sockets, tube lock, countersunk bolts, anodized drawn aluminum tubing, black or silver finish, optional tote bag.
Load capacity (lbs): 110
Base diameter: 47" (TS-90), 62" (TS-99)
Height: 3' 8" - 6'7" (TS-90),
5' 2" - 9' 2" (TS-99)
Weight (lbs): 6.25 (TS-90), 8 (TS-99)
MSRP: n/a

Turntables

AMERICAN DJ SUPPLY

TTB-2010 NC
Type: Belt drive, manual
Pitch Control: ±10%
Key features: BNC contoller, anti-skate
Weight(lbs): 14

TTD-2500 NC
Type: Direct drive, manual
Pitch Control: ±10%
MSRP: n/a

GEM SOUND

DJL-1150
Type: Belt drive, semi-automatic
Startup Torque: >650g/cm
Wow and Flutter: <0.25%
Pitch Control: ±8%
Weight (lbs): 19
MSRP: $280

DJL-1210
Type: Direct drive, semi-automatic
Startup Torque: >650g/cm
Wow and Flutter: <0.15%
Pitch Control: ±8%
MSRP: $300

GEMINI

PT-1000
Type: Direct drive, high torque, quartz-lock
Pitch Control: ±10%
Key features: Anti-skate, quartz-lock defeat, feather-touch start/stop control, strobe illuminator, pop-up target light, XLR lamp socket, neoprene slipmat, headshell incl.
MSRP: $519

PT-2000
Type: Direct drive, high torque, quartz-lock
Tracking: Up to 7 grams
Pitch Control: ±10%
Key features: Anti-skate, quartz-lock defeat, feather-touch start/stop control, strobe illuminator, pop-up target light, XLR lamp socket, neoprene slipmat, headshell incl.
MSRP: $619

XL-BD10
Type: Belt drive
Pitch Control: adjustable
Key features: Anti-skate, feather-touch start/stop control, strobe illuminator, removable dust cover, auto return, S-shaped tone arm, cartridge incl.
MSRP: $159

XL-BD40
Type: Belt drive
Pitch Control: ±10%
Key features: S-shaped tone arm, Slide pitch control.
MSRP: $289

XL-DD50 MK4
Type: Direct drive, high torque
Pitch Control: ±10%
Key features: Adjustable anti-skate and tracking weight, pop-up light, XLR lamp socket.
MSRP: $359

NEXT!

NT 1500
Type: Belt drive, auto
Startup Torque: >650g/cm
Wow and Flutter: <0.25%
Pitch Control: ±10%
Key features: Comes with slip mat and dustcover
Weight (lbs): 19
MSRP: $189

NT 2500
Type: Direct drive, auto
Startup Torque: >1kg/cm
Wow and Flutter: <0.15%
Pitch Control: ±10%
Key features: Comes with slip mat and dustcover
Weight (lbs): 19
MSRP: $260

NUMARK

TT1700
Type: Belt drive, manual
Startup Torque: >650g/cm
Wow and Flutter: <0.25%
Pitch Control: ±10%
Weight (lbs): 14.33
MSRP: $178

TT1910
Type: Belt drive, manual
Startup Torque: >650g/cm
Wow and Flutter: <0.25%
Pitch Control: ±10%
Weight (lbs): 16.5
MSRP: $299

TECHNICS

SL-1200MK2
Type: Direct drive, high torque
Pitch Control: ±10%
Key features: Height adjustable gimbaled tone arm, damped chassis to reduce ringing, pop-up light.
MSRP: $699

VESTAX

PDX-d3
Type: Direct drive, auto
Startup Time: 0.5 sec
Pitch Control: ±12%
Key features: Digital control, reverse play
MSRP: $189

PDX-a1
Type: Direct drive, auto
Startup Time: 0.5 sec
Pitch Control: ±10%
Key features: Quartz lock, floating arm system
MSRP: n/a

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2. For the average system you should have at least one backup cable for every type of cable in your system. The most common system failures can be traced to bad cables.

3. Carry a backup CD player, mixer and amplifier.

4. Do not use a consumer-type amplifier for backup; use a reliable professional model.

5. Protect your speakers from burning out by using a compressor/limiter or speaker fuses.

6. Have a backup plan for any type of emergency.

7. To troubleshoot your system, start with the speakers and work your way backwards.

8. When troubleshooting, shut down your amp every time you change wires to prevent any pops or clicks from surging through your system.

9. If you are using a turntable and are getting a nasty hum out of the system, check the turntable's ground wires.

10. When powering up your system, turn your amp on last to prevent "pops" through your system as each component is turned on.

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LIGHTING

PAR cans

Amperes

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Dichroic

Light the Night

Want to turn your mobile show into the ultimate entertainment experience? Do it with lighting!

In the movie "54", which looks back on the glory days of Manhattan's Studio 54, the dancefloor is shown as a whirling sea of light, engulfed in a thick soup of fog, punctuated with random bursts of light from flashing strobes. In Studio 54's heyday, light show designers were challenged to make something out of little or nothing. Their arsenal included neon along with typical theatrical fixtures, such as big PAR cans, blinding strobes, mirror balls, chasing light bars, underlit dancefloors and spinning helicopter lights. While these devices turned the trick for discos in the '70s, they were hardly mobile and far from high tech.

Today, most of the "big" dance clubs, like Studio 54, have faded into little more than celluloid memories. While smaller, more intimate dance clubs still thrive, many people today find their time on the dancefloor limited to parties and raves where Mobile DJs control the show. As a result, more and more mobiles are discovering an opportunity to profit by bringing the dance club experience to each event they perform.

Whether you are a newcomer to the business of providing on-site entertainment or a veteran, you need to keep an eye on, and keep up with, your competition. Once you've mastered the audio end, it's time to begin designing and assembling your own signature light show. A wild, yet tasteful, light show not only compliments your music, it really helps break the ice with the crowd. Party guests who seldom go to clubs may feel a bit uncomfortable tripping the light fantastic on a brightly lit dancefloor. In an atmosphere of moving color, they are far less inhibited. The result? They dance more, they have a much better time, and they're much more likely to recommend you the next time someone asks, "Do you know any DJs?"

BY RAY BEAMERS

COLOR THEIR WORLD

Typically, a basic mobile light show starts with two tripod stands or "trees" placed to the right and left of the dancefloor. As you expand, you may want to add two more trees, one at each of the far corners, or a truss system, which spans your booth. For starters, mount four or eight PAR (parabolic aluminized reflector) cans to each tree. The number refers to the diameter across the face in 1/8" pitches. For example, the width of the face of a PAR 38 is 38 x 1/8" or 4-3/4". The most popular size of PAR can for Mobile DJs is the PAR 38. These units are compact, yet sufficiently bright. They easily mount to stands or trusses and typically come with a holder for a colored gel.

Lightcraft's Mobile 460 System (now upgraded to the SL-860) has been a perennial favorite with DJs. It features four PAR 38s, two stands, relay paks and a chase controller in a total package.

Colorado Sound N' Light's

Lightcraft SL-860RM

ACL Series is another favorite with DJs. These systems feature rugged aircraft lights with a chase controller mounted in carpeted "clamshell" road cases. Simply open the case and mount the unit on stands. Another interesting option from American DJ is the BAR-T-Cue. This device is not only a bar for mounting up to eight PAR cans, but contains a built-in controller as well. Similar systems are available from Chauvet, LyteQuest and other manufacturers.

Tripods, from Ultimate Support and other manufacturers, as well as PAR cans and controllers, are available from all DJ supply stores and mail order sources.

Once you have your light trees with PAR cans and a chaser, the next step will be to add movement to your light show. If your budget allows, you can step right up to the beamer effects. However, one economical and perennially popular effect not to be overlooked is the mirror ball. You can mount a mirror ball from an outrigger mounted from the top of your stand. For a light source, use an inexpensive pin spot.

COLORCHANGERS

The next step up from PAR lighting is colorchangers. Unlike PAR lights, where each light is colored by its own gel, a colorchanger features a single light source and colorwheel in each individual unit. As the colorwheel rotates, the beam changes color. The advantage is that, with just two or four changers, you have the total spectrum of color at your control. Colorchangers provide a bright, intensely colored, sharp-edged beam. They are a very effective tool for spotlighting a bridal couple

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during their first dance or the guest of honor at a retirement party. Some models can also be used to create fun and interesting patterns on walls and ceilings by projecting the light through a thin, metal "cookie cutter" type disc called a "gobo." This effect can also be created by smaller, purpose-built units sold as gobo projectors.

BEAMERS ARE STILL BIG

Chauvet Mini Moon

Whether or not you decide to incorporate color changers in your show, you will want to consider some types of moonflower or multi-lens beam effects. These effects, most with internal microphones, project spinning, swirling, sweeping, crisscrossing beams that dance to the beat of the music. For optimum effect, beamers should be used with fog or haze. This greatly enhances the visibility of the beams and creates a 3-D effect across the dancefloor.

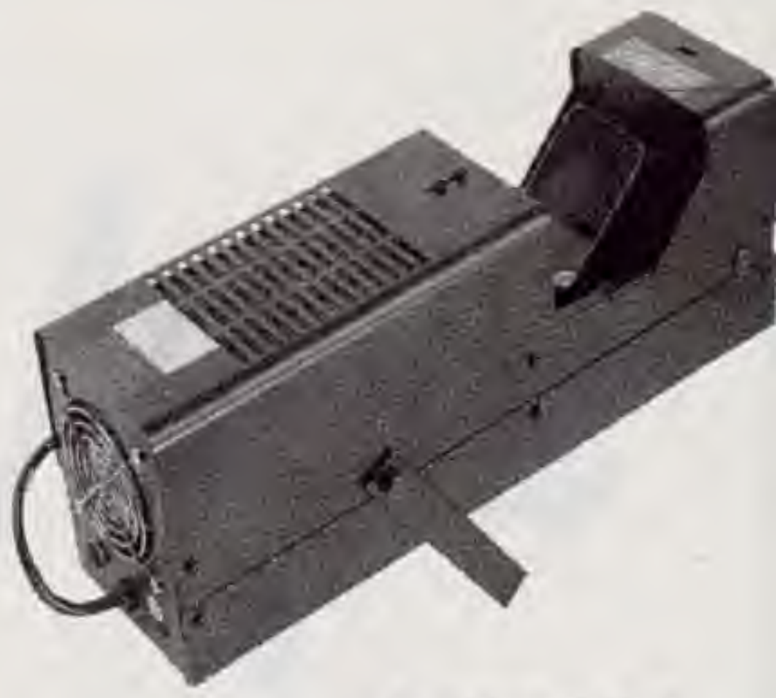
SPEAKING OF FOGGERS...

Foggers create a smoky mist by bringing a special fog fluid in contact with a heating element. A thin concentration of fog is all it takes to greatly enhance the effect from a beamer-type effect. Unfortunately, in today's smoke conscious society, most venues run their "smoke eaters" overtime in an effort to control cigar and cigarette smoke. These machines also make it a challenge to keep just the right amount of fog in the air. The concentration will increase greatly each time you fire off a burst, but then dissipate. While the fog is nontoxic, some people find it irritating to eyes and it can set off hotel smoke detectors. A relatively new alternative to fogging is hazing. Hazers produce a continuous and even mist of fog without heat. They are more expensive than foggers, but less problematic.

MBT HZ-100 Hazer

PROJECTOR EFFECTS

There are no lighting effects with a greater "wow!" factor than those in the projector category. These units combine the best features of colorchangers, gobo projectors and beam effects into a single unit. Through a system of motorized mirrors, colorwheels and gobowheels, these intelligent and semi-intelligent devices create broad movement, a myriad of color and unique shapes.


MBT Scan-O-Tech

Unlike the motorized beam effects, where movement is accomplished by fixing the lamps to a rotating mount, projector effects achieve movement by reflecting the beam off of a motorized mirror. The advantage to the lens-type effect is low cost and simple operation. The advantage to the mirror effect is greatly increased movement, up to 360°, and the ability to shape and color the light. Through creative mirror design and movement, effects from a simple sweep of a colored gobo pattern to a pulsating laser sharp beam can be achieved. Initially, projector effects were too pricey and high-tech for DJ use, but were used extensively in Broadway productions and major concert tours. Now through the efforts of American DJ Supply, Ness, LyteQuest, MBT and others, high quality mobile projector effects have become available to the average DJ. Some of the units are simple, stand-alone units driven by internal microphones. Others are programmable "intelligent" effects that require specific controllers. By carefully shopping and comparing prices and the type of effect each unit projects, you can create a light show that will blow the crowd away without burying your budget. The important thing to remember about any motorized beam effect, however, is that it should be used sparingly during each event. The longer any individual effect is on, the less effective it becomes.

Chauvet Gobo Mix

PLANNING AHEAD

The most important thing to consider during the initial design stages of your light show is, just how far

By carefully shopping and comparing prices and the type of effect each unit projects, you can create a light show that will blow the crowd away without burying your budget. The important thing to remember about any motorized beam effect, however, is that it should be used sparingly during each event. The longer any individual effect is on, the less effective it becomes.

LyteQuest MotorHead

do you want to take it? If your long term goal is to offer a show that includes PAR cans, beamers and projector effects, plan with that in mind. Stand-alone systems that require no controller are convenient, but you may eventually want to control all the flashes, movement and color changes from the same point where you play the music. Some DJs, in fact, have built light shows so massive that a dedicated individual is on hand at every show just to run the lights. What you put into your light show depends on the types of events you play the most. Eight to 16 PAR cans and a few beamer effects are a fantastic compliment for smaller weddings and family events. If your target is high school dances, however, the sky's the limit. The more movement and change the better.

Regardless of how far you go with bringing your music to light, the results will always be the same: better, more exciting shows, happier clients and more bookings!

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TECH TALK

by George Mohr

Young, bright intellectuals

WITH INTELLIGENT LIGHTING... YOU CONTROL THE DAZZLE!

Just in case you're out of the loop at your local DJ shop, or haven't recently browsed a mail order catalog, here's a brief discussion on the pros and cons of technology's latest and greatest gifts to DJs: **intelligent** and **nonintelligent** lighting.

NONINTELLIGENT LIGHTING EFFECTS

Nonintelligent effects run the gamut from the simple to the sophisticated. At one end of the spectrum are rope lights, beacons, helicopters (spinners), lamp chasers and mirror balls. At the other end are the exciting sound-activated effects.

Sound-activated effects have a small microphone wired into the unit's onboard electronics. The mic picks up ambient sound from your sound system which triggers a motor. The motor in turn drives a mirror(s) or lamp(s) mounted to a rotating plate. What shoots from the lenses is a wild aray of multicolored lighting that dances and sweeps to the beat of the music. At the high-end of nonintelligent effects are the popular derby/beam units and moonflowers. Depending on the style or design, these luminaires can produce a stunning spray of colorful, moving beams. The nonintelligent category also includes lower-end scanners, basic moving mirror effects, and sound-activated light chasers.

Nonintelligent lighting effects are far more economical and easier to maintain than intelligent lighting. They are lighter in weight and require no special programming or special cable runs. In fact, all you have to do with most of the lights is just hang them on a truss, plug them in and go.

SEMI-INTELLIGENT LIGHTING

While still considered nonintelligent, the sound-activation circuit inside them is more elaborate, usually having two or more motors. Some have a gobo or color wheel that change patterns at random. Others may allow remote control capability of some or all of the unit's functions. Many lower-priced centerpieces for clubs fall into this category.

INTELLIGENT LIGHTING

These units are totally computer driven, programmable and offer the ability to "daisy chain" several units together and control them from a central controller. When the crowd tires of a particular pattern, all you have to do is punch in a new program set! Intelligent lighting is popular with permanent installations, such as clubs, but price drops over the past couple years have made them more attractive to Mobile DJs.

The most popular type of intelligent lighting is the moving mirror effect. But, intelligent lighting does not stop there. Strobes and dimmer packs for light chasers can be put under intelligent control. Many new types of lighting effects have been released which make use of computer control.

Intelligent lighting systems require more time and effort to set up and program, but the results are worthwhile. How can they improve your performance? Well, just feast your eyes on some of the things you can do with an intelligent lighting system: You can introduce the bride and groom at a wedding reception and use the lamps as a spotlight to "follow"

Any intelligent lighting effect and controller that supports the DMX-512 system can be used together. One three-conductor cable runs from the controller to the first effect in the chain, the next cable goes from the first effect to the second and so on.

the wedding couple from the entrance to the dancefloor. You can use the lamps to project festive shapes (gobos) on the floor and walls to reflect the theme of your event. Creating moods and scenes for a particular music selection is apparent and easy when using intelligent lighting. You can create color washes on the walls or floor. A lamp can be directed onto a mirror ball to create that classic effect without a pin spot. Moreover, you can change the colors of the beam. When used with smoke (fog), you can create dazzling moving beams that change shape and color as you wish. Many lamps allow you to create various strobe effects in multicolor. In reality, you can actually do away with your follow spot, strobe lights, beacon, and gobo projectors. Intelligent lighting can do it all with one lamp.

CONTROL MADE EASY

With the new DMX-512 computerized lighting control system, you can run your light show with a single controller. Any intelligent lighting effect and controller that supports the DMX-512 system can be used together. One three-conductor cable runs from the controller to the first effect in the chain; the next cable goes from the first effect to the second, and so on. Dip switches are set on each unit so the controller knows which one is which. Each unit is assigned a number on the controller. Once set up, the system can be programmed.

One thing that can make your search for intelligent lighting easier is to look for products that offer a semi-intelligent mode. This type of effect will act on its own, to the beat of music via a built-in mic, but can also be used with a DMX controller. When run in the semi-intelligent mode, the internal computer will usually run a preset or random program. Most of these units can be connected together and run in sync — still not requiring a controller — so you can add your lamps one by one until you are ready to purchase the controller. This way, you can have your light show and build it, too.

If you have any questions about this or any other Tech Talk topic, contact me at Abracadabra Lights and Sounds (516) 667-2300, 1153 Deer Park Avenue, N. Babylon, N.Y. 11703, e-mail me: abradj@aol.com.

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Gemini KL-19
Executioner Nineteen DJ Mixer

gemini
- Kill feature for low, mid, high on 3 chnls
- 7 inputs plus 2 mic inputs (1/4"/XLR)

Martin
Roboscan 812 Mini Scanner
A lot of cool features in a tiny package!
- (11) colors, (11) fixed gobos, var. speed strobing
- Control via Martin 2504, 2308, new 2518 or other DMX
- NEW 2000 hr. Martin Lamp

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Mini-UFO
- 16 lenses, unit spins & tumble
- Great mini-centerpiece • 300w lamp

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LIGHTING

1999 GEAR BOOK

Note: These listings were compiled based on information supplied by each manufacturer or distributor. As space does not allow listing all products from each source, this should be viewed as a representative sampling of the products available for typical use in mobile settings. For a more complete listing of products, contact each manufacturer directly using the directory on page 134, or refer to the advertisements of DJ equipment suppliers to request a catalog.

BEAM/MOONFLOWER EFFECTS

AMERICAN DJ SUPPLY

Fearsome/4 II™
For mobile/club applications; four linkable fixtures with built-in programs; sound active; 6 colors, 24 lenses and beams per fixture, 96 beams total; 300W/120V lamps; MSRP: $380

Scotty II™
For mobile/club applications; linkable chasing multicolored effect; no moving parts; sound active via internal mic; fan cooled; built-in controller; 15 lenses per fixture, 60 beams total, 4 x 300W lamps; MSRP: $180

Mini-Gressor™
Multicolored, low power consumption; designed for Mobile DJs where power issues are a problem; 16 lenses, 32 beams, 2 x 64610 lamps; MSRP: $150

Warp
Multicolored moonflower effect; 7 gobo patterns; fan cooled; sound activated; Excellent mobile effect; 250W/24V lamp; MSRP: $315

Mini-gem
Low cast moonflower effect with multiple sharp white or multicolor

FINALLY!

Intelligent Lighting at Intelligent Prices

DEALERS WELCOME

TRACKSCAN

Specifications:
Lamp: EVC 24V 250W
Gobos: 9 Gobos plus spot
Color: 9 dichroic colors plus white
Wheels: 2 separate wheels : gobos and colors
Focus: Adjustable focus
Motors: Stepper motors
Strobe: From 1 to 7 FPS
Pan: 170 degrees in .7 sec.
Tilts: 85 degrees in .35 sec.
Casing: Extruded aluminum.
Bulb/weight: 1xEVC 24V 250W/24.2 lbs.
Size: 26.5 in. x 9.31 in. x 9.11 in.
Power: 110v / 220v

COLOR TRACK

Specifications:
Color: dichroic colors plus white
Wheels:630 degrees rotation
Focus: Adjustable focus
Motors: Stepper motors
Strobe: From 1 to 7 FPS
Casing: Extruded aluminum.
Bulb/weight: 1xELC 82V 250W/6.25 lbs.
Size: 29 in. x 4.5 in. x 6in.
Power: 110v / 220v

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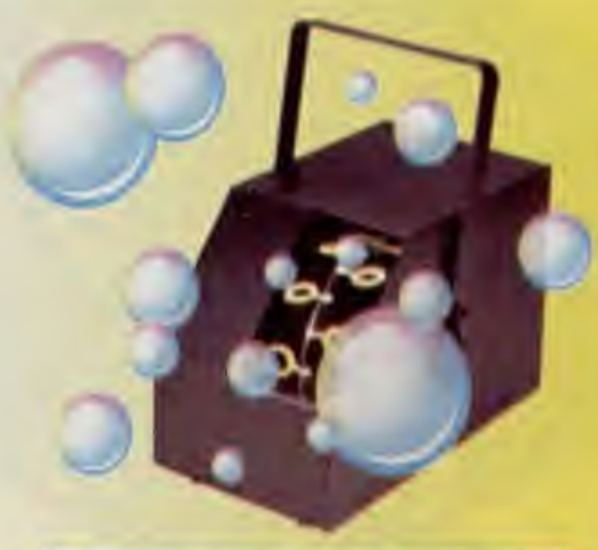

BUBBLE MACHINE

BLACKLIGHT

BLACKLIGHT PAINT

beams of light which rotate; see also Crystal, Sparkle and Jewel II effects; MSRP: $85-$187

CHAUVET

Double Derby
Sound activated with 40 multicolored beams and cross back and forth. MSRP: n/a

Mini Moon
Moonflower projector emits a multitude of sharp white or multicolored beams. MSRP: n/a

LYTEQUEST

Brainscan
Lightweight, versatile scanner moves through 12 colored gobos to the beat of the music; linkable to run as master and slaves; 120V/250W (LQ-ENH) lamp. MSRP: n/a

LYTEQUEST

Star Gazer
Sound active, multi-beam effect with 48 colored lenses to create 240 beams; lightweight and portable.

Copter
Compact scanner creates 4 identical colored gobo beams that move in a circular motion; 12 colored gobos change to the beat of the music; Linkable as master and slaves 120V/250W (LQ-ENH) lamp. MSRP: n/a

LQ-220 Bird of Prey
Sound activated, 300W lamps to produce 40 multicolored beams that dance to the music; fan cooling and a sensitivity control for sound activation; two 120V/300W (64514) and two 230V/300W (LQ-64516) lamps. MSRP: n/a

LQ-243 Illuminator 3
Projects 16 different gobos, each a different color, which rotate to the beat of the music; can be set to stay on the gobo of your choice in manual setting or run through each gobo in internal program mode; One 120V/250W (LQ-ENH) in 120V lamp. MSRP: n/a

SuperTwister
19 multicolored lenses, 38 multicolored beams; sound activated with adjustable sensitivity; fan cooled. MSRP: n/a

LQ-80 Colored Sparkler
Three-way switchable sound activation; rotating colored mirror reflector; easy access front "door" for bulb and gel replacement. MSRP: n/a

LQ-310 Pinhead
This effect has a 360° rotating pin hole ball that creates a continuous wide dispersement of white light like a mirror ball. MSRP: n/a

MARTIN PROFESSIONAL

Starflash
White/multicolored; sound active via internal mic; 4 different effects including cone, trails, moonflower, triple bar; 4 beams, 8 colors; MSRP: $175

Music Moon
Multicolored, motorized, and fan cooled; 4 beams, 8 colors, EHJ 250W lamps; sound active via internal mic; MSRP: $350

Lynx 100
Multicolored, motorized, and fan cooled; 4 beams, 8 colors, DMX control with XLR connection; EFP 100W lamp; sound active via internal mic; MSRP: $350

Robozap 1200
Multicolored, motorized, and fan cooled; sound active with internal mic; 8 beams, 10 colors; MSRP: $3,999

Destroyer
Multicolored, motorized, DMX; sound active via internal mic, fan cooled; XLR connection; 8 colors, ELC 250W lamp; MSRP: $525

Punisher
Multicolored shake effect with motorized, DMX, sound active via internal mic, fan cooled, XLR connection, 10 colors, ELC 250W lamp; MSRP: $699

Syncrozap
Multicolored, motorized, DMX, sound active via internal mic, fan cooled, XLR connection; 4 beams, 8 colors; MSD 250W lamp; MSRP: $1,599

Wagon Wheel
Produces 2 wheels of multicolored spokes of light that spin one over the other; 500W fan lamp; MSRP: $399

Moon Barrel
Two effects in one; interchangable moonflower and dish reflector allow you to choose a rolling beam effect or sweeping scanner; 12V/100W lamp; MSRP: $319

Twister
Tunnel-type effect featuring a spinning ring with color wheel moving clockwise/counter clockwise to the beat; MSRP: $275

MBT LIGHTING & SOUND

Bee Hive V
Five lamps produce over 200 fine, multicolored beams that swarm to the beat; 24V/100W lamps; MSRP: $399

NESS

Aster
Motorized, multicolor, sound active effect with internal mic; fan cooled. MSRP: n/a

Eagle
Motorized, multicolor effect with dichroics; sound active with internal mic, fan cooled; 16 lenses, 32 beams, 6 colors; two 300W lamps. MSRP: n/a

TECHNI-LUX

Domingo
Creates 8 concentrated beams, which are reflected directly onto other mirrors to produce various types of effects; fully programmable via USITT DMX512 protocol; available in either HMI 575 or MSR 1200 lamps, 220V only. MSRP: n/a

Frisby
UFO-type disc in the center rotates back and forth to the beat of the music reflecting the beams off eight angled mirrors creating a flower of concentrated multicolored rays; built-in mic with electronic sound level adjustment. MSRP: n/a

CENTERPIECES

AMERICAN DJ SUPPLY

Mini-Saucer™
Beam effect for mobile/club applications; multicolor, motorized, spinning and tumbling effect; portable for mobiles; 7 colors, 120V/300W lamp; MSRP: $250

Mine™
Dual discs spin on heavy-duty base; 24 round and 30 rectangular multicolored lenses create beams that rotate in 360° circles; for mobiles and clubs; two 300W/120V lamps; MSRP: $280

Multi-Star
Portable multicolored beam effect for mobiles, clubs, bars; five 24V-150W lamps; MSRP: $350

X-Ray II
Beam effect for mobile/club applications; produces unique, flat, multicolored x-beams from special fan shaped lamps; sound active via internal mic; fan cooled; two zb-150x 120V/150W lamps; MSRP: $180

CHAUVET

Queen Beam
Twelve beams change constantly to the beat of the music forming a crown of ever-changing light; ideal for creating a circle of light or for filling a wide area; one 300W/120V lamp. MSRP: n/a

WATT YOU SAY?

If you need a little help deciphering any of the technical jargon, see the Lighting Glossary on page 121.

COLORADO SOUND N' LIGHT

Q-Beam
Searchlight with 90° oscillator motor; 400K candle power, PAR 46, 100W; MSRP: $199

LYTEQUEST

LQ-1000 Spider 2
Low profile center piece ideal for low ceilings; 240 beams; projects a wide dispersion of multicolored light; operates in sound activated or internal program mode. MSRP: n/a

MARTIN PROFESSIONAL

Wheeler
Multicolored, motorized, sound active via internal mic, fan cooled, XLR connection; 4 beams, 8 colors; MSR 200W lamp; MSRP: $2,999

MBT LIGHTING & SOUND

Sunflower
Eight mirrored disks rotate in sync to the music producing over 150 multicolored beams; 24V/150W EHJ lamp; MSRP: $599

NESS

Starlite
No motors; uses 4-channel PCB and 4 lamps to active chases; 15 lenses, 30 beams, seven colors; multicolor, sound active with internal mic, fan cooled. MSRP: n/a

TECHNI-LUX

Tintoretto
Spinning mirrored drum, programmable pan and tilt, 3 selectable gobo/dichroic color effects; strobes and chases; uses the MSR 1200W lamp; accepts standard USITT DMX512 control protocol and sound to light operation; 220V only. MSRP: n/a

COLORCHANGERS

AMERICAN DJ SUPPLY

Colorchanger 250 DMX
Seven colors plus white; full focusing, preprogrammed or use with controller; sound active; 250W/82V lamp; MSRP: $315

Colorwash 4
Four channel sound chaser in a single unit; 4 dichroic colors; creates broad wash effect; fan cooled, sound active; MSRP: $335

CHAUVET

Colortrack
Compact color changer for a complete light show; focusable, DMX-512 color changer has 8 dichroic colors plus white and blackout; link together and run from the Colortec controller or use built-in preprogrammed chase sequences. MSRP: n/a

LYTEQUEST

MotorColor
Intelligent, lightweight color changer can be mounted and operated at any angle; 12 colors plus white, bi-color and rainbow effects through an internal program, sound activation or DMX control; adjustable speed. MSRP: n/a

MARTIN PROFESSIONAL

Robocolor 2
Multicolored, motorized, fan cooled, sound active, internal mic; 11 colors; ENH 250W lamp; use with DMX 3032/2308 controllers; MSRP: $349

Robocolor 3
Multicolored, motorized, fan cooled, sound active, internal mic; 11 colors; HII 150W lamp; use with DMX 3032/2308 controllers; MSRP: $499

CONFETTI LAUNCHERS

COLORADO SOUND N' LIGHT

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Remote control streamer/confetti launcher; 2' x 20" floor or tripod mount; Includes CO2

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CONTROLLERS

AMERICAN DJ SUPPLY

Bar-T-CUE™
Four channel DMX dimmer bar for 8 fixtures; Built-in programs, master/slave; MSRP: $524

Show Designer™
DMX - XLR connection; 16 fixtures, 32 DMX channels per fixture; 1,600 programmable scenes; midi; universal DMX controller for any DMX lighting products; MSRP: $900

S-4A Strobe Controller
19" rack mount 4-channel controller for up to 24 strobes; MSRP: $275

CHAUVET

Colortec
Use with Colortrack changers to access standby, sequence, same or different colors, strobe, chasing and manual control. MSRP: n/a

Trackscan
DMX controller for Trackscan scanners; control color, gobos, pan/tilt, sound. MSRP: n/a

LIGHTCRAFT/LSS LABORATORIES

1012 Switch Panel
Low voltage 12-channel controller for switching on/off motorized effects and 860 or 460 stand-alone power paks; 4 channels of dimming, master blackout. MSRP: n/a

1014 Switch Panel
Low voltage 8-channel controller for switching on/off motorized effects; dimmable audio chase on channels 9-12, master blackout. MSRP: n/a

1203 Touch Panel
Low voltage 12-channel effects controller, touch sensitive switches, 16 chase patterns, extra slow chase rate (4-5 minutes) for effects automation; blackout and all on. MSRP: n/a

1200 Club Machine
Low voltage 4-channel controller with 8-channel effects section. MSRP: n/a

400 Series
Four specific table top units for use with Lightcraft relays and dimmer packs to create a custom mobile light show; 16 chase patterns, dimmable chase and motorized effects control. MSRP: n/a

4400 Series
Three separate table units for use with Lightcraft dimmers and relays; multiple chase, dim and motorized effects channels, 16 chase patterns, manual speed, audio activated. MSRP: n/a

LYTEQUEST

PD-8
The PD-8 features 8 lighted switches, a maximum load capacity of 15 amps (1700W), 8 three-prong outlets on the rear of the unit and a 15-amp resetable circuit breaker; power voltage 120V or 230V. MSRP: n/a

CTL-4
Ideal for pin spots and PAR cans; 4 selectable positions of chase, each with multiple patterns, audio sensitivity control and speed control; includes mounting bracket and internal mic. MSRP: n/a

SF-88
Lighting control system and power pack with master power switch, 8 channels, 8 latch switches and 8 flash buttons; power pack has 8 channels and 1 unswitched AC channel; up to 3 power packs can be used with each lighting control system. MSRP: n/a

MARTIN PROFESSIONAL

2518
72 channel DMX with XLR connection; MSRP: $499

2308
Joystick operated w/XLR connection; MSRP: $1,299

2504
Preprogrammed for Robo 812; MSRP: $333

FOG/BUBBLE/SNOW MACHINES

AMERICAN DJ SUPPLY

Fog Hog™
700W mobile machine with 25'; remote; 1 qt. removable tank, 4,500 cpm; Other fog machines from American DJ include: The Fog Hog Jr, Fog Hog 1000 and F-Series professional high output machines; MSRP: $200

Snow Storm
Simulated snow machine; Covers 20' x 30' area; 30' timer remote with output volume knob and on/off switch; MSRP: $729

Fog Juice
Made from pharmaceutical grade chemicals, FDA approved; unscented; for desired scent add American DJ F-Scents. MSRP: n/a

BU-200
High output bubble machine with high velocity fan and front fluid tank; rust free; use with AMDJ bubble juice or standard bubble fluid; MSRP: $140

COLORADO SOUND N' LIGHT

Deluxe Party Bubbles
Removable fluid tray, high power blower, adjustable yoke, AC filtered; MSRP: $159

Twin Tornado
Air induction system to use with fog machine (not included) to increase fog distribution; includes two 25' hoses, 3160 RPM motor, auto temp, shut off protection; roadcased; MSRP: $379

LYTEQUEST

FG-5001 Dragon
10,000 cpm, removable 1.5 qt. fluid tank, 30' remote with timer. MSRP: n/a

HZ-9001 ProHazer
10,000 cpm, no warmup needed, can run continuously; Internal 1 gal. fluid tank, wireless remote optional. MSRP: n/a

Fog-2
Unscented juice for fog machines; Hazer fluid also available. MSRP: n/a

FG-2011 Little Dragon
1,200 cpm; 30' remote control, internal 1 gal. fluid tank; 800W; also available: The Baby Dragon, 700W/2,300 cpm fogger. MSRP: n/a

MARTIN PROFESSIONAL

MP2000
Fogger with DMX/XLR connection; MSRP: $749

MP1000
Fogger with DMX/XLR connection; MSRP: $319

MBT LIGHTING & SOUND

Brute
700W heater produces 3,500 cpm; remote switch on 30' cable; MSRP: $179

Hazer
Alternative to fogging; produces a thin, translucent haze with long hang time; MSRP: $499

BBL1
High output bubble machine; small and lightweight; MSRP: $159

NESS

Mini Fogger IV
700W heating element, 2,750 cpm, remote control. MSRP: n/a

Haze Producer II
Produces 1,000 cpm of invisible haze, continuous operation, controller included. MSRP: n/a

OMNISISTEM LIGHTS & EFFECTS

Ready Fog Matic
New heat chamber design eliminates reheating; always ready to fire; easy to clean, longer life; fitted with timer for interval of smoke output. MSRP: n/a

TECHNI-LUX

Hazer 1
Produces a thin translucent haze with the long hanging time; equipped with a high quality and efficient air compressor, a sophisticated haze transfer system and a specially designed tank; no warmup time is needed. MSRP: n/a

FM1 1200W High Output Fogger
1,200W fogger capable of 15,000 cpm; contains a 5 ltr. removable container; remote control options include duration, interval, ouput and master/slave operation; optional DMX adapter is available. MSRP: n/a

Elite Fogging and Haze Fluid
High quality fluids for a white fog mist or translucent haze; nontoxic formulations of USP, or high purity grade materials listed as nonhazardous by OSHA. MSRP: n/a

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LIGHTING

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Euro V
700W; includes low voltage control, thermal fuse protection, metal pump, removable nozzle; MSRP: $149

Euro 10
1,075W; includes low voltage control, thermal fuse protection, metal pump, removable nozzle; MSRP: $399

Euro 5
750W; includes low voltage control, thermal fuse protection, metal pump, removable nozzle; MSRP: $297

GOBO PROJECTORS

AMERICAN DJ SUPPLY

Colorscope
Projects a multicolor dichroic kaleidoscope-like pattern; roadworthy and mobile; sound activated; 120V or 220V, 300 hour long-life lamp. MSRP: $375

Gobo Spot 1 & 2
Pattern projectors that cast a focused image onto walls and ceilings; GS-1 has 50W quartz lamp; GS-2 is 250W; custom gobos available; MSRP: $110/$216

GOBO PROJECTORS

LYTEQUEST

LQ-440 Gobo 4
Rotating gobo display for projecting custom logos; projects 4 gobos that individually rotate and change automatically; 3 colors included; custom gobos ordered separately.

LQ-706 Acidbeam
Ideal for livening up any blank wall; variable speed wheel rotates continuously, creating an ever changing psychedelic type effect; comes with 2 wheels: liquid and dry; 120V/250W (LQ-ENH) lamp.

COLORADO SOUND N' LIGHT

Star Galaxy
Projects 532 colored, rotating stars; highly mobile; MSRP: $229

MBT LIGHTING & SOUND

Gobo Caster
Sixteen gobo patterns and 10 dichroic colors combine for a sound active light show; patterns rotate clockise and counter clockwise wherever aimed; 120V/250W focusable lamp; MSRP: $365

Bonanza
Over 30 spinning, multicolored gobo images form a large circular pattern that rotates to the beat of the music; dichroic colors; focusable lens; MSRP: $329

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NESS

Digistar II
Motorized white/multicolor with 11 gobo patterns and 20 rotating beams; DMX control with XLR connection, 16 colors, 250W lamps. MSRP: n/a

Promolight
Designed for projecting a logo or message; white plus colors, motorized, fan cooled. MSRP: n/a

HELICOPTER

COLORADO SOUND N' LIGHT

Beat Scan
Dual mode audio beat spinner or 100 RPM spinner; PAR46 Q-Beam lamp; MSRP: $330

Speed Scan
10-100 RPM speed spinner, remote control; MSRP: $330

LYTEQUEST

LQ-513 Fly 3
Triple multicolored ball effect that rotates 360° vertically on a 360° rotating base. MSRP: n/a

LQ-522 SuperFly 2
Dual pinhole effect rotates 360° vertically on a 360° rotating base creating a spectacular multibeam white-light effect. MSRP: n/a

INTELLIGENT LIGHTING

CHAUVET

Trackscan
Economical DMX-512 scanner; operates alone or with Trackscan controller; linkable; 250W/24V lamp, 9 gobos plus spot, 9 dichroic colors plus white, adjustable focus. MSRP: n/a

MARTIN PROFESSIONAL

Robo 812
Multicolored, motorized, DMX, sound active via internal mic, fan cooled, interchangeable gobos, X/Y movement, XLR connection; 11 colors, Martin 150W lamp, use with 3032/2308 controllers; MSRP: $999

AMERICAN DJ SUPPLY

Space Balls™
Centerpiece beam effect; multicolored; motorized with 2 balls that rotate and spin; MSRP: $200

Virtual Beam VR8™
Beam effect/gobo projector for club applications; 11 colors plus white; 11 gobos plus spot 6,000 hour lamplite; sound active via internal mic, fan cooled, X/Y movement, XLR connection; futuristic looking case design; 12 Arcstream 150W lamps; use Show Designer, SAB-19CII controller; MSRP: $1,000

LYTEQUEST

Motorhead 150
Features HTI-150 bulb, with 750 hour lifespan; 4 internal programs, sound activation and DMX control capability; 12 gobos, 12 colors plus white; moves 360° around with 274° of tilt; can be slaved together without a controller. MSRP: n/a

Motorscan
Moves an ever changing beam of 12 gobo patterns in 12 colors plus white; bi-color and rainbow; moves 180° around with 90° of tilt; can be slaved together without a controller for synchronous operation with identical or opposite pans and/or tilts. MSRP: n/a

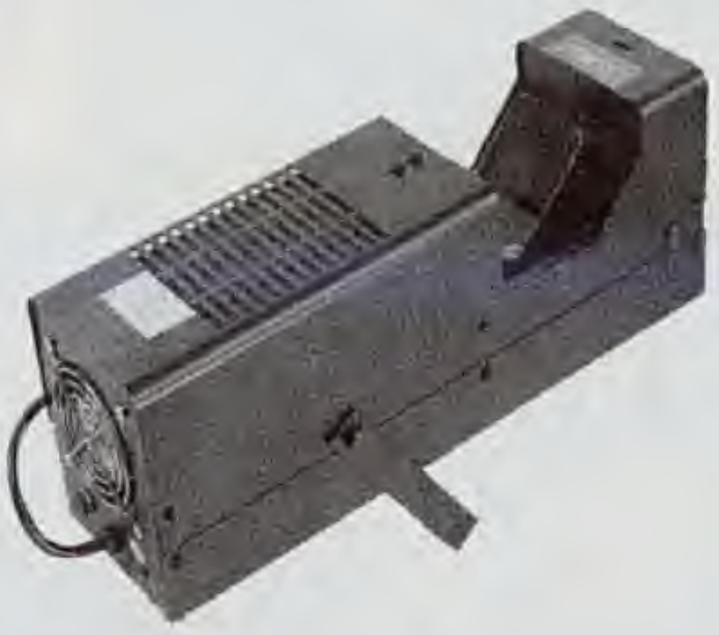
MBT LIGHTING & SOUND

Scan-O-Tech
Affordable, intelligent style effect; multicolors, gobos; use with IC4400B EZ controller or IC4400A standard controller; 120V/250W lamp; link up to 8 heads; MSRP: $599

INTELLIGENT LIGHTING

AMERICAN DJ SUPPLY

Sidewinder™
Gobo projector with motorized mirror, for mobile/club applications; multicolor, sound active via internal mic, fan cooled, X/Y movement, barrel-shaped mirror spins and pans left to right, changing colors and gobo patterns; linkable and DMX controllable; $500



IC4400A
Controller: Sound, auto-sequence, pattern with home, left-right, front-back, circle or figure eight options, gobo change; 1/4" input; use with Scan-O-Tech; MSRP: $359

NESS

Champion
Four head motorized intelligent fixture with 150W/10,000 hour lamps; features white plus colors, DMX, sound active with internal mic, X/Y movement, gobos, XLR connection; 4 lenses, 4 beams, 20 colors. MSRP: n/a

Accubeam 400P
Intelligent scanner with thermo plastic housing; 10,000 hour lamp, 13 gobos, white plus colors, motorized, DMX, interchangeable gobos, fan cooled, sound active via internal mic. MSRP: n/a

OMNISISTEM LIGHTS & EFFECTS

Omniscan HQ1
UV simulator with 4 different color combinations and intermediate positions from 0-100%; focusable, 6 DMX 512 channels, 150W HQI or MBI lamp; fan cooled, interchangeable gobos; 7 dichroic colors plus white. MSRP: n/a

Autoscan Plus
Motorized DMX effect; sound active, internal mic, interchangeable gobos, 7 dichroic colors plus white, 24V/250W lamp; Use with SC4 plus controller; MSRP: $1,198

Rotoscan DMX
Motorized DMX effect, sound active, internal mic, multicolors plus white; 80° pan movement, 360° cylinder rotation in both directions; programmable chase; 24V/250W lamp; use with Rotoscan controller; MSRP: $1,198

TECHNI-LUX

Techni-Scan Tracker
High quality moving yoke intelligent luminaire; 19 dichroic colors; dimming and strobing is standard; HTI-150/2 high intensity discharge lamp with a 2,000 hour average life; accepts standard USITT DMX512 and Light Wave Research's control protocol. MSRP: n/a

Techni-Scan DX
Remote focus,variable iris, 10 colors, 10 static gobos, 5 interchangeable rotating gobos, dimmer/shutter and an effect wheel with 2 prisms, 1 frost filter and 3 additional color correctors; pans 180° and Tilts 110°.

Techni-Scan 150, S & SX-Pro
Uses inexpensive Arcstream 150W, 6,000 hour lamp; the 150 features 10 dichroic colors, 10 static gobos and a shutter/ dimmer; the 'S' uses 5 interchangeable rotating gobos.

LASERS

AMERICAN DJ SUPPLY

Galatic Star™
Six mirrors move to preset programs; auto or music modes, internal mic; link up to 24 units; red or green; use with Galactic Star 19c controller; MSRP: $380

Laser Widow / Widow Baby
Laser Widow features 4.9mW red laser; Widow Baby features 3mW red laser; preset patterns plus music activation and manual mode; AC or battery power; MSRP: $79-$119

CHAUVET

Laser Graphic
4.9mW single red head, 160 preset patterns; auto mode, patterns change every 5 seconds; manual mode with remote control for changing patterns. MSRP: n/a

LYTEQUEST

LQ-900 Lil' Devil
4.9 mW self-contained red laser with preset programs, manual or audio drive mode. MSRP: n/a

MBT LIGHTING & SOUND

Lazer Boy
Produces 16 preset patterns on walls or ceilings; 3 modes: auto, audio driven and manual; 4.9mW red laser; MSRP: $199

NESS

Laser Magic
A 5mW red laser with 160 preset patterns, unlimited user definable designs; wireless remote. MSRP: n/a

MIRROR BALLS

MBT LIGHTING & SOUND

MB-20
This 20" ball with glass mirrors is also available in 8", 12" and 16" diameter. MSRP: n/a

MBM-5
A 5 RPM mirror ball motor with 2' power cord; Use with 8" and 12" balls; for bigger balls, use MBM-2, 2RPM motor; MSRP: $18

P-154CW-1
Black pin spot with 4 color wheel and motor, for use with mirror balls; MSRP: $79

NESS

Mirrorball
Motorized 8", 12", 16", 20". MSRP: n/a

Mirrorballs are also available from most other lighting sources including American DJ, LyteQuest, Chauvet and Colorado Sound N' Light.

PAR SYSTEMS & TREES

AMERICAN DJ SUPPLY

PAR Cans
Features a wide selection of PAR64, 56,46,38 and 16 cans and lamps; aluminum and steel fixtures with gel frames; hangers and hardware. MSRP: n/a

Portable light stands
A wide variety of tripod stands, trees and controllers available for designing your own custom light show. MSRP: n/a

LS-50
Portable lighting package with one CC-500 sound-active chase controller, four PAR38B cans with lamps, stand, hardware and cables; 30 lbs.; larger systems also available; MSRP: $296

LIGHTING

COLORADO SOUND N' LIGHT

ACL16
Light show in a roadcase; 4 colors or white, 16 beams, X/Y aiming; MSRP: $899

ACL 24
A complete mobile light show with 24 aircraft lights; roadcased with AC/effects outlet on case; 24 beams, 4 colors; MSRP: $1,099

TrussLite 16
A 12' aluminum truss with 16 aircraft lamps pre-wired with AC/effects outlets; red, blue, yellow, magenta gels, X/Y aiming; 16 beams; MSRP: $1,199

Stage 4
Four PAR38s with halogen capsylite 2,000 hour; lamps with CSL suspension; multipattern sound sync controller, footswitch, roadcase and tripod; MSRP: $399

TECHNI-LUX

UltraGel
UltraGel color filters offer a large color selection, 21" x 24" sheets, high color stability, and batch-to-batch uniformity; also available are UltraGel precut color packs in two color selections: red, yellow, green and blue or amber.

Mini-Combo 4 Series II
High-tech halogen capsylite lamps, four PAR38 lights with CSL suspension, 70W mirrorball system, multipattern controller, 3-function footswitch, roadcase, tripod and gels; MSRP: $699

LIGHTCRAFT/LSS LABORATORIES

SL-860RM Mobile System
Hands free, stand-alone lighting package; four PAR38 150W spots with gels project 6' x 9' ovals on the dancefloor; 16 preset chase patterns; sound active; can be used with controller or link up to 6 trees together. MSRP: n/a

TL-860RM Mobile Truss System
Same features as the SL-860RM with 10' truss/stand system; 860RM remote pack, four PAR38s with gels, tripods and trussing. MSRP: n/a

LYTEQUEST

PS-36B Pin Spot
6V/30W (LQ-4515) 7" x 5". MSRP: n/a

PAR PAK-4
Four PAR-56Ls with GTL-4 chase controller, gels and clamps; a variety of other PAR cans and light stands also available. MSRP: n/a

MBT LIGHTING & SOUND

PAR64, 56, & 46 fixtures
Feature 1.5ml aluminum fixtures, black or chrome, fixed and spring loaded gel frames. MSRP: n/a

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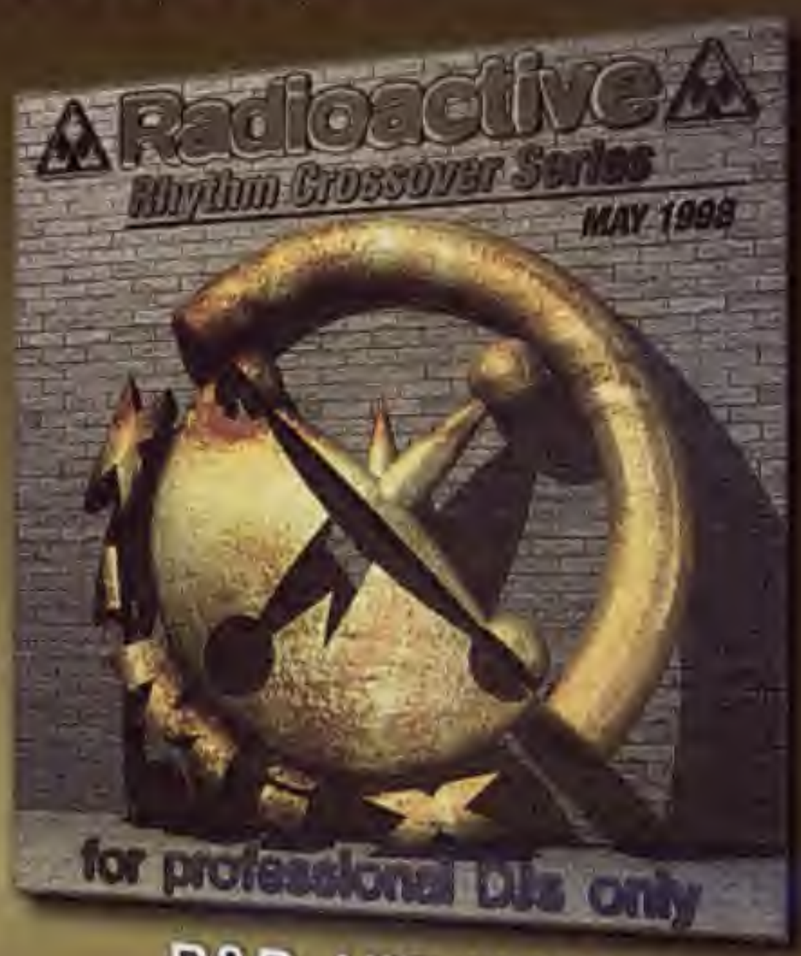

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PAR38 fixtures
Hanging bracket, gel frame and screw base; use standard flood lamps; clamps and hangers also available. MSRP: n/a

Weekender
Complete mobile light show; eight PAR56 cans with lamps, 2 heavy-duty stands, dimmer packs, 6 channel controller plus hardware and cables; MSRP: $1,795+

The Ultimate
Versatile lightshow package with 12 PAR long nose cans and lamps, 2 stands, dimmer packs, controller, gel packs, hardware and cables; MSRP: $3,295+

DJ-408 Chase Package
Four PAR38B cans with 90W lamps, stand, controller and gel pack; MSRP: $490

OMNISISTEM LIGHTS & EFFECTS

Followspot 575
Seven colors plus blackout; Nichrome steel iris, focusable, built-in ballast, high performance lenses; discharge lamp. MSRP: n/a

Followspot 1000
Six colors plus black, nichrome steel iris, fan cooled, with cable and on/off switch. MSRP: n/a

ULTIMATE SUPPORT SYSTEMS

CT-94BP/CT-82BP
Lighting tree with 4' crossbar predrilled for PAR or effect fixtures; available with Ultimate's Telelock™ adjusting collar; black or silver. MSRP: n/a

CT-24K
Lighting tree expander kit includes one 2' vertical extension, one pair of 2' crossbars and necessary hardware and fittings. MSRP: n/a

ROPE LIGHTING

AMERICAN DJ SUPPLY

RL-11
Standard duty rope lighting in 12' lengths; 40 lights on 3.33" centers; 4 circuit series; flexible, weather resistant; chasable with controller. MSRP: n/a

CHAUVET

SL-12
Comes in 12' lengths, 40 bulbs, 1W each; chasable with SL-200 controller; also available in 16' lengths and 10' steady burn lengths. MSRP: n/a

DL-30/300 Duralight
Continuous flexible rope with bulb every 1"; can be cut every 3'; steady burn or chasable with controller. MSRP: n/a

LYTEQUEST

RL-16
16' flexible standard duty rope light in blue, green, red, yellow, clear and multicolored; features rectangular 6-pin connectors that can be interconnected to make long runs of up to 16 pieces (256'). MSRP: n/a

RLC-3
Four-channel ropelight controller with 6 function choice, sensitivity selection for sound control and variable speed selection. MSRP: n/a

STROBES/BEACONS

AMERICAN DJ SUPPLY

Snapshot
45W bright flash in tough plastic housing; colored lenses optional; MSRP: $70

S-100A
Variable speed 45W strobe; adjustable; also available, the Super Strobe ($166) with high power 60W flash tube, S-81 mini strobe with ultra-brite 15W flash ($40) and 45W Snap Shot ($70); MSRP: $116

B-801/B-501
Police beacons with 8" or 6" reflectors, 75W or 25W lamps in red, blue, green and amber; MSRP: $99/$44

LYTEQUEST

PB Series
6" rotating police beacons; 20W; red, blue, green or yellow. MSRP: n/a

SL-450/SL-750
45W and 75W aluminum strobes with variable speed control, 1-12 fpm; use with RCS-1 strobe controller to synchronize up to 5 units. MSRP: n/a

ST-300 Starshot
300W strobe, 100 million flash lamp, 60W lamp, 1/4" input for linking, speed control, colored domes: red, blue, green, yellow, purple. MSRP: n/a

MBT LIGHTING & SOUND

Monster Strobe
750W strobe for stage and discos; variable speed; can be linked; MSRP: $349

Point Strobe
Bright strobe with clean lens; 15W peak power; about 20 fpm; standard screw base socket; MSRP: $18

RB300
Compact rotating beacon, 90 sweeps per minute; 20W lamp; red, blue, green or amber; MSRP: $36

RB310
Economy rotating beacon; 75W; red, blue, green or amber; others also available; MSRP: $65

ST-8000-1
Strobe light chase package; four ST-8000 75W strobes chase forward, reverse or all flash; MSRP: $920

NESS

Techno Flash
60W strobe with thermo plastic housing; sound active with internal mic. MSRP: n/a

UV LIGHTING

AMERICAN DJ SUPPLY

Black-Super 24"
Single 24" black light with reflector; 20W; also available: 18" and high output 48". MSRP: n/a

CHAUVET

F15
15W, 18" blacklight fixture with bulb; 24" and 48" also available. MSRP: n/a

OMNISISTEM LIGHTS & EFFECTS

UV 400W Spot
UV lamp 400W E/40 not included; built-in

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TECHNO-TALK

A GLOSSARY OF COMMON TECHNICAL LIGHTING TERMS FOUND IN THIS GUIDE.

a.c. (alternating current) - In which the electrical power oscillates up and down a number of times per second. U.S. power runs at 60 times a second or 60Hz.

AMP - The measurement used to describe the amount of electrical current flowing in a wire or circuit.

BEAM SPREAD - Measurement in degrees of the width or diameter of a light beam. Examples: A very narrow spot beam (VNSP) is approximately 5°, a narrow spot (SNP) 12°-20°, medium and wide floods range from 18°-55°. Note: Beam spreads expressed with two numbers indicate an oval shape. Examples: 15° x 32°, 20° x 40°.

CHANNEL - An individual control/power circuit, connected to and causing its lighting to turn on/off and, in some cases, dim higher and lower.

CANDELA (a.k.a. Candlepower) - The intensity of light from a source or fixture in one direction.

CHASE - Lamps turning on and off in sequence, controlled by a variable speed control.

COLOR TEMPERATURE - The blue or red tint of a light source, expressed as a temperature in degrees of Kelvin. Examples: A 2700° lamp appears very "warm" or "red" like a table lamp or pinspot. At 3100°, the halogen lamp has more blue content and appears whiter. Sunlight at noon is approximately 5000°.

CONTROLLER - A device that utilizes control logic to control lighting. In audio, the mixer/preamp is analogous to a controller.

CROSSFLOW - A controller function that dims one lighting channel to a lower level, while simultaneously fading another to a higher level.

d.c. (Direct Current) - Does not oscillate like a.c., but flows steadily. Direct current can literally destroy transformers and must be avoided when these are present.

DICHROIC - A thin rare earth coating applied to a lamp reflector to conduct heat rays backwards and light forward.

DICHROIC FILTER - Durable, heat resistant material, usually borosilicate glass. Special coating is applied to the glass which passes select wavelengths (colors) and rejects all others. An audio analogy is a narrow bandpass filter. These last much longer than other color media and the hues and shades of color are pure and brilliant.

DISCHARGE LAMP (a.k.a. High Intensity Discharge Lamp or H.I.D.) - A family of lamps that produce light by means of an arc through a gas. Categories of H.I.D. lamps include mercury vapor, metal halide, high and low pressure sodium. These offer long life and higher output of light than most other types of lamps and require the use of ballasts to operate.

DISPLAY - A group or area of active lighting such as pinspots, PAR cans, strobes, etc.

HALOGEN LAMP - An incandescent lamp containing special gases. Halogen lamps exhibit higher color temperature (whiter light) and increased operating life, usually 3-5 times longer. However, these take longer than regular incandescent lamps to go completely "off" or dark when turned off or chased.

INCANDESCENT LAMP - A lamp that emits visible light as a result of a filament being heated.

INDUCTIVE LOAD - Usually a load containing a winding or coil (i.e. transformer, electric motor, etc.).

INTELLIGENT LIGHTING - A misnomer, associated with moving lights or moving mirror scanners. These fixtures usually do not operate on their own and require "instructions" from controllers.

FOOTCANDLE (fc) - A measurement of light level reaching a surface. One fc = one lumen (see lumen) per square foot.

JOULE - An energy measurement, usually used for strobes where 1 watt at 1 second = 1 joule.

LASER - Acronym: "Light Amplification by Stimulated Emission of Radiation." Also a device that creates a very tight light beam of a certain color. Lasers used for entertainment purposes utilize mirrors and motors to move the beam in varying patterns. Laser operation is tightly regulated by government agencies, primarily to protect vision.

LOAD RATING - The maximum amount of watts or amps that a circuit or power pack can handle. Exceeding the maximum load rating for any one channel, or all channels of a power pack, could result in a complete shutdown or damage, or tripping a circuit breaker which disengages the circuit.

LUMEN - A measurement of light output, emanating from a light source or lamp in all directions.

MATRIX (a.k.a. X-Y Chase) - Using special controllers and power packs to chase large quantities of fixtures such as pinspots or PAR cans, many more flow patterns can be created. The controllers/packs actually "fire" the fixture's hot wires and neutral wires separately.

NOISE - Referred to as electromagnetic interference (EMI) and radio frequency interference (RFI). Electrical noise is caused by many factors and phenomena, including lightning, load switching, generators, radio transmitters, lighting dimmers, etc. It can be intermittent or chronic and have an adverse effect on computer data. Noise can also become quite audible through audio and sound systems. Power conditioners often provide filters to eliminate or reduce EMI/RFI noise.

PAR, PAR36, PAR46, etc. P = parabolic (the shape), A = aluminized (the reflective coating), R = reflector - The number indicates the diameter or size expressed in the number of 1/8 inch pitches across the front of the lamp. Example: 36 = 36 x 1/8", or 4-1/2 inches.

PHASE CONTROL - A commonly used method to dim lighting. Basically, the a.c. waveform is switched on and off rapidly, undetectable to human vision, as a method to lower lamp output. Unlike earlier dimming methods, phase control does not generate d.c. which is harmful to inductive loads.

PINSPOT - Usually a 6 volt or 12 volt PAR36/PAR46 spotlight with built-in transformer. Quality pinspots are fuse protected and some are U.L. listed.

POWER PACK - Handles high power and provides the "muscle" for the controller's "brain." Analogous in audio to a power amp. Two types are relay/switching packs, which simply turns lights on and off and dimming packs (a.k.a. dimmers), which not only turn lights on/off, but also raise/lower light level.

POWER CONDITIONER - An electrical device used to protect sensitive electronic equipment from voltage spikes/surges and EMI/RFI noise. Power conditioners can also include voltage regulation to protect against voltage sags or surges which exceed safe operating ranges.

QUARTZ LAMP - Usually, but not always a halogen lamp. Due to higher operating temperatures, quartz instead of glass must be used as the envelope or "shell" around the filaments. These must not be touched by human skin because body oil can cause them to blacken.

SAGS - Also known as brownout, sags are short term decreases in voltage. This is the most common power problem in the U.S., reaching a regular occurrence rate of 87%. Electronic devices can be damaged or may not function when voltage drops below a safe operating range.

SCENE - A number or combination of displays or lights switched on together to provide a specific effect or "look."

SEQUENTIAL POWER UP/POWER DOWN - A function of certain power conditioners where the components or devices plugged into the conditioner are electrically switched on, one-at-a-time in a timed sequence. Eliminates large inrush currents, "pops," "thumps" and other audible noise when switching on audio components.

SOUND CHASE (a.k.a. Audio Chase) - Similar to Auto Chase, except the sequence of light movement is controlled by rhythm (usually bass beat) so that the lighting sequence responds to beat of the music.

SURGE - A short term increase in voltage, usually 10% to 35% above normal. Surges last longer than spikes (15ms to minutes) and are a result of high-powered motors, appliances, and other high current devices being switched on. Sensitive electronic devices can be damaged when safe operating ranges of voltage are exceeded.

SPIKE - An instantaneous, dramatic increase in voltage, as high as 6000 volts. Usually of short duration (milliseconds) and caused by nearby lightning strikes, spikes can enter through a.c., serial, or phone lines, and damage solid state components, or cause data loss. Effects can be cumulative, causing gradual deterioration and catastrophic failure.

TRANSFORMER - An inductive load device used to change a.c. input voltage to higher or lower voltage output.

TRIAC - A solid state, a.c. switch, used for heavy power handling and dimming of lighting.

VOLT - Describes the amount of force at which an electrical current flows.

VOLTAMP - A unit of electrical power and a measurement of electrical power of a device, usually a transformer. Similar to a watt, but a voltamp device must have a higher rating than the unit taking and consuming power from it.

WATT - A unit of electrical power and a measurement of electrical power when voltage goes from its origin to its destination. Denotes power consumed.

ZERO VOLTAGE SWITCHING - A sensing network which allows a triac to switch only when its supply voltage is at zero volts. Used for interference suppression or noiseless switching. Will not dim.

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125W + 125W maximum power output •
19 Step digital key controller •
Digital echo with microphone bass/treble controls •
2 microphone inputs with individual volume controls •
3rd DJ microphone input with echo bypassed for announcements •
Vocal cancel and vocal partner to remove vocal on Karaoke CDs and tapes •
Skip free shock resistant CD/CD+Graphics player •
Cassette deck to play and record your mix •
Audio/Video Input/Output jacks easily connect to other systems •
Professional road case with metal grill and wheels •
Six speaker system makes you sound great •

Dimensions: 18"w x 17"d x 23.25"h
Net Weight: 59lbs

VIPER

Excellent Features

- Separate single space professional power amplifier with 250W + 250W maximum power output at 4 OHMs
- Professional CD/CD+Graphics player with shock resistant pickup
- Built in cassette player to play and record the actual mix of music and vocals
- 19 step digital key controller
- Digital echo with digital repeat and delay controls
- 2 microphone inputs with individual volume controls
- 3rd DJ microphone input with echo bypassed for announcements
- Vocal cancel and vocal partner to remove vocals on Karaoke CDs and tapes
- Audio/video input/output jacks easily connects to other systems
- Professional two way stereo speakers with two 15" Eminence woofers and two Motorola horn tweeters
- Separate 2 Piece professional road case and speakers with metal grills and wheels
- Speakers can be daisy chained to run two more 8 OHM speakers

Dimensions: Top: 20.5"w x 19.25"d x 11"h
Bottom: 20.5"w x 19.25"d x 23.5"h
Net Weight: Top:50lbs Bottom:55lbs

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AMPLIFIERS

VOCOPRO

Model: VP-600X Amplifier
Output Power (Watts RMS) p/c
@ 4Ω: 300+300
Output Power (Watts RMS) Bridged Mono
@ 8Ω: 600
Frequency Response: 20Hz - 20kHz
Cooling: Fan
Protection: DC / Short Circuit / Clip Limit / Thermal / In-Rush
Input Connection: 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs.): 35
Size (HxWxD): 11" x 16" x 3.5"
Warranty: 1 year P&L
MSRP: n/a

Model: VP-300X Amplifier
Output Power (Watts RMS) p/c
@ 4Ω: 150+150
Frequency Response: 20Hz - 20kHz
Cooling: Convection
Protection: DC / Short Circuit / Clip Limit / Thermal / In-Rush
Input Connection: 1/4" TRS
Speaker Connection: 5-way binding post
Weight (lbs.): 19
Size (HxWxD): 21" x 13" x 5.25"
Warranty: 1 year P&L
MSRP: n/a

CASSETTE DECKS

Model: CDG-X3 Cassette Deck
Type: Single with CDG player
Output: Dual L/R
Noise Reduction: DNR
Features: Digital key control, digital echo, mic input built-in CDG player
Weight (lbs.): 27
Size (HxWxD): 6" x 14.75" x 17"
MSRP: $750

CDG PLAYERS

KARAOKE WAREHOUSE

Model: SLVM525 CDG Player
Type: Panasonic 5 disc changer. CDG player plays CDGs, CD audio, video CDs (not DVD) and CDR.
Features: 7 step key control, single and continuous play 2 mic inputs, programmable
Frequency Response: 20Hz - 20kHz
S/N: 100dB
MSRP: $599

PIONEER

Model: PVL-888 CDG Player
Type: Pioneer player with 11-step key controller
Features: Plays DVD, LD, CDG, audio CD and CDI, DSP three-mode surround; single and continuous play. Available through ProSing and Karaoke Warehouse.
Inputs: 2 mic
Programmable: Yes
MSRP: $1,599

Model: CLD-V870
Type: LD/CDG Player
Features: Epsilon-turn mechanism provides both-side play; Vocal Scoring System; Competition Mode displays on screen.
MSRP: $1,100

Model: CLD-V880 CDG Player
Type: LD/CDG/V-CD/CD multi-disc karaoke player
Features: Dolby Digital(AC-3), both-side play, vocal partner, digital echo, key control, scoring and competition mode, DSP three-mode surround
Inputs: 2 mic
Size (HxWxD): 5.19" x 16.56" x 16.38"
Weight (lbs.):15
MSRP: $1,300

Model: PD-V10G CDG/CD Player
Type: CDG/CD twin karaoke player
Features: twin-tray, one-touch karaoke voice reduction, digital echo, key control, program play with 2 trays
Dimensions (HxWxD): 3.75" x 16.56" x 11.38"
Weight (lbs.): 8.25
MSRP: $500

Model: DVL-V888 CDG/DVD Player
Type: DVD/LD/CDG/V-CD/CD multi-disc karaoke player
Features: Dolby Digital(AC-3), both-side play, vocal partner, digital echo, key control, scoring and competition mode, DSP three-mode surround
Inputs: 2 mic
Size (HxWxD): 5.75" x 16.56" x 18.38"
Weight (lbs.):19
MSRP: $1,499

Model: DVD-V555 CDG/DVD Player
Type: DVD/CDG/V-CD/CD multi-disc karaoke player
Features: Dolby Digital(AC-3), vocal partner, digital echo, key control
Inputs: 2 mic
MSRP: $799

VOCOPRO

Model: CDG-3000 CDG Player
Type: Single transport, Drawer

Play: Single & continuous
Cue: To time code
Fine Cueing: push-button
Other features: Digital key control, digital echo, mic input, programmable.
Dimensions (HxWxD): 4" x 17" x 12"
MSRP: $500

MIXERS

VOCOPRO

Model: KJ-6200 Mixer
Channels: 6
Inputs: Phono-2 / Line-6 / Mic-3

Outputs: Master-1 / Zone-1 / Rec-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 7x2
S/N: 75dB
Replaceable Crossfader: Yes
Features: Digital echo, digital key control, video switching
MSRP: n/a

Model: DA-2900V Mixer
Inputs: Line-2 / Mic-3
Outputs: Master-1 / Rec-1 /Sub-2
Frequency Response: 20Hz-20kHz
S/N: 75dB
Features: Digital echo, digital key control, vocal eliminator
MSRP: n/a

Model: DA-1050 PRO Mixer
Inputs: Line-2 / Mic-6
Outputs: Master-1 / Rec-1
Frequency Response: 20Hz - 20kHz
Bands EQ: 7 x 2
S/N: 75dB
Features: 3-band parametric EQ for mics
MSRP: n/a

KARAOKE software

BIG FISH RECORDS

Series: Big Fish Records
Format: CDG
Music Style: Contemporary Christian
Discs in Series: 14
Total Songs: 112
MSRP: $29.95

Series: Praise & Worship
Format: CDG
Music Style: Praise & Worship
Discs in Series: 5
Total Songs: 76
MSRP: $29.95

Series: Christmas
Format: CDG
Music Style: Christmas
Discs in Series: 3
Total Songs: 24
MSRP: $29.95

KARAOKE MUSIC CLUB

Brand: Priddis
Series: Custom
Format: CDG
Music Styles: All styles
Discs in Series: Custom; you-choose titles
Total Songs: 750+
MSRP: $5 per song

KARAOKE WAREHOUSE

Series: UltraSonics
Format: CDG
Music Style: Pop Hits
Discs in Series: 2
Total Songs: 40
MSRP: $29.95

Series: Helluva Disc
Format: CDG
Music Style: Greatest Hits
Discs in Series: 10
Total Songs: 180
MSRP: $29.95

Series: United
Format: Video CD
Music Style: Pop hits
Discs in Series: 30
Total Songs: 450
MSRP: $19.95

Series: UBEST
Format: Video CD
Music Style: Pop hits
Discs in Series: 50
Total Songs: 750
MSRP: $19.95

Series: Top Pop Hits
Format: Video CD
Music Style: Pop hits
Discs in Series: 10
Total Songs: 150
MSRP: $19.95

Brand: Sound Choice
Series: Spotlight
Format: CDG
Music Style: Pop hits
Discs in Series: 400
Total Songs: 8,000
MSRP: $37.95

MUSIC MAESTRO

Format: CDG
Music Style: All styles
Discs in Series: 250
Total Songs: 3,750
MSRP: $29.95

Series: Club Pack '98
Format: CDG
Music Style: All styles
Discs in Series: 10 (in wallet)
Total Songs: 200
MSRP: $299/ per set

Series: Oldies Pack
Format: CDG
Music Style: Oldies
Discs in Series: 5 in wallet
Total Songs: 100
MSRP: $150/per set

Series: Country Club 1 & 2
Format: CDG
Music Style: New Classic Country
Discs in Series: 5 in set
Total Songs: 100
MSRP: $150/per set

Series: Standard Pack
Format: CDG
Music Style: Standards, Broadway, Big Band
Discs in Series: 5 in set
Total Songs: 100
MSRP: $150/per set

Series: Top Hits Pack
Format: CDG
Music Style: Pop, Rock, AC
Discs in Series: 5 in set
Total Songs: 85
MSRP: $150/per set

PLANET KARAOKE

Brand: Fat Cockerel
Format: LD/CDG
Music Style: Pop
Discs in Series: 3
Total Songs: 45
MSRP: $39.95

Brand: Sunfly
Format: LD/CDG
Music Styles: All categories
Disc in Series: 120
Total Songs: 1,800
MSRP: $34.95

PROSING

Series: Star Disc
Format: CDG
Music Style: Country Hits
Discs in Series: 50+
Total Songs: 750+
MSRP: $29.95

Brand: DKKaraoke
Series: Applause/Premier
Format: CDG
Music Style: Variety
Discs in Series: 76
Total Songs: 1,140
MSRP: $31.95

Brand: Music Maestro
Format: CDG
Music Style: Variety
Discs in Series: 238+
Total Songs: 3,570+
MSRP: $29.95

Brand: Pioneer
Format: DVD
Music Style: Variety
Discs in Series: 19+
Total Songs: 342+
MSRP: $25.95

Brand: Pioneer
Series: Pop/Country Hits
Format: CDG
Music Style: Pop/Country/ Standards
Discs in Series: 77+
Total Songs: 1,386+
MSRP: $29.95

Brand: Sound Choice
Series: Spotlight
Format: CDG
Music Style: Variety
Discs in Series: 444
Total Songs: 6,660
MSRP: $37.95

SOUND CHOICE

Series: Power Picks
Format: CDG
Music Style: Commercial mix
Discs in Series: 35
Total Songs: 280
MSRP: $22.95

Series: Star Series
Format: CDG
Music Style: Commercial Mix
Discs in Series: 142
Total Songs: 280
MSRP: $22.95

Series: Reminiscing
Format: CDG
Music Style: 1890s-1940s
Disc in Series: 15
Total Songs: 120
MSRP: $24.95

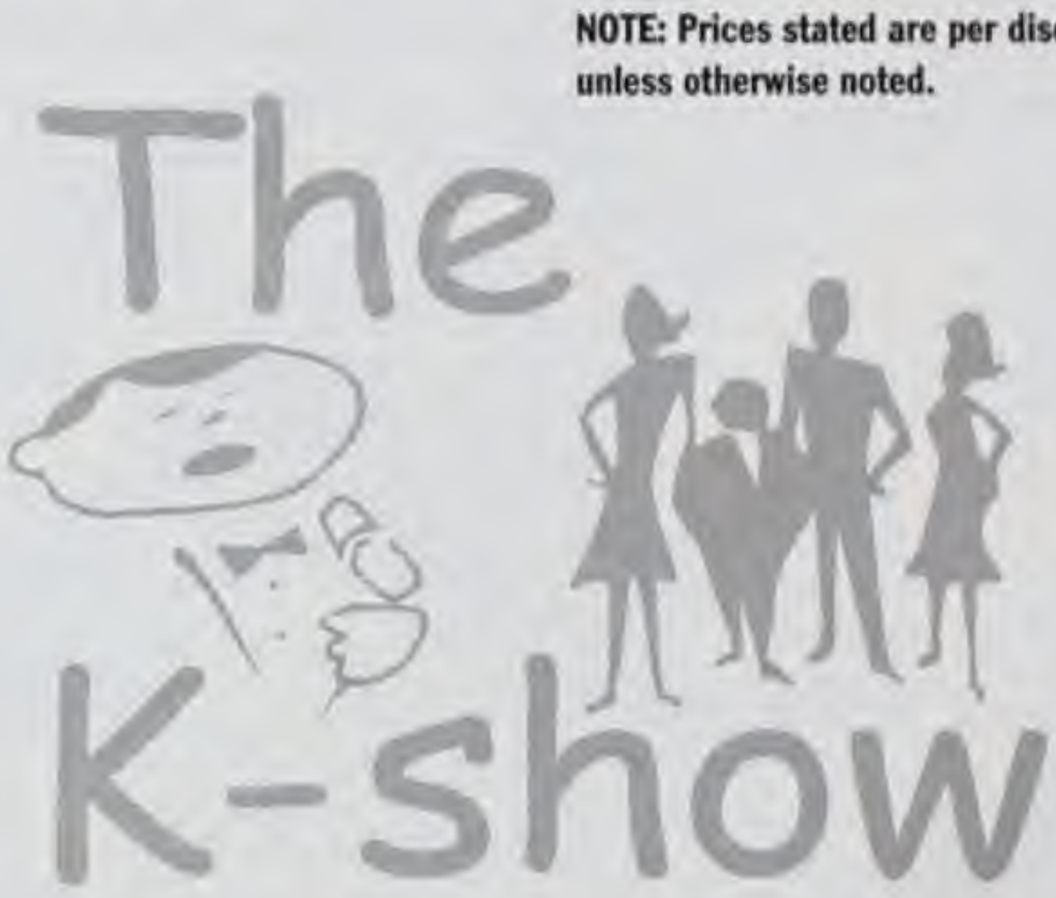
Series: B-Flat the Cat
Format: CDG
Music Style: Children's music
Discs in Series: 10
Total Songs: 160
MSRP: $19.95

Series: Surco Hispanico
Format: CDG
Music Style: Spanish/Latin
Discs in Series: 10
Total Songs: 150
MSRP: $37.95

Series: The Foundation
Format: CASS
Music Style: Commercial mix
Discs in Series: 30
Total Songs: 450
MSRP: $1,049/per set

Series: Brick 1 & 2
Format: CDG
Music Style: Commercial mix
Discs in Series: 8 per set
Total Songs: 120 per set
MSRP: $279.60/per set

NOTE: Prices stated are per disc, unless otherwise noted.



KARAOKE *Tips*

6 ways to get the crowd crooning

1. Teach a line dance while you sing to promote interest.
2. Learn duets. This helps the comfort level of your newcomers when you suggest a song that you will help them sing. Or tell them that you will be their background vocalist. Once you relieve the "first time" anxiety, the comfort level increases dramatically.
3. Try to sing away from the TV monitor and to the audience. Use eye contact and wander through the club.
4. Singing "Happy Birthday" to someone also warms the audience up to the idea of karaoke.
5. If you have a lag in karaoke singers, play "Name That Tune" for awhile.
6. Do brief dance sets.

Helpful Hits

- If you only have slow-song requests, put on a line dance song and teach them a dance.
- Introduce people to each other, on and off the mic. Help the regulars over on one side of the room get to know the regulars on the other side.
- Do Kamikaze Karaoke, funny money raffles, drink specials, co-host contests, showcases, or even have a vocal coach come out to your club an hour before start time to help the regulars with their voices.
- Try to do something different every week.
- Have a wireless mic!
- Encourage your audience to dance not only to your dance sets but to the karaoke versions as well.
- Are there any birthdays? Anniversaries? Things like that can be used as a vehicle to get to know your crowd better.
- Remember, having fun is contagious.

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BY ROBERT TAYLOR

Karaoke Know-how

THERE'S A LOT MORE TO BECOMING A GOOD KJ THAN YOU MIGHT THINK.

I firmly believe the key to employing successful karaoke hosts is all in the training they receive. When I am training new KJs, I begin by passing out 10-15 filled out karaoke request cards from past performances to each host-in-training. On each card it is noted whether the person was a good performer or a bad one. (Bad performers would be people who sing really quiet into the mic, don't excite the crowd or change the lyrics of the songs so that they have offensive connotations.) Give each host a good mixture of different types of performers and different songs. During the training, once your hosts have formatted their requests, ask them why they formatted them the way the did.

The song request card method of training is also helpful with teaching hosts how to be politically correct in the rotation of singers. I tell my KJs to try and rotate each singer as they sign up. Some clubs, however, will not allow patrons to sign up for more that one song at a time. This makes formatting the music more difficult because you have less selections to work with.

The purpose behind this little training session is for the future hosts to learn how to format the music, how to distinguish a high energy song from a low energy song, and what brings the room up or down. The ability to properly format music is essential in the success of karaoke at any club.

Formatting a karaoke show means taking the song request cards and arranging them into sets just like a DJ set. Put high energy songs and singers in one group and slow songs in another. This helps to maintain the audience's energy at a consistent level versus a rollercoaster ride. Start off with a middle of the road song/performer and then bring it down to a slower level for a couple of songs. Then start to build with faster tempos, integrating strong performances and the type of music that your audience will respond to.

With karaoke, there are usually a few exceptional singers who can bring the energy way up. I always encourage special song placement with these singers. Wait until the proper moment and then slam dunk the audience with one of these performers.

There are many ways you can go with your karaoke room. Try and stick to a rotation as much as you can; but don't let it enslave you. If your next three singers have requested slow songs and your room is currently at a high energy level, stick a group song in the mix. Or get a group to sing a hit song like "Margaritaville."

Spreading the karaoke seed

Of course, there's more to good karaoke than musical format. If you can't motivate people to get up and sing at all... you're in trouble!

I suggest to KJs to pass out song books at the beginning of their shows. This is a good way to introduce themselves to the audience, make friends, and take an informal poll as to who will be singing and what type of music they like. It's also a good idea to start off the show with a group song to encourage involvement.

As a host, one of the first things you should look for is song "mouthers." Walk over and put the mic up to their lips as you sing over their shoulder so they don't feel like a soloist. The next thing you know, they'll order another drink and start thumbing through the karaoke song book.

One of the No. 1 training points for new hosts is to try and not become the night's librarian by looking up songs all night long. Hosts need to be focused on entertaining. If the customer can't find a song or can't remember the title, help them out. Otherwise, politely ask them to fill out a request card. This is different from private gigs, where the pay is better and you can bring an assistant to look up the songs and help out.

Also be on the lookout for karaoke hogs. These are the people that come into clubs and don't eat or drink, but hand you 10 request cards. That would basically make them the headliner for the night. Karaoke is meant to be fun, but it is also a business. Be as polite as possible, but set limits. End your show with a fun group song that everyone can sing, including managers, hostesses, busboys, bartenders, etc.

Introducing karaoke

Another aspect to consider is how to introduce karaoke to an audience that doesn't do karaoke. The main thing is to help people be as comfortable with the sing-along concept as possible by soliciting audience applause and support.

Create karaoke fans by cueing up a popular song and inviting tables and groups to come up to sing. Once they are up on stage, they will feel more comfortable to return. The most important thing is to make friends with the audience on and off the microphone.

It is also in the KJ's best interest to assist the club in promoting business. Along with announcing drink specials and upcoming promotional events, get management to give away a few drinks or to put out one or two appetizer trays. "Bounce back" cards (cards that encourage the customer to come back by offering a discount on a buffet or a free drink or appetizer) can be given out for a variety of reasons (i.e. for singing well or for clapping loudly for other singers) and work great.

This really just scratches the surface of being a successful karaoke host—consider it KJ-101.

CD TH 9809

Reflection	Christina Aguilers	1
Tearin' Up My Heart	N Synch	2
Wishing I Was There	Natalie Imbruglia	3
Crush	Jennifer Paige	4
Hey Now Now	Swirl 360	5
Silence	Delerium/Sara McLachlan	6
Save Tonight	Eagle Eye Cherry	7
You & Me & The Bottle Makes 3	Big Bad Voodoo Daddy	8
Ghetto Superstar	Pras Michael/ODB/Mya	9

CD TH 9808

Flagpole Sitta	Harvey Danger	1
I'll Never Break Your Heart	Backstreet Boys	2
Just The Two Of Us	Will Smith	3
Can't Get Enough Of You	Smash Mouth	4
One Week	Barenaked Ladies	5
I Will Buy You A New Life	Everclear	6
Jump Jive An' Wail	Brian Setzer Orchestra	7
What I Didn't Know	Athenaeum	8
What's This Life For	Creed	9

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CD CH 9810

I'll Go On Loving You	Alan Jackson	1
Burnin' The Roadhouse Down	Steve Wariner/Garth Brooks	2
Nothin' New Under The Moon	LeAnn Rimes	3
Where The Green Grass Grows	Tim McGraw	4
26 Cents	Wilkinsons	5
Time For Letting Go	Billy Ray Cyrus	6
You'd Think He'd Know Better	Lorrie Morgan	7
Everything's Changed	Lonestar	8
Don't Laugh At Me	Mark Wills	9
I Wanna Remember This	Linda Davis	10

CD CH 9809

How Long Gone	Brooks & Dunn	1
Forever Love	Reba McEntire	2
I'm Alright	Jo Dee Messina	3
True	George Strait	4
The Hole	Randy Travis	5
You're Gone	Diamond Reo	6
I Said A Prayer	Pam Tillis	7
Texas Size Heartache	Joe Diffie	8
High On Love	Patty Loveless	9
Things Change	Dwight Yoakum	10

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CD MH 1001

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Does He Love You	Reba Mcentire & Linda Davis	2
Five Minutes	Lorrie Morgan	3
Men	The Forester Sisters	4
I Feel Lucky	Mary -Chapin Carpenter	5
Girls With Guitars	Wynonna	6
Maybe It Was Memphis	Pam Tillis	7
Eighteen Wheels And A Dozen Roses	Kathy Mattea	8
Down At The Twist And Shout	Mary -Chapin Carpenter	9
Blame It On Your Heart	Patty Loveless	10
Any Man Of Mine	Shania Twain	11
Black Velvet	Robin Lee	12
Fancy	Reba Mcentire	13
Watch Me	Lorrie Morgan	14
I Saw The Light	Wynonna	15
He Thinks He'll Keep Her	Mary -Chapin Carpenter	16

CD MH 1002

Chasin' That Neon Rainbow	Alan Jackson	1
Not Counting You	Garth Brooks	2
Help Me Hold On	Travis Tritt	3
Dumas Walker	The Kentucky Headhunters	4
Look At Us	Vince Gill	5
Statue Of A Fool	Ricky Van Shelton	6
Wher'm I Gonna Live	Billy Ray Cyrus	7
Here's A Quarter	Travis Tritt	8
Two Of A Kind, Working On A Full House	Garth Brooks	9
Boot Scootin' Boogie	Brooks & Dunn	10
Some Girls Do	Sawyer Brown	11
I Swear	John Michael Montgomery	12
Killin' Time	Clint Black	13
Trashy Women	Confederate Railroad	14
Chattahoochchee	Alan Jackson	15
Bubba Shot The Jukebox	Mark Chesnutt	16

CD MH 1004

Forever In Blue Jeans	Neil Diamond	1
Puttin' On The Ritz	Taco	2
Good Times Roll	The Cars	3
Kokomo	The Beach Boys	4
Jeopardy	Greg Kihn Band	5
Hello Again	Neil Diamond	6
Rapper's Delight	Sugarhill Gang	7
Why Don't We Get Drunk	Jimmy Buffett	8
Rock And Roll All Nite	Kiss	9
What I Like About You	The Romantics	10
Song Sung Blue	Neil Diamond	11
Y.M.C.A.	The Village People	12
Red, Red Wine	Ub40	13
White Wedding	Billy Idol	14
Walk On The Wild Side	Lou Reed	15
You Shook Me All Night Long	Ac/Dc	16

CD MH 1003

Heartbreak Hotel	Elvis Presley	1
Sixteen Cadies	The Crests	2
Wooly Bully	Sam The Sham & The Pharaohs	3
Crying	Roy Orbison	4
Bye, Bye Love	The Everly Brothers	5
Don't Be Cruel	Elvis Presley	6
Love Potion Number Nine	The Searchers	7
Wake Up Little Suzie	The Everly Brothers	8
Long Tall Sally	Little Richard	9
The Wanderer	Dion	10
Fun, Fun, Fun	The Beach Boys	11
Delilah	Tom Jones	12
Release Me	Englebert Humperdinck	13
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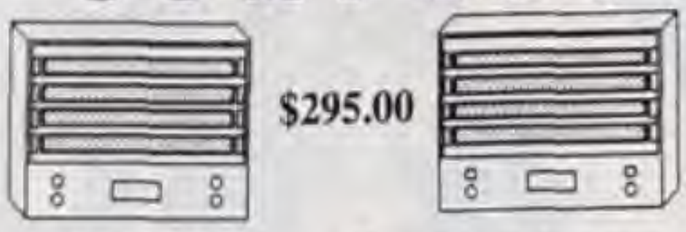

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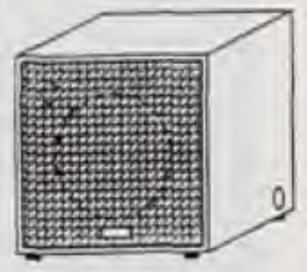

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MSRP: n/a

DC-3
Type: Coffin
Constructed with: Wood
Finish: Carpet
Hardware: Metal corners & rack rails, casters
Other features: Velcro® fasteners, port tubes.
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MR-8, MR-16
Type: Road case
Constructed with: Wood
Finish: Carpet
Hardware: Metal corners & rack rails, casters
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MSRP: $170 - $320

GEMINI

DJC series
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Constructed with: Wood
Finish: Carpet, black
Hardware: Metal corners, 3 spring handles
Other features: Foam-lined, for 10" or 19" mixers, removable lid.
Available through Dealers
MSRP: n/a

GRUNDORF

SS series
Type: Side-by-side racks/cases
Constructed with: Multi-layer plywood
Finish: Carpet, black or gray
Hardware: Surface or recessed handles & latches
Other features: Impact-resistant large radius edges, 8, 10, or 12 space slant racks w/ 2 to 9 space racks, compartments for turntable, CDs, or other items (foam-lined).
Available through Dealers
MSRP: $79 - $549

TLR series
Type: Top-load racks/cases
Constructed with: Multi-layer plywood
Finish: Carpet, black or gray
Hardware: Surface or recessed handles & latches
Other features: Impact-resistant large radius edges, optional casters, available in 3 body depths: 16.25" w/ 8 space slant rack, 19.75" w/ 10 space slant rack, 24" w/ 12 space slant rack.
Available through Dealers
MSRP: $79 - $549

ISLAND CASES

CASES & RACKS

ISLAND CASES

Various
Types: Record / CD / MD / Cassette / Turntable / Mixer / Speaker / Lighting / Racks / Musical equipment
Constructed with: 1/4", 3/8", 1/2" plywood
Finish: Plastic and mica laminates
Hardware: Recessed and surface mounted
Other features: Standard and custom sizes available.
Available Direct or through Dealers
MSRP: n/a

JB CASE

Various
Custom-made equipment cases.

LANING CUSTOM DESIGN, INC.

Various
Type: CD / Soft sleeve / Record (LP, 45)
Constructed with: Wood, corner-lock
Finish: Carpet, black or gray / Vinyl
Hardware: Nickle-plated, reinforced handles
Other features: Removable lids, lined interiors.
Available Direct
MSRP: $30 - $100

ODYSSEY

DJ Gig Bags
Type: Soft-sided cases for LPs
Constructed with: Dense 1" closed-cell foam, 1" medium density foam
Finish: Heavy-duty Cordora and Ballistic nylon with heavy-duty zipper pulls, buckles, matte silver finish
Other features: Hold 30 -100 LPs, shoulder pack, back pack or briefcase styles, lifetime warranty, roomy pockets, stylish, superior protection.
Available through Dealers
MSRP: $25 and up

Rack Bag
Type: Soft-sided cases for rackmount equipment
Constructed with: 3/8" mullti-layered plywood
Finish: 1/2" padded Ballistic nylon
Hardware: Rack rails w/ mounting screws & nylon washers, heavy-duty zipper pulls w/ matte silver finish
Other features: Detachable shoulder strap, 3 or 4 space rack rails, 16" or 8" depths.
Available through Dealers
MSRP: n/a

Various
Type: LP / CD / Turntable / Mixer / Other
Constructed with: 3/4" multi-layered plywood
Finish: Black or gray carpet
Hardware: Heavy-duty surface and recessed mount, zinc or black
Other features: Heavy duty corners and edges.
Available through Dealers
MSRP: $69 and up

Various
Type: Combo - mixer / turntable

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Finish: Black or gray carpet
Hardware: Heavy-duty surface and recessed mount, zinc or black
Other features: Heavy-duty corners and edges.
Available through Dealers
MSRP: $144 and up

Various
Type: Amp racks, 2 - 18 space, 19" - 22" depths
Constructed with: 3/4" multi-layered plywood
Finish: Black or gray carpet
Hardware: Heavy-duty surface and recessed mount, zinc or black, annodized
Other features: Heavy-duty corners and edges.
Available through Dealers
MSRP: $100 and up

Various
Type: Slide-style DJ consoles
Constructed with: 3/4" multi-layered plywood
Finish: Black or gray carpet
Hardware: Heavy-duty surface and recessed mount, zinc or black, annodized
Other features: Heavy-duty corners, reinforced edges.
Available through Dealers
MSRP: $219 and up

OMNISISTEM

Various
Type: Record / CD / Turntable / Coffin cases
Constructed with: Aluminum
Hardware: Chromium fittings
Other features: Round corners
Available through Dealers
MSRP: $260 - $700

ON THE GO CASES

Various
Type: CD storage
Constructed with: Wood, 3/4"
Finish: Carpet, black ozite
Hardware: Recessed steel
Other features: Cases stand on table for more free space.
Available Direct
MSRP: $90 - $190

PEAVEY

12-Space Mic Case
Type: Molded microphone case
Constructed with: Aluminum extrusions & valances
Other features: Holds up to 12 mics, accessory compartment, keyed locks.
Available through Dealers
MSRP: $152

19" 3-Space Effects Rack/Case
Type: Effects rack/case
Constructed with: Aluminum extrusions & valances
Other features: Latched front & pull-off back covers.
Available through Dealers
MSRP: $88

6-Space Mic Case
Type: Molded microphone case
Constructed with: Aluminum extrusions & valances
Other features: Holds up to 6 mics, accessory compartment, keyed locks.
Available through Dealers
MSRP: $126

Peavey-Lite Flight Cases
Type: Molded flight cases w/ racks
Constructed with: Aluminum extrusions & valances
Other features: Latched front & back covers, available in 2- to 12-spaces.
Available through Dealers
MSRP: $140 - $260

RAXXESS

Converta Rack
Type: Combo / Mixer / Rackmount equipment
Constructed with: Wood
Finish: Carpet, gray
Hardware: Releasable hinges, heavy-duty butterfly latches, nickel-plated corners
Other features: 10 or 12 space top rack tilts up in 8 positions, from 0° to 45°, front holds 6 to 10 rack spaces.
Available through Dealers
MSRP: n/a

Various
Types: Custom rack parts
Constructed with: Steel
Finish: Paint, black powder, enamel
Other features: Rack enclosures, shelves, panels, hardware and accesories for custom rack construction.
Available through Dealers
MSRP: n/a

S&M TRUNK & CASE

Various
Type: Road & other heavy-duty cases
Constructed with: Vulcanized fiber, wood
Finish: Carpet, vinyl, aluminum, ABS plastic
Hardware: Recessed or surface mount
Other features: Casters, racks, locks, custom foam interiors.
Available Direct
MSRP: $50 and up

SONIC

25RD
Type: Amp rack, 2 space - 15", 19"
Constructed with: 1/2" and 1/4" fir exterior plywood, 3/4" pine joints.
Finish: Black carpet
Other features: Surface hardware, amp racks feature black latches and handles.
MSRP: n/a

3RRD
Type: Amp rack, 3 space - 15", 19"
Constructed with: 1/2" and 1/4" fir exterior plywood, 3/4" pine joints.
Finish: Black carpet
Other features: Black recessed twist latches and spring loaded dish handles.
MSRP: n/a

4x10 combo
Type: Mixer Combo (std)
Constructed with: Plywood
Finish: Carpet, charcoal
Other features: 10 spaces - mixer, 4 spaces - amp, 22" x 20.5" x 20.25", 34 lbs, other sizes available.
MSRP: n/a

4x12 Combo
Type: Mixer Combo (extra)
Constructed with: Plywood
Finish: Carpet, charcoal
Other features: 12 spaces - mixer, 4 spaces - amp, 23" x 20.5" x 23.25", 39 lbs.
MSRP: n/a

CD140
Type: CD
Finish: Carpet
Other features: Holds 140 CDs, other sizes/styles available.
MSRP: n/a

CD70
Type: CD
Finish: Carpet
Other features: Holds 70 CDs, other styles/sizes available.
MSRP: n/a

TOPTONE MFG.

Type: Various
Other features: Coffins, single and double-wide podium racks, amp, mixer, combo racks, turntable cases, LP and CD cases.
MSRP: n/a

UNIVENTURE

DJ400
Type: CD
Finish: Plastic
Other features: Holds 400 CDs in an ABS case with removable lid. Thin plastic sleeves replace jewel cases.
MSRP: n/a

WOODWORKS

various
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Hardware: Surface or recessed
Other features: Lightweight, durable, professional appearance, custom work available.
Available Direct
MSRP: $450 - $220

ACCESSORIES

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Model: Lumin-eze LE-2S; Clamp on work light with 12" extention and on/off switch. MSRP: $70

Model: Lumin-eze LE-3S; Clamp on work light with 12" extention, halogen bulb w/dimmer. MSRP: $90

Model: Lumin-eze LE-4S; Clamp on work light with 12" extention; Battery operated w/ back up power. MSRP: $80

Model: Lumin-eze LE-5D; Clamp on work light with dual 12" extention arms, on/off switch. MSRP: $100

Model: Mic-eze Flex-eze; Mic holder w/ dual clamps to attach to table or rack. MSRP: $33

Model: Rubber-neck X Series; No-creak smooth black gooseneck, wired XLR ends for active inputs on mixer. MSRP: $57

Model: Cable-Wrap; Cable organizers. MSRP: $2-$6

Model: Lumin-eze Mini Beam effect; White, multicolor, motorized, DMX, sound active via internal mic, fan cooled, interchangeable gobos, X/Y movement, XLR connection, clamp on work light. MSRP: $35

Model: Lumin-eze LE-1S bubble machine; White, multicolor, motorized, DMX, sound active via internal mic, fan cooled, interchangeable gobos, X/Y movement, XLR connection, clamp on work light with 12" extention. MSRP: $50

GENERAL CABLE

Model: Various; High-tech wire and cable, including Carol Command studio grade speaker cable and coaxial cable.

NUMARK INDUSTRIES

Model: Faceplates; Decals for the DM1100, DM1260 or DM2000X mixers. Images include a vicious dog, ominous skull, patriotic flag and a happy-go-lucky smiley face.

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The producers of the Mobile Beat DJ Show & Conferences are always searching for new and creative seminar topics that will interest all levels of the MOBILE DJ industry. If you are interested, submit a brief summary or outline of the topic you feel qualified to handle. The most creative, well-thought out seminar ideas submitted may be chosen for a future show. For the sake of qualifying the subject matter of your choice, assume you are doing the presentation ALONE. While this may or may not end up being the case, we tend to favor speakers who feel confident enough in a specific field to do this.

Please note:

Our speakers, with the exception of special presentations, are volunteers. National trade shows are unique opportunities to gain credibility amongst peers. That credibility is earned after a successful presentation. While experience is important, please place equal, if not more, emphasis on your proposal than your experience.

At the show, handouts are strongly suggested, and selling of one's product or service is discouraged. We do not wish to disqualify participation of those who have vested for-profit interests in the industry, but there are proven ways to share your knowledge without a commercial.

Send all submissions by mail, fax or online (no phone calls please).

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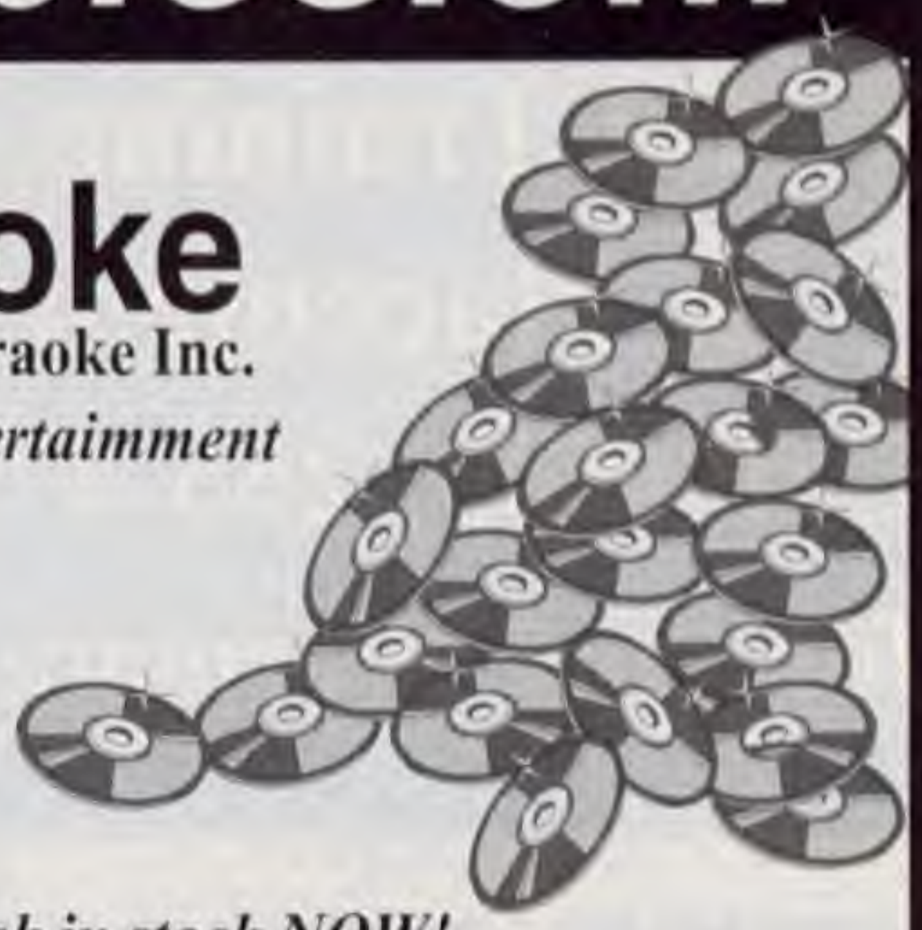

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15 Dances, 5 to teach staff, and 10 to teach the guests

VD 5 THE BAR/BAT MITZVAH "PARTY DEMO" VIDEO
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